

Creative Walking in a Winter Knitting Wonderland

Knitting

WINTER 2015

Knits With a Timeless Twist

TOP IT OFF

A Modern Spin on an Elizabeth Zimmermann *Knitting World* Classic

COLORWORK COLLECTION

10 Tantalizing Accessories & Garments

Make It Mosaic

With 3 Easy Stitch Squares

11 ACCESSORIES
To Make This Weekend!

Tradition Meets Modern
Slouch Hat & Mitts, page 98

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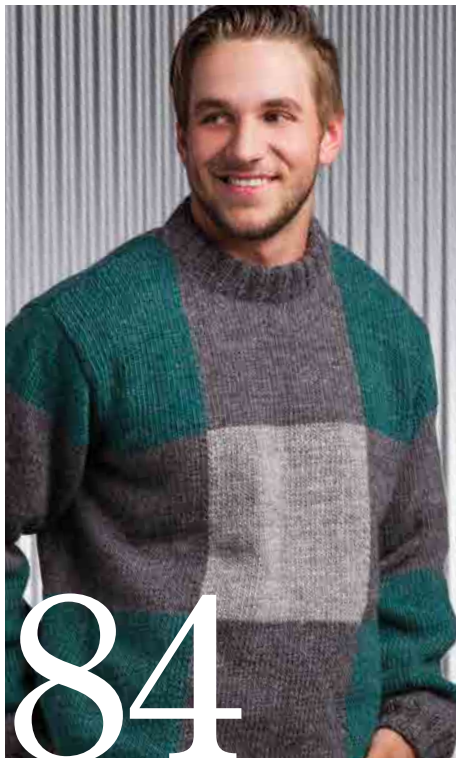
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As I write this letter, it's a warm June day and winter seems so far off in the distant future. As you read these words, the chill of autumn will soon turn to winter. The foliage will fade to gray, and the green leafy landscape of summer and spring will pass away.

editor's
note

Our lives are much like the seasons—we're born into the summer of our life just like delicate morning dew droplets on the grass, which soon transforms to golden autumn and then quickly flows into the winter of our lives, when the vibrant colors of spring and fall have fallen away.

As I ponder how the seasons mimic life, I think of my grandmother, Agnes DiCoio, who passed away this past May. She was in the winter of her life, having lived to a month before her 95th birthday. She brought so many beautiful gifts into my life, including one that I hold most dear—my passion for knitting.

My grandmother was an insatiable knitter and bought more patterns than she could make—some were never opened, until I had the good fortune to do so!

Back in the 1950s and '60s, with a self-addressed, stamped envelope, you could buy knitting patterns, featured in newspapers like the *New York Post* and on the pages of mainstream magazines like *Good Housekeeping*.

In this wonderful treasure trove was a handful of hand-typed patterns from a yarn shop that once existed in Bronx, N.Y. The papers have darkened with age, and are tattered like ancient relics, but I hold them close to my heart. What a blessing to have these in my possession, along with multicolored vintage aluminum knitting needle bouquets that my "gram" passed down to me.

Each time I pick up my needles, I'll be forever reminded of the special legacy my grandmother has given, which has shaped my world in more ways than I could have ever dreamed possible.

Here's to you Gram!

Kara



One of the many bouquets of my grandmother's vintage knitting needles that decorate my craft space.

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Page: www.ravelry.com/groups/creative-knitting-magazine-fans



Pinterest: www.pinterest.com/anniescatalog/creative-knitting-magazine

Go Digital!

Newsstand buyers can access a digital version of this issue with the limited-time code **KD1262**.



Learn the easy colorwork technique of mosaic knitting with small knitted squares to make an afghan, or move forward onto a pair of wristers and boot toppers! Turn to page 49 to get the pattern, then join us on the Ravelry *Creative Knitting* Fans Group to get more details about this exciting new knitalong!

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.



We love to hear what you love about *Creative Knitting* magazine.



Dear *Creative Knitting* staff,
I love your magazine, especially the way you section different categories of projects.

I am thrilled with the Neckerchiefs in the Nick of Time section of your summer 2015 issue. I made one from a different pattern several months ago and have had three requests for more. I can't wait to start one of your patterns.

—Edwina
Youngsville, N.C.

I felt compelled to write after reading *Restoring Life: A Knitter's Story* in the



summer 2015 issue of *Creative Knitting*. I was a nurse and paramedic prior to developing ever-worsening epileptic seizures that ended my professional

life, and I had to go on disability. I like Melanie's comment about losing her identity when she became disabled because I felt that way too. I started to knit and crochet, experimenting with all sorts of yarns and patterns. I quickly realized that I was so much more than "the nurse" or "the paramedic." I was no longer depressed, and my hands and my mind were completely engaged in creating items with yarn. I found that I could provide service in other ways, by donating hats or blankets to charities. This article reached me on so many levels I almost cried.

Thank you for sharing Melanie's story.

—Jacky M.
South Carolina



I've let a lot of my knitting magazine subscriptions lapse, but not *Creative Knitting*. It has one thing that is very hard to find in the knitting world—plus sizes. So many magazines only have sizes small, smaller and tiny. *Creative Knitting* has cute patterns in a wide range of sizes, including plus.

—Jeanette N.

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

fresh
picked
knits

By JACLYN NUZUM

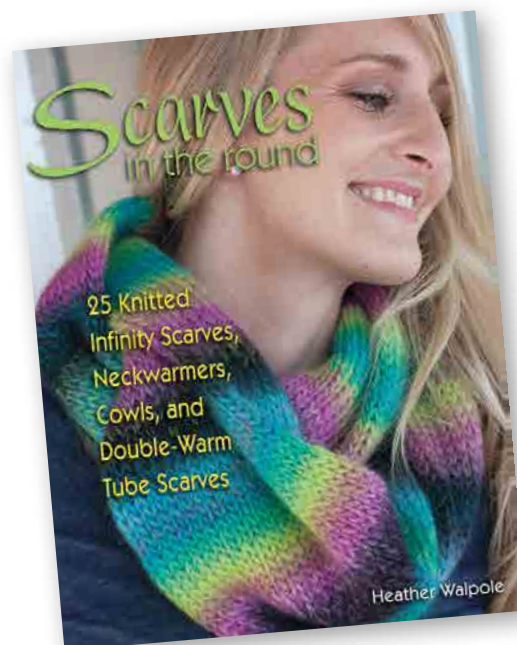
Knitting With the Stars

Get your knit fix this winter with these great products and patterns by some of the knitting world's brightest stars.

Universal Yarn Universe & Diamond Lace Stole

Universal's 10th anniversary yarn! Universe is a special superfine fiber blend with just the right amount of glitter. Knit this Diamond Lace Stole to wear to all your special evenings ahead. Search for the pattern at AnnieCraftStore.com.

Buy this
NOW!
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Scarves in the Round by Heather Walpole

Knitting in the round means no seams, and circular needles are tailor-made for cowls, infinity loops, neck warmers and double-warm tube scarves. You'll find just what you're looking for in these fresh designs, from lacy cowls that are perfect for a breezy summer evening to big and bulky cables and bobbles for the worst that winter can throw at you.



Erika Knight Baby Soakbox

This limited-edition Soakbox includes a bottle of Soak, stylishly matched to Erika Knight British Blue Wool, and two easy, essential pieces to knit for Baby that are perfect for layering. All the yarns are sourced and manufactured entirely in Great Britain.

Tahki Yarns Sherpa & Zest Pullover With Cowl

New from Tahki Yarns! This ultralight, soft and lofty wool-alpaca blend yarn in natural shades knits up the hottest brushed-look garments and accessories. Knit this matching cowl and sweater in the luscious new Sherpa animal-print yarn for a look unlike any other. Search for the pattern at AnniesCraftStore.com.



For more information on these products, contact the manufacturer for a store near you. See listings in the Yarn & Notions Resource Guide on page 113.



Knitters always want to encourage others to become interested in their passion, and what better way to do that than to introduce our children to knitting? These books target both young and older kids, to fascinate them with what yarn can do.

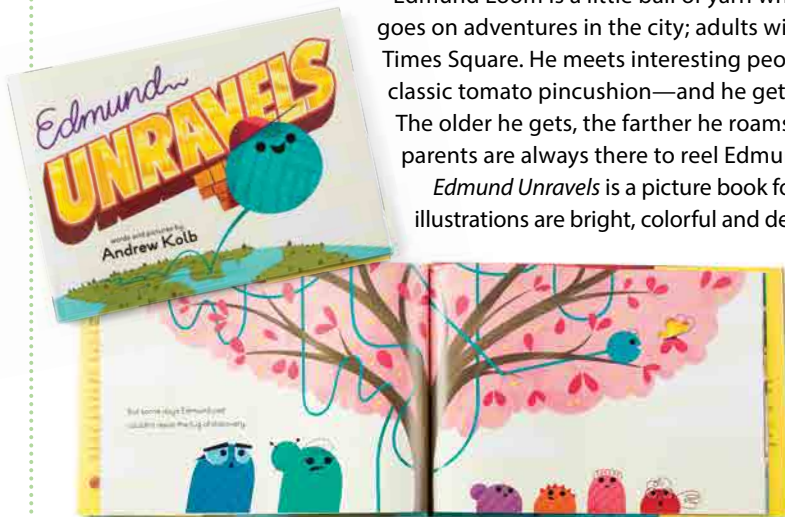
Edmund Unravels

Words and pictures by Andrew Kolb (Nancy Paulsen Books, 40 pages, \$16.99)

Edmund Loom is a little ball of yarn who likes to explore. He goes on adventures in the city; adults will recognize a stylized Times Square. He meets interesting people—including a classic tomato pincushion—and he gets chased by cats. The older he gets, the farther he roams. Luckily, his loving parents are always there to reel Edmund home.

Edmund Unravels is a picture book for young children. The illustrations are bright, colorful and detailed, offering plenty

of things to look at for pre-readers and readers alike. For any child going on new adventures, this is a reminder of how important it is to stay connected to those we love is.

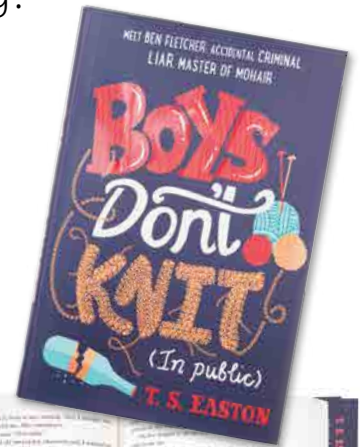


Knit Together

By Angela Dominguez (Dial Books, 32 pages, \$16.99)

The pigtailed girl in this story loves to draw, but when she asks her mom to show her how to knit, she finds that it's not as easy as it looks; as a matter of fact, the expression in the "Hmph" illustration is one that all knitters will recognize. Together they come up with a way to collaborate on the perfect knit project—drawn by Daughter, and then knitted by Mom.

Children who are 3 to 5 years old will relate to the frustration of trying to do something just beyond their abilities and will be inspired to learn new ways that they can help. Adult knitters will delight in the way that child and adult work together to design, plan, shop for and knit a project together. And everyone will enjoy the charming illustrations.



Boys Don't Knit (In Public)

By T.S. Easton (Feiwel & Friends/MacMillan, 272 pages, \$16.99)

Ben Fletcher, a 17-year-old, comes from an unconventional family and has trouble fitting in at school. He gets into some trouble (entirely by accident) and is sentenced to take a class at the local community college. Given the choice of taking car mechanics from his own father, pottery from the mother of a girl he likes, or knitting from the English teacher he has a crush on, the knitting class wins. Mix-ups, angst and hilarity ensue. We won't give away any spoilers here, but as it turns out, Ben is quite good at knitting.

Boys Don't Knit is a rare kind of book—young adult fiction aimed at the male audience, with knitting as a main theme. Because Ben is a typical (if funnier than average) 17-year-old, and we are privy to his inner thoughts, there are some themes here that might not be appropriate for younger children. But even if you aren't a 14-year-old boy, that shouldn't stop you from reading this witty and sometimes poignant tale.

this just in

Stay in the Loop on All Things Knitterly



Matelassé Lapghan & Universal Yarn Uptown Worsted

From Annie's Signature Designs, this matelassé lapghan is beautifully unique with its lush and elegant texture. The anti-pilling Universal Yarn Uptown Worsted yarn makes this

blanket super soft with a great sheen.

Buy six skeins of Universal Yarn Uptown Worsted, Get one FREE! Enter keycode KNITKIT at checkout. 886033 \$6.99

Power Purls Podcast

In this exciting new podcast, the editor of *Creative Knitting* magazine, Kara Gott Warner, asks those burning questions about what keeps us knitting. What was that pivotal moment that turned you on to those two sticks and fuzzy stuff? Join Kara for this biweekly podcast and listen to candid conversations with savvy knitwear designers, yarn companies and everyday knitters with compelling back stories. Visit www.powerpurlspodcast.com to stay in the loop!



Book Review: Deck the Halls

Enjoy making 20-plus ornaments from traditional to contemporary that are sure to please any taste. Learn new techniques such as openwork, colorwork embroidery and more, all while the Christmas cookies bake.

Buy this NOW! Annie'sCraftStore.com



charity spotlight

Mother Bear Project

The Mother Bear Project is determined to give care and comfort to children stricken by HIV/AIDS in underdeveloped and emerging nations.

They do this through the power of needle arts and the special love that goes into a project. Each handmade bear is tagged and signed by the individual who knitted that bear so that the recipient knows that someone out there loves them. This past October, Mother Bear hand-delivered their 100,000th bear, and they continue to receive over 1,000 bears a month.

Founding Mothers of Modern Knitting

By TABETHA HEDRICK



Knitting is completely different from what it was 50 years ago. Today, it has a long list of inspiring patterns, larger-than-life designers and personalities and mainstream attention. This growth is largely due to the impact of the women I call the founding mothers of modern knitting: Elizabeth Zimmermann, Maggie Righetti, Barbara G. Walker and Mary Thomas. The combined effect of their teaching styles and attitudes led the way in inventive design, crafting resurgence and, ultimately, confident experimentation. And yet, their wise words didn't just teach us knitting; they taught us about the joys in learning, the laughter in quiet moments and the connection we all have to each other through our knit-loving hands.

Elizabeth Zimmermann is to knitting as Julia Child is to cooking, leaving a legacy of creative exploration, encouragement and fun. Her books continue to be a staple of every knitter's library, not only because of the valuable tips and tricks that they offer, but because of how her heartening voice and quirky humor infuse the pages. From Elizabeth's Percentages System (EPS) to her tutorials on recognizing when fudging is completely acceptable, her writings remain just as pertinent today as they were when she penned them.

With her dry wit and charming sarcasm, Maggie Righetti is the teacher we all wish we could meet in person. She explained things in such a straightforward manner that confusion simply evaporated! Maggie was on the front lines of the yarn store renaissance, when knitting became a pleasure rather than a necessity or obligation. Her guidance on gauge changed my life, and I still chuckle when I read *The Dumb Baby Sweater*, published in her book *Knitting in Plain English*.



The iconic Barbara G. Walker is quite possibly the most famous knitting celebrity alive today, having authored several volumes of stitch pattern encyclopedias that have become landmarks for knitters and designers alike since 1968. Her astounding intelligence led her to think outside the box of knitting norms, and she has drafted patterns that have opened a new world of lace and texture.

Mary Thomas's Knitting Book, a long-standing classic that has been in publication since 1938, is the Swiss Army Knife of knitting. In her well-known, meticulous methodology, Mary encouraged her students to learn knitting in a progressive, thorough and prepared manner. Paired with infinitely delightful drawings by Margaret Agutter, Mary's lessons are ones you can come back to over and over again.

The founding mothers may have thought they were only writing a knitting book or two, but the impressions of their words, their encouragement and their invisible mentorship is ever alive in the modern knitter today. ■

The winter months stir a need for tender warmth, while nostalgic textures and soothing fibers stave off the harsh cold. Rich wool blends carry us through the chilly season with cuddly, colorful ease.

1 Supple, smooth and easy care blend together into the gorgeous yarn that is Vintage by Berroco. The stunning color options seem endless, but you'll especially love how the blend of acrylic, wool and nylon ensures a fabulously finished look every single time. If ever there was a go-to worsted-weight yarn, this one is it.

2 With rich hues and a deliciously cozy feel, Homestead by Plymouth Yarn is just as you'd think—a perfect yarn to come home to! The gentle bumpy twist of 100 percent wool provides an amazingly rustic texture that shines in knit-and-purl or cable projects. It is, justly so, a worsted-weight yarn that is an absolute must for year-round knitting.

3 Brooklyn Tweed's Shelter allows us to indulge in a distinctly unique worsted yarn of delectable warmth and lightness. The textural character of Targhee-Columbia wool is enhanced with the rare woolen spin, resulting in a lofty quality. While definitely delicate and more apt for the intermediate knitter, you'll delight in it for every winter project.

4 Light as air and with a soft, halo of texture, Tahki Stacy Charles's Tahoe is a gentle delight for these cold months. Stitch patterns develop a fascinating new appeal in a fabric that is sophisticated and subdued by mild fluffiness. This elegant DK-weight blend is a truly decadent pleasure to knit with.

To stay up-to-date on the hottest yarns each month, sign up for Annie's Yarn Trend Report newsletter. The monthly newsletter, which is delivered straight to your email inbox, highlights yarn that is new and hot in the knitting and crochet world! Get it now by visiting AnniesNewsletters.com

Patty's Purls of WISDOM



By PATTY LYONS

Technique, etiquette and lifestyle advice for the modern knitter.

Dear Patty,

How do you change colors without leaving a hole when doing intarsia knitting? I am trying to use up yarn scraps by making a checkered dishcloth while learning intarsia but haven't been very successful at changing from the current color to the new one.

—Holey in Ohio

Dear Holey in Ohio,

Remember that each time you join a color and knit a stitch you are creating two separate, unconnected columns of knitting. The hole is from that lack of connection. Each time you come to a new bobbin, you need to cross the old yarn and the new yarn to lock the two columns together. Voilà—no hole!

Dear Patty,

How do you measure length before binding off? If I'm supposed to work something for 24 inches from cast-on and then bind off, do I measure to the bottom of the needle or to the top of the needle (including the loops on the needle)? Why is this not in any knitting books?

—Frustrated Knitter

Dear Frustrated Knitter,

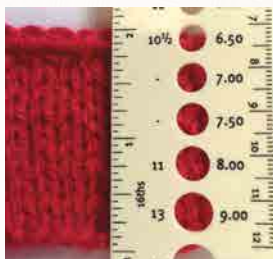
How easy it would be if all our knitting questions could be answered in books! Although, your question and many others are answered in my new Annie's online class *How to Read Your Knit Stitches & Master the Pattern*.

The important thing is to be consistent across the whole project. The bind-off does add height because the act of binding off involves, first, knitting new stitches, and then, passing one over another. Some bind-offs add more height

than others. For medium-weight yarns I find if I measure to the top of the needle it is usually very close to the finished bound-off height.

However, unless you are dealing with really bulky yarn, as long as you measure all your sweater pieces in the exact same way, you'll be fine.

Here's a picture of a mini swatch to illustrate:



You'll see it measures 2 inches to the top of the needle and to the top of the bind-off.

Dear Patty,

A couple Christmases ago, while preparing for a trip to visit my in-laws, my husband went to the store and returned all happy with himself. One of the items he had bought was a knit hat with skulls on it. My heart dropped. What man married to a knitter comes home from Target with a knitted hat! I had thought I wanted to knit something for him like socks, but how do I knit for a man who buys a hat instead of asking me to make him one? I want him to like knitted socks, but I also don't want him to because he wears size 14 shoes! Would you knit socks for him or keep him on the no-knit list?

PS. We've been married for five years, and I do love him.

Mrs. Not Knitting for Husband

Dear Mrs. Not Knitting for Husband,

Ah, the "Do I want him to ask, or am I happy that he hasn't" quandary has plagued the knitter's marital landscape for generations. Just remember, once you open those "I can make that for you" floodgates, there's no closing them. That being said ...

First, let's address the dreaded store-bought hat issue. When I was a kid, my mother used to say "intent matters." Before we can decide what to do about the issue, we need to understand why your husband would cheat on your knitting with a machine-knit hat from Target. Did he A) buy it on impulse (forgivable), B) not want to bother you because he thinks your knitting is something you do for you (admirable) or C) prefer the work of cheaply made mass-produced machine knits to your lovingly created handknits (seek a divorce lawyer).

To get to the root of his thinking, start by leaving around knitting books and magazines open to men's hat patterns, or perhaps even find a scarf pattern with skulls and innocently declare, "Look, honey, wouldn't this look great with your hat?" If his response is A) with love in his voice, "You would make that for me?": Forgive him; he didn't want to bother you. If his response is B) with shocked awe in his voice, "You know how to make that, with the skulls?": Forgive him; he didn't know your many skills. If his response is C) "I prefer the work of cheaply made mass-produced machine knits to your lovingly created handknits": Refer to answer C in paragraph 2, and I'm so sorry.

As for the socks for size 14 feet (gulp)—start with slippers in super-chunky yarn, and then we'll see.

**Email your questions to:
PattyLyons@CreativeKnittingMagazine.com**



Winding *Paths*

We take the fear out of cablework with a comprehensive cable tutorial. Then you can put that knowledge to use by trying one of our delightful projects, such as the Botanical Shield Pullover. For the more experienced, broaden your knitting horizons with the Berkshire Cardi.

A Lesson on
Cablework


Myth-Busting Cable Patterns

By FIONA ELLIS


At first glance, it seems like there is an infinite number of cable pattern variations, but if we look a little closer we will see that they are all made from the same basic crosses. These crosses form the basic building blocks from which almost all cable patterns are derived.

The Four Basic Crosses


1. Cable back or right-leaning [2/2 RC]

—all stitches involved in this cross are knit.


2. Cable front or left-leaning [2/2 LC]

—all stitches involved in this cross are knit.

3. Travel back or to the right [2/2 RPC]

—both knit and purl stitches are involved in this cross.

4. Travel front or to the left [2/2 LPC]

—both knit and purl stitches are involved in this cross.

Things to Know About Cables

Cables are generally set on a ground of reverse stockinette stitch so the knit stitches of the cables pop. This difference in textures catches the eye and ensures that the viewer notices the pattern.

Crossing stitches causes the fabric to compress and lose some elasticity. More stitches will be required than in stockinette stitch to produce the same width.

Working some rows where no crossing occurs avoids ending up with a hard, unyielding fabric. When working cables back and forth in rows, this happens naturally by working the wrong-side row without crosses. This means that there will always be an odd number of rows between each crossing row. Think of these rows as “rest” rows. We will cover this more in depth later.

Tip: To remember which way to cross, think of the phrase “I’ll be right back”; a cross to the right will require the cable needle to be held to the back.

How to Create Patterns Using Knit Crosses

Let’s take a look at the first two basic crosses.

Classic Rope Cables

Vertically stacking the same cross over and over creates the classic rope cable. Right-leaning crosses appear to twist in a counterclockwise direction, whereas left-leaning crosses spin clockwise.

Alternating between right-leaning and left-leaning cables when stacked vertically, the rope twist vanishes and one of the cords appears to lie on top of the fabric, like a wave, an S shape or a snake. Oftentimes when an error is made in crossing a cable, this is the result below.



2/2 RC (pictured at right) spins counterclockwise. 2/2 LC (pictured center) spins clockwise. A combination of 2/2 RC and 2/2 LC (picture at left) snakes.

Horseshoe Cables, X & O Cables

In the previous examples, each vertical column is separated by a few stitches of reverse stockinette stitch. Removing these stitches and snugging the vertical columns right up against each other is one way of creating patterns.

Combining rope cables right next to each other creates a horseshoe pattern, either moving out from or in toward the center, depending on the order in which you work the crosses.



Horseshoe cables, 2/2 RC followed by 2/2 LC (pictured at right), 2/2 LC followed by 2/2 RC (pictured at left).

Snugging vertical columns of snake cables up against each other creates X & O patterns.

These can be worked in many different combinations of row repeats, giving us many patterning options.



Combinations of snake cables create X & O cables.

Braided Cables

Braid patterns can be made by combining classic rope crosses with two (or more) knit stitches, alternating which cross is worked and which groups of stitches are involved. For example, a six-stitch braid is made up of three groups of two stitches each.

Step 1: On the first crossing row, the first two groups cross and the third remains stationary.
Step 2: On the second crossing row, the first group remains stationary and groups two and three cross in the opposite direction. It's just like braiding hair.



These are examples of two braided cables.

Rest Rows

Now let's look at rest (non-crossing) rows. Simply changing how often the crossing takes place can create many different patterns. By adding more rows between each cable cross row, a cable appears less tightly twisted.

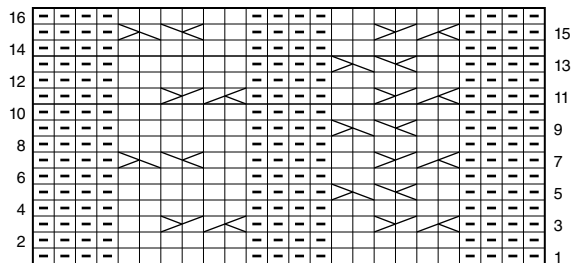
Using two (or more) different spaces between each cable cross row opens up many possibilities. This example has a combination of crossing every fourth row and every eighth row.



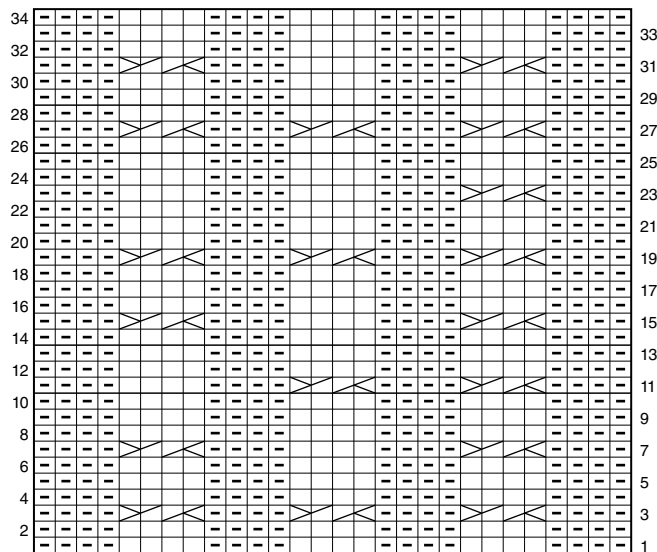
Rope cable, four-row repeat (pictured at right); rope cable, eight-row repeat (pictured center); combination of four-row repeat and eight-row repeat (pictured at left).

Take another look at the braided cable patterns; the one on the left looks different from the one on the right because more resting rows are worked between each cross.

STITCH KEY	
□	K on RS, p on WS
◻	P on RS, k on WS
⊗	2/1 LPC
⊙	2/1 RPC
⊗	2/2 RC
⊙	2/2 LPC
⊗	2/2 RPC



BRAIDED CABLES CHART



REST ROWS CHART

How to Create Patterns Using Knit & Purl Crosses

Let's move on to the last two basic crosses, which involve both knits and purls.

These types of crosses create patterns where the cords appear to move across the fabric rather than being stacked vertically.

The method to work them is the same as the right-leaning and left-leaning (knit) crosses. But you need to pay special attention to ensure that the knit stitches are visible on the public side of the fabric.

Review of Traveling Cables

When the cord moves to the left, toward the end of the row, the knit stitches that form the cord will be on the cable needle and the cable needle will be held to the front.

When the cord moves to the right, toward the beginning of the row, it will be the purl stitches (not the knit stitches from the cord)

placed on the cable needle, and the cable needle will be held to the back.

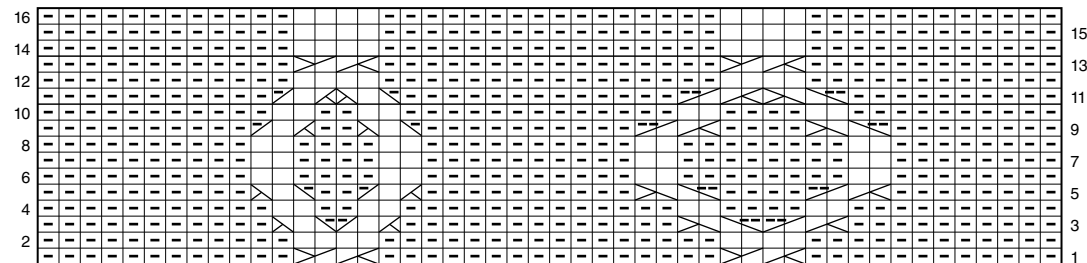
Think of the knit stitches as being the star of the show—what the audience wants to see—and the purl stitches are the backup singers or dancers. The moment the purls come in front, the audience can no longer see the star, the pattern is interrupted, and we are left wondering what happened.



Incorrectly crossed cable on the bottom right side.

STITCH KEY

- K on RS, p on WS
- ▣ P on RS, k on WS
- ⊠ 2/1 LPC
- ⊡ 2/1 RPC
- ⊢ 2/2 RC
- ⊣ 2/2 LPC
- ⊤ 2/2 RPC



SPEED OF TRAVEL CHART

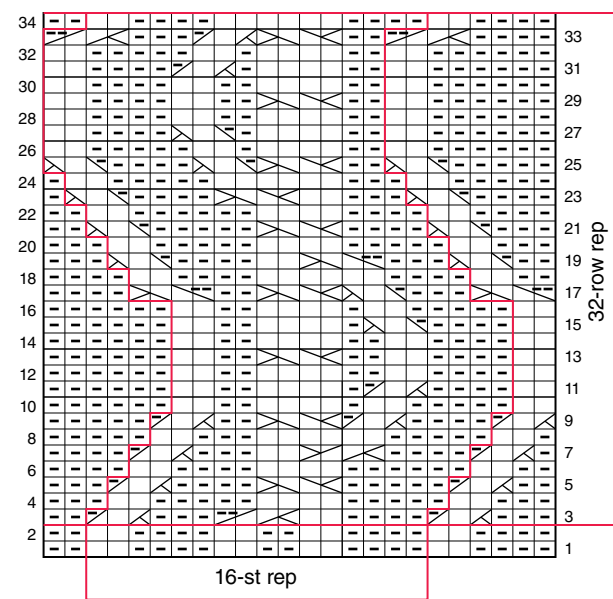
Chart shows 2/2 crosses (at right) and 2/1 crosses (at left).

Speed of Travel

In this pattern, essentially the cable cords are drawing lines as they move across the fabric. The angle of the line is determined by the number of stitches (speed) over which it travels. A 2/2 RPC will move further and quicker than a 2/1 RPC. This can dramatically change the type and size of diamond or other shape that is created.



Working 2/2 crosses (right) or 2/1 crosses (left) changes the size and shape of the diamonds or other shapes being formed.



WANDERING CABLES CHART

Rest Rows & Traveling Cable Shapes

The rest row principle can also be applied to the shapes created with traveling cables. When the cords reach their furthest point, they can rest for a while before beginning the return journey, creating a soft curve. If they don't rest and turn straight back, a sharp pointed shape is produced.

How I Used the Basic Four Crosses in Wandering Walk Cable Pullover & Cowl

The center section of the Wandering Walk Cable Pullover is basically a classic rope cable. Can you determine by looking at the sample whether a right cross or a left cross was used?

The wandering lines are made using traveling cables that rest for several rows.

Look closely at the center cable. You can see that all the rope crosses spin in the same direction, but the direction from which the extra cord comes (right or left) determines whether it weaves under or sits on top of the center section.



Cable used in Wandering Walk Pullover & Cowl weaving under and sitting on top.

The next time you see a complex-looking cable pattern, take a moment to evaluate it in terms of the basic crosses. Looking at the chart or legend will help with this. Once you can break the patterning down into these basics—ones that you have already learned how to work—you can tackle anything! ■



Wandering Walk Pullover & Cowl

DESIGNS BY **FIONA ELLIS**

SIZED TO
2X

A meandering cable pattern weaves in and out on the left side of the body and left sleeve, along with a detachable cowl, creating a simple but intriguing asymmetrical look.



1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses.

When only 1 number is given, it applies to all sizes.

Finished Measurements

Sweater

Chest: 35 (38, 43, 46½, 51½) inches

Length: 22½ (23½, 24, 25, 26) inches

Note: Garment is meant to be worn with 2 inches of ease for all sizes.

Cowl: 5½ inches high x 25½ inches in circumference

Materials

- Premier Yarns Deborah Norville Wool Naturals (worsted weight; 100% wool; 200 yds/100g per skein): 6 (7, 8, 8, 9) skeins sand #2503
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Spare needle for 3-needle bind-off for cowl (optional)
- Cable needle
- I/9 (5.5mm) crochet hook for provisional cast-on
- Stitch holders



Gauge

20 sts and 24 rows = 4 inches/10cm in St st.

24 sts and 24 rows = 4 inches/10cm in Cable pat.

To save time, take time to check gauge.

Special Abbreviations

2 over 1 Left Purl Cross (2/1 LPC): Sl 2 sts to cn and hold in front; p1, k2 from cn.

2 over 1 Right Purl Cross (2/1 RPC): Sl 1 to cn and hold in back; k2, p1 from cn.

2 over 2 Left Cross (2/2 LC): Sl 2 sts to cn and hold in front; k2, k2 from cn.

2 over 2 Left Purl Cross (2/2 LPC): Sl 2 sts to cn and hold in front; p2, k2 from cn.

2 over 2 Right Cross (2/2 RC): Sl 2 sts to cn and hold in back; k2, k2 from cn.

2 over 2 Right Purl Cross (2/2 RPC): Sl 2 sts to cn and hold in back; k2, p2 from cn.



Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Purlwise (M1P): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; purl into front of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Slip marker (sm): Slip marker from LH to RH needle.

Slip, slip, purl (ssp): Slip 2 sts 1 at a

time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

Pattern Stitches

Seed St (odd number of sts)

All rows: *K1, p1; rep from * to last st, k1.

Seed St (even number of sts)

Row 1 (RS): *K1, p1; rep from * to end.

Row 2: Knit the purl sts and purl the knit sts.

Rep Row 2 for pat.

Cable (multiple of 16 sts + 8)

Note: A chart is provided for those preferring to work Cable pat from a chart.

Row 1 (RS): P4, k2, *p4, k2, p2, k2, p4, k2; rep from * to last 2 sts, p2.

Row 2 and all WS rows: Knit the knit sts and purl the purl sts.

Row 3: P3, 2/1 RPC, *p4, k2, 2/2 RPC, p3, 2/1 RPC; rep from * to last 2 sts, p2.

Row 5: P2, 2/1 RPC, *p5, 2/2 LC, p4, 2/1 RPC; rep from * to last 3 sts, p3.

Row 7: P1, 2/1 RPC, *p4, 2/2 RC, k2, p3, 2/1 RPC; rep from * to last 4 sts, p4.

Row 9: 2/1 RPC, *p4, 2/1 RPC, 2/2 LC, p2, 2/1 RPC; rep from * to last 5 sts, p5.

Row 11: K2, *p4, 2/1 RPC, p1, k4, p2, k2; rep from * to last 6 sts, p6.

Row 13: K2, *p4, k2, p2, 2/2 LC, p2, k2; rep from * to last 6 sts, p6.

Row 15: K2, *p4, 2/1 LPC, p1, k4, p2, k2; rep from * to last 6 sts, p6.

Row 17: 2/2 LPC, *p3, 2/1 LPC, 2/2 LC, p2, 2/2 LPC; rep from * to last 4 sts, p4.

Row 19: P2, 2/1 LPC, *p3, 2/2 LPC, k2, p4, 2/1 LPC; rep from * to last 3 sts, p3.

Row 21: P3, 2/1 LPC, *p4, 2/2 LC, p5, 2/1 LPC; rep from * to last 2 sts, p2.

Row 23: P4, 2/1 LPC, *p3, k2, 2/2 LC, p4, 2/1 LPC; rep from * to last st, p1.

Row 25: P5, 2/1 LPC, *p2, 2/2 LC, 2/1 LPC, p4, 2/1 LPC; rep from * to end.

Row 27: P6, k2, *p2, k4, p1, 2/1 LPC, p4, k2; rep from * to end.

Row 29: P6, k2, *p2, 2/2 LC, p2, k2, p4, k2; rep from * to end.

Row 31: P6, k2, *p2, k4, p1, 2/1 RPC, p4, k2; rep from * to end.

Row 33: P4, 2/2 RPC, *p2, 2/2 LC, 2/1 RPC, p3, 2/2 RPC; rep from * to end.

Row 34: Rep Row 2.

Rep Rows 3–34 for pat.

Pattern Notes

When shaping in cable pattern, if you can't work a complete cable, work in stockinette stitch instead.

Work decreases in pattern as follows: Work 1 stitch in stockinette stitch, work 2 stitches together (ssk if first stitch is a knit stitch, ssp if first stitch is a purl stitch) at beginning of right-side rows and work 2 stitches together (k2tog if 2nd stitch is a knit stitch, p2tog if 2nd stitch is a purl stitch), work 1 stitch in stockinette stitch at end of row.

Work increases in pattern as follows: K1, increase 1 stitch (M1R if working on knit stitches, M1P if working on purl stitches) at beginning of right-side rows



and increase 1 stitch (M1L if working on knit stitches, M1P if working on purl stitches), k1 at end of row.

Sweater

Back

Cast on 94 (102, 114, 126, 138) sts.

Work 2 rows in Seed St.

Row 1 (RS): K46 (50, 56, 62, 68), pm, p3 (4, 5, 3, 4), pm, work Cable pat across 40 (40, 40, 56, 56) sts, pm, purl to last st, k1 (edge st, keep in St st).

Row 2: P1 (edge st), knit to marker, sm, work Cable pat to next marker, sm, knit to next marker, sm, purl to end.

Work even until piece measures 3 (3¼, 3½, 3¾, 4) inches, ending with a WS row.

Shape Waist

Dec 1 st each side on next row, then [every 4 rows] 5 times—82 (90, 102, 114, 126) sts.

Work 5 rows even.

Inc 1 st each side on next row, then [every 4 rows] 5 times—94 (102, 114, 126, 138) sts.

Work even until piece measures 14½ (15, 15, 15½, 16) inches, ending with a WS row.

Shape Armholes

Bind off 3 (3, 4, 4, 7) sts at beg of next 2 rows, then 3 (3, 5, 5, 7) sts at beg of next 2 rows—82 (90, 96, 108, 110) sts.

Dec 1 st each side on next row, then [every RS row] 3 (3, 4, 6, 6) times—74 (82, 86, 94, 96) sts.

Work even until armholes measure 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Shape Shoulders

Bind off 6 (7, 8, 8, 8) sts at beg of next 4 rows—50 (54, 54, 62, 64) sts.

Next row (RS): Bind off 6 (7, 7, 7, 9) sts, work to end—44 (47, 47, 55, 55) sts.

Next row: Bind off 9 (11, 11, 11, 14) sts (working a few decs as you bind off, to keep edge from flaring), work to end. Bind off rem 35 (36, 36, 44, 41) sts.

Front

Cast on 94 (102, 114, 126, 138) sts.

Work 2 rows in Seed St.

Row 1 (RS): K1 (edge st, keep in St st), p4 (7, 12, 4, 9) pm, work Cable pat across 40 (40, 40, 56, 56) sts, pm, p3 (4, 5, 3, 4), pm, knit to end.

Row 2: Purl to marker, sm, knit to marker, sm, work Cable pat to next marker, sm, knit to last st, p1.

Continue as for back until armholes measure 4½ (5, 5½, 5½, 6) inches, ending with a WS row.

Shape Left Neck

Work 29 (33, 35, 37, 40) sts, place next 19 (20, 20, 24, 21) sts on holder for neck, then rem 26 (29, 31, 33, 35) sts on 2nd holder for right neck.

Working on 29 (33, 35, 37, 40) left neck sts only, dec 1 st at neck edge on next row, then [every row] 7 (7, 7, 9, 9) times—21 (25, 27, 27, 30) sts.

Work even until piece measures 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Shape Left Shoulder

Bind off 6 (7, 8, 8, 8) sts at armhole edge twice, then 9 (11, 11, 11, 14) sts once.

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Shape Right Neck

With RS facing, rejoin yarn and work across 26 (29, 31, 33, 35) left neck sts.

Dec 1 st at neck edge on next row, then [every row] 7 (7, 7, 9, 9) times—18 (21, 23, 23, 25) sts.

Work even until piece measures 7 (7½, 8, 8½, 9) inches, ending with a RS row.

Shape Right Shoulder

Bind off 6 (7, 8, 8, 8) sts at armhole edge twice, then 6 (7, 7, 7, 9) sts once.

Left Sleeve

Cast on 52 (58, 58, 58, 62) sts.

Work 2 rows in Seed St.

Row 1 (RS): K1 (edge st, keep in St st), p5 (0, 0, 0, 2), pm, work Cable pat across 40 (56, 56, 56, 56) sts, pm, purl to last st, k1 (edge st, keep in St st).

Row 2: P1, knit to marker, sm, work in Cable pat to next marker, sm, knit to last st, p1 (edge st).

Work 2 rows even.

Shape Sleeve

Inc 1 st each side on next row, then

[every 10 (10, 8, 6, 6) rows] 2 (1, 1, 3, 1) time(s), then [every 12 (12, 10, 8, 8) rows] 5 (6, 8, 8, 11) times, working inc sts in rev St st—68 (74, 78, 84, 88) sts.

Work even until piece measures 17 (17½, 18, 18, 18½) inches, ending with a WS row.

Shape Cap

Bind off 3 (3, 4, 4, 7) sts at beg of next 2 rows, then 3 (3, 5, 5, 7) sts at beg of next 2 rows—56 (62, 60, 66, 60) sts.

Dec 1 st each side on next row, then [every RS row] 10 (11, 12, 13, 14) times—34 (38, 34, 38, 30) sts.

Bind off 4 sts at beg of next 2 rows, then 4 (5, 4, 5, 3) sts at beg of next 2 rows.

Bind off rem 18 (20, 18, 20, 16) sts.

Right Sleeve

Cast on 44 (48, 48, 48, 52) sts.

Work 2 rows in Seed St.

Work 4 rows in St st.

Shape Sleeve

Inc 1 st each side on next row, then [every 10 (10, 8, 6, 6) rows] 2 (1, 1, 4, 1)

time(s), then [every 12 (0, 10, 8, 8) rows] 5 (6, 8, 8, 11) times—60 (66, 70, 76, 80) sts.

Work even until piece measures 17 (17½, 18, 18, 18½) inches, ending with a WS row.

Shape Cap

Bind off 3 (3, 4, 4, 7) sts at beg of next 2 rows, then 3 (3, 5, 5, 7) sts at beg of next 2 rows—48 (54, 52, 58, 52) sts rem.

Dec 1 st each side on next row, then [every RS row] 10 (11, 12, 13, 14) times—26 (30, 26, 30, 22) sts.

Bind off 3 sts at beg of next 2 rows, then 3 (4, 3, 4, 2) sts at beg of next 2 rows.

Bind off rem 14 (16, 14, 16, 12) sts.

Finishing

Block pieces to schematic measurements.

Sew right shoulder seam.

Neckband

With RS facing, beg at left front shoulder, pick up and knit 26 (26, 28, 32, 32) sts along left front neck edge, work in Seed St across 19 (20, 20, 24, 21) sts from holder, pick up and knit 26 (26, 28,



32, 32) sts along right front neck edge, then 35 (36, 36, 44, 41) sts across back neck—106 (108, 112, 132, 126) sts.

Work 2 rows in Seed St.

Bind off all sts in pat.

Sew left shoulder seam. Set in sleeves. Sew side and sleeve seams.

Weave in ends.

Cowl

Using provisional cast-on (see page 111), cast on 34 sts.

Row 1 (RS): K3, p2, pm, work Cable pat (beg with Row 3) to last 5 sts, pm, p2, k3.

Row 2: K5, sm, work Cable pat to next marker, sm, k5.

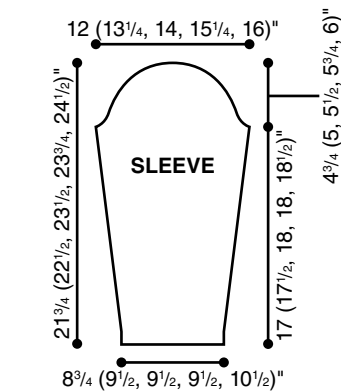
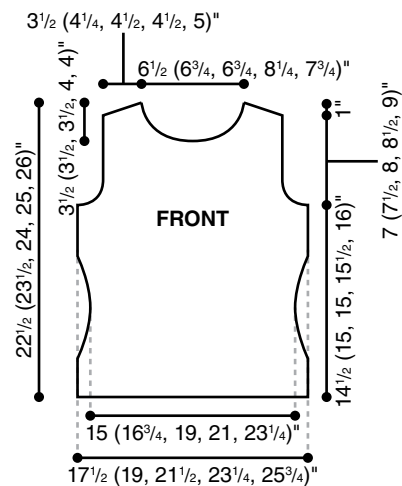
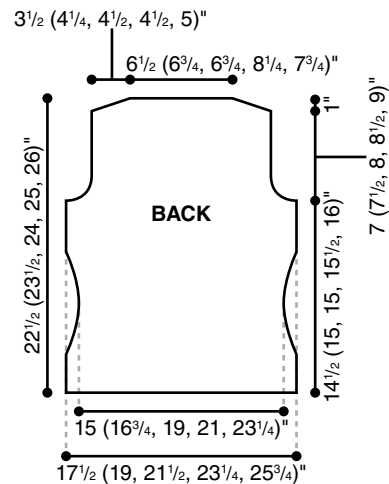
Work even until you have worked 5 vertical reps of Cable pat.

Finishing

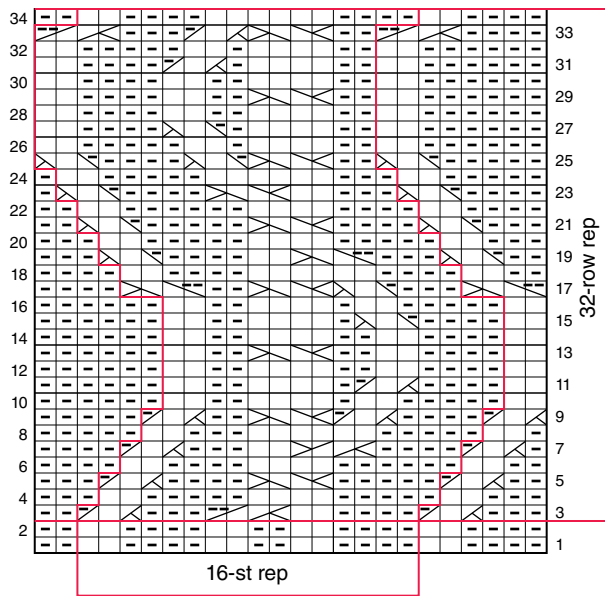
Carefully remove waste yarn from provisional cast-on and place sts on needle, picking up 1 st to return to 34 sts.

Join ends of cowl using 3-needle bind-off (see page 111) or Kitchener st (see page 111).

Weave in ends and block as desired. ■



STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	2/1 RPC
	2/1 LPC
	2/2 RC
	2/2 LC
	2/2 RPC
	2/2 LPC



CABLE CHART

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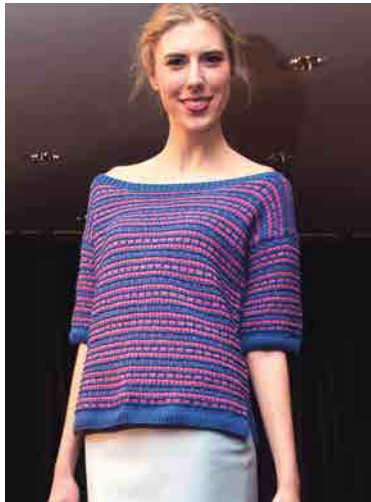
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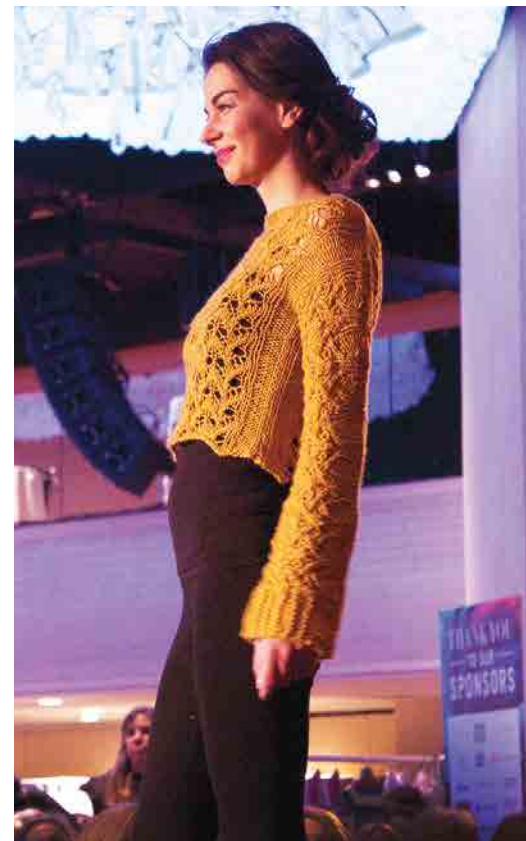


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Crossover Cardigan & Scarf

DESIGNS BY **FIONA ELLIS**

By changing the direction of work, the cable on the yoke of this swing jacket looks even more interesting. Pairing the cables with a smooth garter rib adds to this captivating design.

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Sweater

Chest: 35¼ (38¾, 42¼, 46½, 50½) inches, buttoned

Length: 22 (22½, 23¾, 24½, 25¾) inches

Scarf: 7 inches wide x 59 inches long

Materials

- Berroco Vintage (worsted weight; 52% acrylic/40% wool/8% nylon; 217 yds/100g per hank): 7 (7, 8, 9, 9) hanks Neptune #5197 (MC) and 2 (2, 3, 3, 3) hanks breezeway #5194 (CC)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size 8 (5mm) needle for binding off
- Size 7 (4.5mm) crochet hook
- Cable needle
- Stitch markers
- 4 (½-inch) buttons plus 1 (⅝-inch) button (optional) for attaching scarf to back neck



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Gauge

25 sts and 30 rows = 4 inches/10cm in Cable A pat with smaller needles.

To save time, take time to check gauge.

Special Abbreviations

2 over 1 Left Purl Cross (2/1 LPC): Slip next 2 sts to cn and hold in front; p1, k2 from cn.

2 over 1 Right Purl Cross (2/1 RPC): Slip next st to cn and hold in back; k2, p1 from cn.

2 over 2 Left Cross (2/2 LC): Slip next 2 sts to cn and hold in front; k2, k2 from cn.

2 over 2 Right Cross (2/2 RC): Slip next 2 sts to cn and hold in back; k2, k2 from cn.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitches

Garter Rib (multiple of 4 sts + 2)

Row 1 (RS): Knit.

Row 2: *K2, p2; rep from * to last 2 sts, k2.
Rep Rows 1 and 2 for pat.

Designer's TIP

Using a stitch marker to indicate the beginning and end of the cable pattern will help when shaping the pieces.

Cable A (multiple of 8 sts)

Note: A chart is provided for those preferring to work Cable A pat from a chart.

Row 1 (RS): *2/2 RC, k4; rep from * to end.

Row 2 and all WS rows: Purl.

Row 3: Knit.

Row 5: *K4, 2/2 LC; rep from * to end.

Row 7: Knit.

Row 8: Purl.

Rep Rows 1–8 for pat.

Cable B (panel of 18 sts)

Note: A chart is provided for those preferring to work Cable B pat from a chart.

Row 1 (RS): [K4, p2] twice, k6.

Row 2 and all WS rows: K2, knit the knits and purl the purls to last 2 sts, k2.

Row 3: K4, [p2, 2/2 LC] twice, k2.

Row 5: K4, [p1, 2/1 RPC, k2] twice, k2.

Row 7: K4, [2/1 RPC, p1, k2] twice, k2.

Row 9: K2, [2/2 RC, p2] twice, k4.

Row 11: K4, [2/1 LPC, p1, k2] twice, k2.

Row 13: K4, [p1, 2/1 LPC, k2] twice, k2.

Row 14: K2, knit the knits and purl the purls to last 2 sts, k2.

Rep Rows 3–14 for pat.

SIZED TO
2X





Pattern Notes

The back is worked from the bottom to mid-armhole, then bound off after working a row of eyelets. The yoke is worked from armhole to armhole, and is joined to the back eyelets as it is worked. The fronts are worked in the same manner.

The scarf is worked from the center out in 4 pieces. The first piece begins with a provisional cast-on and is worked to the triangular-shaped cable end. A separate ribbed piece is worked to match the shape of the cabled end, then sewn behind it. The second half of the scarf is picked up from the provisional cast-on and worked in the same manner in the opposite direction.

An optional button is included in materials to button scarf to neck.

Work decreases as follows: Ssk at beginning of right-side rows and k2tog at end of row.

Work increases as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end of row.

Sweater

Back

Using smaller needles and MC, cast on 120 (132, 144, 156, 168) sts.

Row 1 (RS): Knit.

Row 2: P3, *k2, p2; rep from * to last st, p1.
Rep Rows 1 and 2 until piece measures 2 inches, ending with a WS row.

Begin Cable A

Row 1 (RS): K4 (2, 4, 2, 4), work Cable A to last 4 (2, 4, 2, 4) sts, knit to end.

Row 2: Purl.

Work even until piece measures 4 (4, 4½, 4½, 5) inches,

Shape Body

Dec 1 st each side on next row, then [every 10 rows] 5 times—108 (120, 132, 144, 156) sts.

Work even until piece measures 15 (15, 15½, 15½, 16) inches, ending with Row 4 or 8 of pat.

Shape Armholes

Bind off 3 (5, 5, 6, 7) sts at beg of next 2 rows, then 2 (4, 5, 5, 6) sts at beg of next 2 rows, then 2 (2, 3, 4, 5) sts at beg of next 2 rows—94 (98, 106, 114, 120) sts.

Dec 1 st each side on next row, then [every RS row] once—90 (94, 102, 110, 116) sts.

Purl 1 row.

Eyelet row (RS): K3, *yo, k2tog, k1; rep from * to last 0 (1, 0, 2, 2) st(s), knit to end—29 (30, 33, 35, 37) eyelets.

Purl 1 row.

Using larger needle, bind off all sts pwise.

Back Yoke

Note: As you work the yoke you will attach it to the eyelets of the back, beg at left armhole and ending at right armhole. You will work into 1 eyelet along the back edge with every Joining row. Hold the back with

the bound-off edge vertical and the eyelets at the left edge, so that you're working along the eyelet edge from bottom to top.

Read section through before continuing as shoulder and neck shaping will be worked at the same time as yoke and back are joined.

Using smaller needles and CC, cast on 31 (34, 37, 41, 44) sts.

Shape Left Shoulder & Join to Back

Row 1 (Inc row) (RS): K4, pm, work Cable B across next 18 sts, pm, knit to last st, M1L, k1—32 (35, 38, 42, 45) sts.

Row 2: P2 (1, 0, 0, 3), [k2, p2] 2 (3, 4, 5, 5) times, sm, work Cable B to next marker, sm, p4.

Row 3 (Joining row): With RS of back facing, turned so that back eyelets are at left edge, and keeping yarn at back, insert crochet hook from front to back into first (bottommost) eyelet on back edge; slip first 2 sts from left needle to crochet hook 1 at a time pwise, then draw hook back through eyelet to RS of body; place sts back on left needle 1 at a time, keeping them in original order and correct orientation so that the sts cross over bound-off edge of back; k4, work Cable B to marker, knit to end—1 eyelet joined.

Row 4: Rep Row 2.

Continuing in this manner, rep Inc row on next row, then [every 4 rows] 5 (5, 6, 7, 8) times, working new sts in Garter Rib pat, and keeping shoulder edge st in St st—38 (41, 45, 50, 54) sts.

At the same time, rep Joining row on Row 7 of yoke, then [every 4 rows (alternating with Inc row)] 5 (5, 6, 7, 8) times, ending with a WS row—7 (7, 8, 9, 10) eyelets joined; 22 (23, 25, 26, 27) eyelets rem.

Shape Neck

Work even for 60 (64, 68, 68, 68) rows, joining eyelets every 4 rows as established—22 (23, 25, 26, 27) eyelets now joined; 7 (7, 8, 9, 10) eyelets rem.

Shape Right Shoulder

Continuing to work Joining row every 4 rows as established, dec 1 st at shoulder edge on next row, then [every 4 rows (alternating with Joining row)] 6 (6, 7, 8, 9) times—31 (34, 37, 41, 44) sts.

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Work even, if necessary, until all eyelets are joined, ending with a WS row.
Bind off all sts.

Right Front

Using smaller needles and MC, cast on 60 (66, 72, 78, 84) sts.

Row 1 (RS): Knit.

Row 2: P1, *k2, p2; rep from * to last 3 (1, 3, 1, 3) st(s), k2 (0, 2, 0, 2), p1.

Rep Rows 1 and 2 until piece measures 2 inches, ending with a WS row.

Beg Cable A

Row 1 (RS): K2 (1, 0, 3, 2), work Cable A to last 2 (1, 0, 3, 2) st(s), knit to end.

Row 2: Purl.

Work even until piece measures 4 (4, 4½, 4½, 5) inches, ending with a WS row.

Shape Body

Dec 1 st at end of next row, then [every 10 rows] 5 times—54 (60, 66, 72, 78) sts.

Work even until piece measures 15 (15, 15½, 15½, 16) inches, ending with Row 3 or 7 of pat.

Shape Armhole

Bind off 3 (5, 5, 6, 7) sts at armhole edge once, then 2 (4, 5, 5, 6) sts once, then 2 (2, 3, 4, 5) sts once—47 (49, 53, 57, 60) sts.

Dec 1 st at armhole edge on next row, then [every RS row] once—45 (47, 51, 55, 58) sts.

Purl 1 row.

Eyelet row (RS): K1 (1, 2, 2, 2), *yo, k2tog, k1; rep from * to last 2 (1, 1, 2, 2) st(s), knit to end—14 (15, 16, 17, 18) eyelets.

Purl 1 row.

Using larger needle, bind off all sts pwisely.

Right Front Yoke

Note: Work the right front yoke in the same manner as the back yoke, working from armhole to center front.

Using smaller needles and CC, cast on 31 (34, 37, 41, 44) sts.

Shape Shoulder & Join to Front

Row 1 (RS): K4, pm, work Cable B across next 18 sts, pm, knit to last st, M1L, k1—32 (35, 38, 42, 45) sts.

Row 2: P2 (1, 0, 0, 3), [k2, p2] 2 (3, 4, 5, 5) times, sm, work Cable B to next marker, sm, p4.

Row 3 (Joining row): With RS of right

front facing, with front eyelets at left edge, join as for back; work in pat to end—1 eyelet joined.

Row 4: Rep Row 2.

Continuing in this manner, rep Inc row on next row, then [every 4 rows] 5 (5, 6, 7, 8) times, working new sts in Garter Rib pat, and keeping shoulder edge st in St st—38 (41, 45, 50, 54) sts.

At the same time, rep Joining row on Row 7 of yoke, then [every 4 rows (alternating with Inc row)] 5 (5, 6, 7, 8) times—7 (7, 8, 9, 10) eyelets joined; 7 (8, 8, 8, 8) eyelets rem.

Shape Neck

Note: Continue to work Joining rows every 4 rows as established.

Next row (WS): Bind off 6 (7, 8, 9, 10) sts, work to end—32 (34, 37, 41, 44) sts.

Dec 1 st at neck edge on next row, then [every RS row] 4 times, then [every 4 rows] 4 (4, 4, 4, 5) times—23 (25, 28, 32, 34) sts.

Work even if necessary until all eyelets are joined, ending with a WS row.

Bind off all sts.

Left Front

Using smaller needles and MC, cast on 60 (66, 72, 78, 84) sts.

Row 1 (RS): Knit.

Row 2: P1, k2 (0, 2, 0, 2), *p2, k2; rep from * to last st, p1.

Rep Rows 1 and 2 until piece measures 2 inches, ending with a WS row.

Beg Cable A

Row 1 (RS): K2 (1, 0, 3, 2), work Cable A to last 2 (1, 0, 3, 2) st(s), knit to end.

Row 2: Purl.

Work even until piece measures 4 (4, 4½, 4½, 5) inches, ending with a WS row.

Shape Body

Dec 1 st at beg of next row, then [every 10 rows] 5 times—54 (60, 66, 72, 78) sts.

Work even until piece measures 15 (15, 15½, 15½, 16) inches, ending with Row 4 or 8 of pat.

Shape Armhole

Bind off 3 (5, 5, 6, 7) sts at armhole edge once, then 2 (4, 5, 5, 6) sts once, then 2 (2, 3, 4, 5) sts once—47 (49, 53, 57, 60) sts.

Purl 1 row.

Dec 1 st at armhole edge on next row, then [every RS row] once—45 (47, 51, 55, 58) sts.

Purl 1 row.

Eyelet row (RS): K1 (1, 2, 2, 2), *yo, k2tog, k1; rep from * to last 2 (1, 1, 2, 2) st(s), knit to end—14 (15, 16, 17, 18) eyelets.

Purl 1 row.

Using larger needle, bind off all sts pwisely.

Left Front Yoke

Note: Work the left front yoke in the same manner as the right front yoke, working from center front to armhole.

Using smaller needles and CC, cast on 23 (25, 28, 32, 34) sts.

Shape Neck & Join to Left Front

Row 1 (RS): K4, pm, work Cable B across next 18 sts, pm, k1 (3, 6, 10, 12).

Row 2: P0 (1, 0, 0, 2), k1 (2, 2, 2, 2), [p2, k2] 0 (0, 1, 2, 2) time(s), sm, work Cable B to next marker, sm, p4.

Row 3 (Joining row): With RS of left front facing, with front eyelets at left edge, join as for back; work in pat to end—1 eyelet joined.

Row 4: Rep Row 2.

Continuing in this manner, working Joining row every 4 rows as established, inc 1 st at neck edge on next row, then [every 4 rows] 3 (3, 3, 3, 4) times, then [every RS row] 5 times—32 (34, 37, 41, 44) sts.

Next row (WS): Using cable cast-on (see page 111), cast on 6 (7, 8, 9, 10) sts, p1, work in Garter Rib pat to marker, sm, work to next marker, sm, p4—38 (41, 45, 50, 54) sts.

Shape Shoulder

Continuing to work Joining row every 4 rows, dec 1 st at shoulder edge [every 4 rows (alternating with Joining row)] 7 (7, 8, 9, 10) times—31 (34, 37, 41, 44) sts.

Work even if necessary until all eyelets are joined, ending with a WS row.

Bind off all sts.

Sleeves

Using smaller needles and MC, cast on 62 (62, 62, 70, 70) sts.

Row 1 (RS): Knit.

Row 2: P2, *k2, p2; rep from * to end.

Rep [Rows 1 and 2] 6 times.

Shape Sleeve

Inc 1 st each side on next row, then [every 8 rows] once, working new sts in established Garter Rib pat—66 (66, 66, 74, 74) sts.

Work 1 row even. Piece should measure approx 3 inches.

Beg Cable A

Row 1 (RS): K1 (edge st, keep in St st), work Cable A to last st, k1 (edge st, keep in St st).

Work 1 row even.

Shape Sleeve

Inc 1 st each side next row, then [every 22 (12, 8, 10, 10) rows] 4 (3, 2, 6, 10) time(s), then [every 0 (14, 10, 12, 0) rows] 0 (4, 8, 3, 0) times, working new sts in pat—76 (82, 88, 94, 96) sts.

Work even until piece measures 17 (17½, 18, 18, 18½) inches, ending with a WS row.

Shape Cap

Bind off 3 (5, 5, 6, 7) sts at beg of next 2 rows, then 2 (4, 5, 5, 6) sts at beg of next 2 rows, then 2 (2, 3, 4, 5) sts at beg of next 2 rows—62 (60, 62, 64, 60) sts.

Dec 1 st each side on next row, then [every RS row] 14 (14, 15, 15, 15) times—32 (30, 30, 32, 28) sts.

Bind off 4 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows.

Bind off rem 18 (16, 16, 18, 14) sts.

Finishing

Block pieces to schematic measurements.

Sew shoulder seams. Set in sleeves.

Sew side and sleeve seams.

Neckband

With RS facing, smaller needles and CC, and beg at right front neck edge, pick up and knit 27 (28, 29, 31, 33) sts along right front neck edge, 32 (34, 36, 36, 36) sts across back neck, then 27 (28, 29, 31, 33) sts along left front neck edge—86 (90, 94, 98, 102) sts.

Beg with a WS row, work 4 rows in Garter Rib.

Bind off all sts kwise.

Button Band

With RS facing, smaller needles and MC, and beg at left neck edge, pick up and knit 102 (106, 110, 114, 118) sts along left front.



Row 1 (WS): K3, *p2, k2; rep from * to last 3 sts, p3.

Row 2: Knit.

Bind off all sts kwise.

Buttonhole Band

With RS facing, smaller needles, MC, and beg at lower right front edge, pick up and knit 102 (106, 110, 114, 118) sts along right front.

Row 1 (WS): K3, *p2, k2; rep from * to last st, k1.

Row 2 (Buttonhole row): K68 (72, 76, 80, 84), [yo, k2tog, k8] 3 times, yo, k2tog, knit to end.

Bind off all sts kwise.

Sew buttons opposite buttonholes.

Optional: Sew button at center back neckband if you intend to button scarf to neckband.

Weave in ends.

Scarf

Using smaller needles, CC and provisional cast-on (see page 111), cast on 38 sts.

Work in Garter Rib until piece measures 24½ inches, ending with a WS row.

Cut CC; join MC.

Buttonhole row (optional): K2, yo, k2tog, knit to end.

Work even until piece measures 49 inches, ending with a WS row.

Shape Cable End

Note: Cable sts will be consumed by decs; remove markers when necessary and continue to work cable crosses when you have enough sts to do so; work in established rib when you do not.

Row 1 (RS): K3, ssk, k5, pm, work Cable B across next 18 sts, pm, k5, k2tog, k3—36 sts.

Row 2: K2, p2, purl to marker, sm, work to next marker, sm, purl to last 4 sts, p2, k2.

Dec row: K3, ssk, knit to marker, sm, work Cable B to next marker, sm, knit to last 5 sts, k2tog, k3—2 sts dec.

Rep Dec row [every RS row] 13 times—8 sts.

Next row: K3, ssk, k3—7 sts.

Work 1 row even.

Next row: K3, ssk, k2—6 sts.

Work 1 row even.

Bind off all sts.

Work Ribbed End

Using smaller needles and CC, cast on 38 sts.

Work in Garter Rib for 1 row.

Dec row (RS): Continuing in Garter Rib, k3, ssk, knit to last 5 sts k2tog, k3—2 sts dec.

Rep Dec row [every RS row] 14 times—8 sts.

Next row: K3, ssk, k3—7 sts.

Work 1 row even.

Next row: K3, ssk, k2—6 sts.

Work 1 row even.

Bind off all sts.

Using MC, work 2nd rib end.

Opposite Cable End

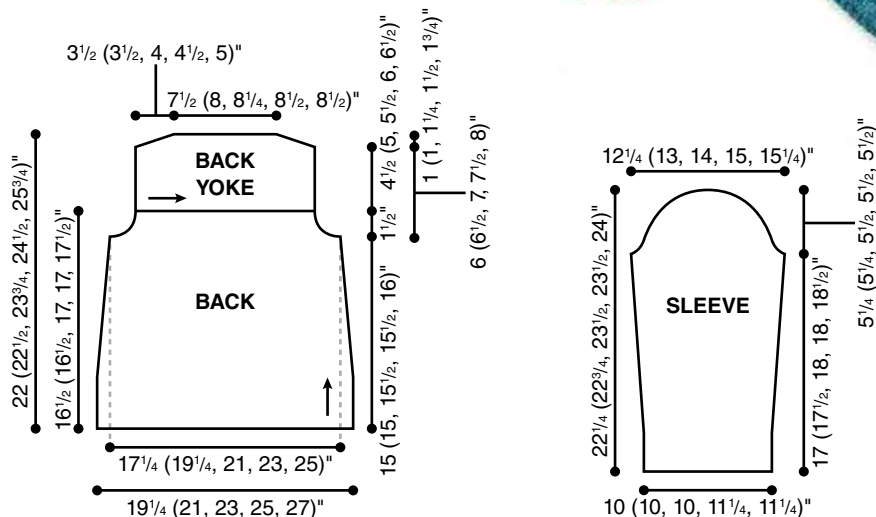
Carefully remove waste yarn from provisional cast-on and place sts on needle, picking up 1 st to return to 38 sts. Join CC, then shape 2nd cable end as for first.

Finishing

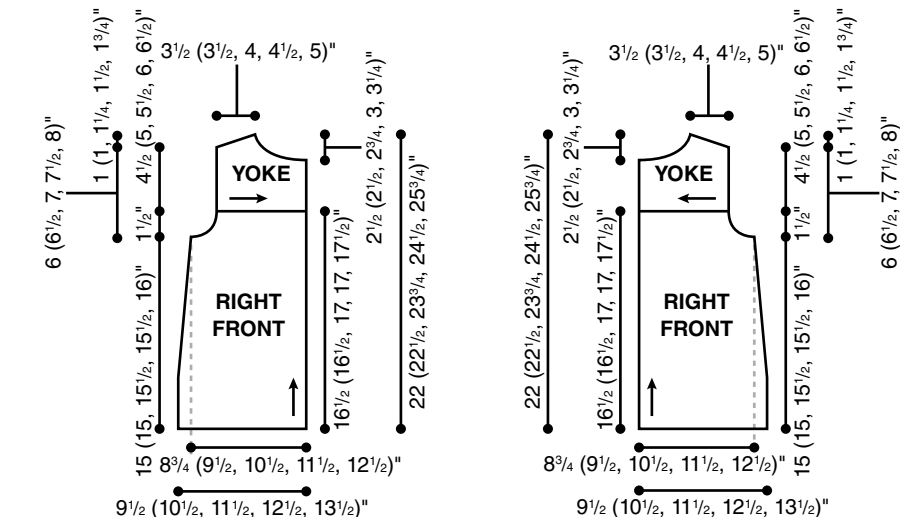
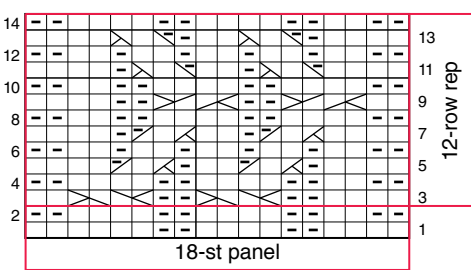
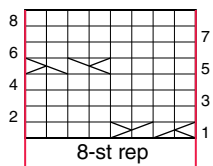
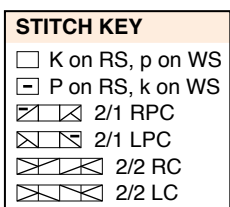
Block pieces if desired.

Sew rib ends behind cable ends at each end of scarf, using opposite colors.

Weave in ends. ■



Note: Arrows indicate direction of knitting.



Note: Arrows indicate direction of knitting.



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In the Spotlight

Norah Gaughan

By KARA GOTT WARNER

Meet author and knitwear designer Norah Gaughan, whose successful career spans nearly three decades. Norah is best known for her prolific cablework and signature geometric designs.

In my own knitting journey, the first time I stumbled upon Norah Gaughan was after reading about her dream-come-true career in *Knitting in America* by Melanie Falick. Published in 1996, this book holds a very special place in my own knitting library because it's one of the earliest books I acquired on the subject of what it means to be a knitwear designer. Today, my copy is torn and tattered, but it will always have a place on my shelf. I was completely captivated by Norah's story, especially by the photos of her crafting the most stunning cablework sweater.

Norah began her own designing journey with the help and guidance from pioneers like Deborah Newton and Margery Winter. This was during the era when celebrity designers such as Nicky Epstein, Melissa Leapman and Lily Chin were beginning to make a name for themselves.

In this candid interview, I asked Norah to share where she is today and what a typical day looks like in her sunny New Hampshire studio. I also asked her to share what's in store for the future. I hope you enjoy this candid look into the life of the ultra-talented Norah Gaughan.

KGW: Now that you've moved on from Berroco, what's life like as an indie designer?

NG: I am happy to be living in New Hampshire full time with my husband for the first time since we married five years ago. I fantasized that I

would be taking on more of the cooking and indulging in things like brewing kombucha and making my own yogurt. The truth is, though, I have said "yes" to so many great new ventures and teaching venues that I am working harder than ever outside of the house. I've settled into my new studio, an old boiler house in Harrisville, N.H., which is a short drive from our house. It's a wonderful place to work—an open space with plenty of room for a huge table, a knitting couch and loads of corkboards.

One of the first exciting things to happen to me in my new life is becoming the new member of the Brooklyn Tweed design team. The five-person team headed by Jared Flood is scattered across the continent, and all of us come together to design sweaters and accessories for the BT seasonal collections. This wonderful group of talented designers also includes Michele Wang, Veronik Avery and Julie Hoover. We all come to our craft with our own unique viewpoint, and we don't hesitate to share, which is very enriching and stimulating.

I also designed a 12-piece collection for The Fibre Company. Silk, alpaca and soft fine wool make their yarns luxuriously soft, yet they still have a rustic appeal. The yarns are dyed in gorgeous colors including my favorite earthy palette of sienna, teals, golden greens and rich blues. My design goal was to produce a group of pieces that are sophisticated and modern, appealing to both European and American sensibilities, yet are also easy to knit. I put an unusual angle or detail or two in each piece, while keeping in mind the kind of items I

would actually love to wear. Printed copies are available at local yarn shops, and the digital versions are on Ravelry.

On top of a lot of designing, during my first year as an independent designer, I traveled afield as far as Denmark and California, teaching classes about innovative cables and fun design techniques. I also recorded three classes for Creativebug, all of which are a great way to learn new techniques, from reading charts to some of the little tricks I use when I'm knitting.



KGW: You designed two beautiful pieces for this issue of *Creative Knitting* with gorgeous cablework. Can you share a little about your inspiration behind these pieces? What do you love most about working with cables?

NG: I've always loved designing with textures and cables. I especially like the idea of drawing with cables and "coloring in" with simple textures. The *Botanical Shield Pullover* on page 38 combines sinuous curves with cables and a more literal drawing of an imagined stemmed seedpod. Thinking about what kind of project I like to knit, I put all of the thinking at the beginning. The sweater is knit from the top down. After you finish with the cable medallion, it's all stockinette stitch from there, with only a bit of shaping to keep track of.

The *Berkshire Cardi* on page 34 was inspired by a great felted sweater I found on sale that I couldn't resist buying for myself. The flared shape and short-sleeve combination was so flattering to my 5-foot rounded frame that I just had to design a sweater with the same attributes. While it's unexpected to have a jacket with short sleeves, that's a bit of *trompe l'oeil*. A lighter-weight sleeve is attached underneath the cuff. I added the argyle cables because, well, I do love cables, and they bring interest up to the face—another flattering trick.

KGW: What's a typical day like in your studio?

NG: My typical day starts by working before I even get to my studio, by knitting for an hour or so while still snuggled in with the cats, sipping coffee and watching something frivolous on Hulu. Once I've packed up and driven over bucolic dirt roads to my studio, I dig into the emails that have accumulated and try to keep up with my work-related social media like Ravelry, Facebook and Instagram (I tend to save Pinterest for the end of day as a productive indulgence). List-making keeps my days semi-organized, so that's the next step. My day may include drawing sketches and schematics, writing instructions, sending yarn to knitters or charting new stitches. The best days include swatching up a few new ideas. There have been days where it felt like I did nothing but organize my upcoming classes and iron out travel plans. I prefer the heavy knitting days!



Norah's light-filled studio space, in an old boiler house in Harrisville, N.H.

KGW: How did you get into the knitwear design business?

NG: My first introduction to designing for the hand-knitting industry took place when I was in high school. My mom, Phoebe Gaughan, illustrated for craft and home magazines. She showed off my early designs to the editor of *Ladies' Home Journal Needle & Craft*, and it became my first published pattern. I credit my parents with introducing me to the idea of freelancing in general, since they were both freelance illustrators. After college (I graduated from Brown with a degree in biology and art), I became friends with Margery Winter and Deborah Newton when they were looking for knitters.

Deborah gave me some great publishing leads, and Margery became my mentor. She became the editor of *McCall's Needlework & Crafts* and later *Vogue Knitting*. Working with her was like graduate school for me, not to mention quite a blast. Years later, it was Margery who brought me to Berroco as well.

KGW: Can you share details about books you have in the works that we should keep a lookout for?

NG: When not traveling—and even when I was—all spring and summer, my days were consumed by charting cables for a new book project I am working on with Melanie Falick Books/Stewart, Tabori & Chang. Look for the results in the summer of 2016.

KGW: The future—what do your big-picture plans look like?

NG: I am not all that good at big-picture plans. I guess my strategy is to set the stage



by working on things I love and see where that takes me. So far, this attitude has led to a career I couldn't have dreamt of, much less planned for. I do know I will be staying at home and in my studio more (really, I am determined!). Who knows what adventures new friends and new technologies will bring to my life and career?

Norah Gaughan is the author of *Knitting Nature*, *Comfort Knitting & Crochet: Afghans and Comfort Knitting & Crochet: Babies & Toddlers*. In the past she's worked as the design director at JCA/Reynolds, including overseeing the *Artful Yarns & Adrienne Vittadini* yarn lines. More recently, Norah was the design director at Berroco for nearly nine years, where she published 16 eponymous booklets and headed up the design team. Over the years Norah has freelanced for most of the leading yarn companies and knitting magazines, and she has also designed pattern stitches for *7th Avenue*. Keep up with her whirlwind of adventures at www.norahgaughan.com. ■

Berkshire Cardi

DESIGN BY **NORAH GAUGHAN**

This top-down cardi features an argyle-inspired cabled yoke. The mock short sleeve has a surprising lightweight undersleeve, keeping the garment warm and practical.

SIZED TO
2X

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's X-small (small, medium, large, X-large, 2X-large)



Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39, 43, 47, 51, 55) inches

Length: 24 (25, 25½, 26½, 27, 28) inches

Materials

- Brooklyn Tweed Shelter (worsted weight; 100% wool; 140 yds/50g per skein): 7 (8, 9, 10, 11, 13) skeins woodsmoke (A) 
- Brooklyn Tweed Loft (fingering weight; 100% wool; 275 yds/50g per skein): 2 skeins woodsmoke (B) 
- Size 2 (2.75mm) double-point (set of 5) needles for sleeve or size needed to obtain gauge
- Size 5 (3.75mm) double-point (1), 16- and 29-inch circular needles
- Size 7 (4.5mm) 16- and 29-inch circular needles or size needed to obtain gauge
- Cable needle
- Stitch markers; 2 distinctive locking markers
- Stitch holders
- 4 (¾-inch) buttons



Gauge

19 sts and 28 rows = 4 inches/
10cm in St st with size 7
needles and A (blocked).

28 sts and 40 rows = 4 inches/
10cm in St st with size 2
needles and B (blocked).

To save time, take time to
check gauge.

Note: Steam- or wet-block your
swatch before measuring.

Special Abbreviations

Make 1 (M1): Insert LH needle
from front to back under
horizontal strand between
last st worked and next st on
LH needle; knit through back
of resulting loop.

Slip marker (sm): Slip marker
from LH to RH needle.

**2 over 1 Right Cross (2/1
RC):** Sl 1 st to cn and hold in
back; k2, k1 from cn.

**2 over 1 Right Purl Cross (2/1
RPC):** Sl 1 st to cn and hold in
back; k2, p1 from cn.

2 over 1 Left Cross (2/1 LC):
Sl 2 sts to cn and hold in front;
k1, k2 from cn.

**2 over 1 Left Purl Cross (2/1
LPC):** Sl 2 sts to cn and hold in
front; p1, k2 from cn.

3 over 1 Right Cross (3/1 RC):
Sl 1 st to cn and hold in back of
work, k3, k1 from cn.

**3 over 1 Right Purl Cross
(3/1 RPC):** Sl 1 st to cn and
hold in back of work, k3, p1
from cn.

3 over 1 Left Cross (3/1 LC):
Sl 3 sts to cn and hold in front,
k1, k3 from cn.

**3 over 1 Left Purl Cross (3/1
LPC):** Sl 3 sts to cn and hold in
front, p1, k3 from cn.

**2 over 2 Right Cross (2/2
RC):** Sl 2 sts to cn and hold in
back; k2, k2 from cn.

2 over 2 Left Cross (2/2 LC):
Sl 2 sts to cn and hold in front;
k2, k2 from cn.

**3 over 3 Right Cross (3/3
RC):** Sl 3 sts to cn and hold in
back, k3, k3 from cn.

3 over 3 Left Cross (3/3 LC):
Sl 3 sts to cn and hold in back
of work, k3, k3 from cn.

**2 over 2 over 2 Left Purl
Cross (2/2/2 LPC):** Sl 4 sts to
cn, hold in front, k2; return
last 2 sts on cn to LH needle,
p2, k2 from cn.

Pattern Notes

Cardi is knit seamlessly from
the top down, starting with
the collar.

Front bands and cuffs are
picked up and knitted perpen-
dicularly to the main fabric at
the same time that they are
being joined to the edge.

Slip collar and cuff edge
stitches purlwise with yarn in
back on right-side rows and
with yarn in front on wrong-
side rows.

Use cable cast-on method
(see page 111) to cast on
stitches for buttonholes and
edges. Use knit cast-on (see
page 111) for underarm stitches.

Collar

With size 5 needles and A, cast
on 17 sts.

Work in rib with slipped
edge sts as follows:

Row 1 (WS): Sl 2 (edge sts), [k1,
p1] 6 times, k1, p2 (edge sts).

Row 2: Sl 2 (edge sts), [p1, k1]
6 times, p1, k2 (edge sts).

Rows 3–5: Work in
established pat.

Row 6 (Buttonhole row, RS):
Work 8 sts in established pat,
bind off 2 sts, work in pat to end.

Row 7: Work in established
pat, casting on 2 sts above
bound-off sts.

Work even until collar
measures 19½ (20, 20½, 21,
21½, 22) inches.

Bind off in pat.

Yoke

With WS of collar facing
(buttonhole at right), using size
7 needle and A, and beg and



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ending 1 inch from ends, pick up and knit 82 (84, 88, 92, 98, 100) sts (approx 1 st for every 2 rows) working into 3rd st from edge (it looks like a knit st on WS). Cut yarn and rejoin at beg of row.

Purl 1 row.

Size X-Small Only

Inc row (RS): [K8, M1] 10 times, k2—92 sts.

Size Small Only

Inc row (RS): [K4, M1, k5, M1] 9 times, k3—102 sts.

Size Medium Only

Inc row (RS): [K4, M1] 24 times, k4—112 sts.

Size Large Only

Inc row (RS): [K3, M1] 30 times, k2—122 sts.

Size X-Large Only

Inc row (RS): K1, M1, k2, M1, [k3, M1] 30 times, [k2, M1] twice, k1—132 sts.

Size 2X-Large Only

Inc row (RS): [{K2, M1} twice, k3, M1] 14 times, k2—142 sts.

All Sizes

Work 0 (0, 2, 2, 6, 6) rows in St st.

Beg Pat

Note: Rep Yoke Chart 9 (10, 11, 12, 13, 14) times across each row.

Row 1 (WS): P1, work Row 1 of Yoke Chart to last st, p1.

Row 2: K1, work Row 2 of Yoke Chart to last st, k1—110 (122, 134, 146, 158, 170) sts.

Work Rows 3–56 of chart, keeping 1 st at each edge in St st—218 (242, 266, 290, 314, 338) sts.

Work 3 (3, 5, 5, 6, 6) rows in St st.

Next row: Continuing in St st, inc 4 (inc 2, inc 0, dec 4, inc 2, dec 4) sts evenly across next row—222 (244, 266, 286, 316, 334) sts.

Work even in St st until yoke measures 8½ (9, 9½, 10, 10½, 11) inches, ending with a WS row.

Divide Body & Sleeves

Note: Be sure to place a distinctive locking marker at center of each underarm; do not inc at these 2 points.

Division row (RS): K20 (24, 28, 31, 36, 40), pm; k15, pm; place next 42 (45, 48, 51, 56, 58) sts on a holder for sleeve; cast on 6 (7, 8, 9, 9, 10) underarm sts, pm (side “seam”); cast on 6 (7, 8, 9, 9, 10) underarm sts, pm; k15, pm; k38 (46, 54, 62, 72, 78), pm; k15, pm; place next 42 (45, 48, 51, 56, 58) sts on a holder for sleeve, cast on 6 (7, 8, 9, 9, 10) underarm sts, pm (side “seam”); cast on 6 (7, 8, 9, 9, 10) underarm

sts, pm; k15, pm; knit to end—162 (182, 202, 220, 240, 258) sts with 80 (90, 100, 110, 120, 128) back sts and 41 (46, 51, 55, 60, 65) sts for each front.

Work 9 (11, 11, 13, 13, 15) rows in St st. **Inc row (RS):** *[Knit to marker, M1, sm] twice, [knit to marker, sm, M1] twice; rep from * once, knit to end—8 sts inc; 170 (190, 210, 228, 248, 266) sts.

Continuing in St st, rep Inc row [every 12 rows] 6 times, removing markers after last Inc row—218 (238, 258, 276, 296, 314) sts.

Work even until body measures 13 (13½, 13½, 14, 14, 14½) inches from underarm, ending with a WS row.

Ribbing

Change to size 5 needles.

Sizes X-Small (Medium, X-Large & 2X-Large) Only

Inc row (RS): [K8, M1] 26 (30, 36, 38) times, k10 (18, 8, 10)—244 (288, 332, 352) sts.

Size Small Only

Inc row (RS): [K8, M1] 29 times, k6, M1—268 sts.

Size Large Only

Inc row (RS): [K8, M1, k9, M1] 16 times, k4—308 sts.

All Sizes

Row 1 (WS): P1, *p2, k2; rep from to last 3 sts, p3.

Row 2: K1, *k2, p2; rep from * to last 3 sts, k3.

Rep Rows 1 and 2 until ribbing measures 2½ inches.

Bind off loosely in rib.

Sleeves

With RS facing, using 16-inch size 7 circular needle or dpns, A and beg at center of cast-on underarm sts, pick up and knit 6 (7, 8, 9, 9, 10) sts, k42 (45, 48, 51, 56, 58) sts from holder, pick up and knit 6 (7, 8, 9, 9, 10) sts across rem cast-on sts; pm and join to work in rnds—54 (59, 64, 69, 74, 78) sts.

Knit until sleeve measures 3 inches.

Change to size 5 needle.

Dec rnd: [K3, k2tog] 10 (11, 12, 13, 14, 15) times, k4 (4, 4, 4, 4, 3)—44 (48, 52, 56, 60, 63) sts.



Cuff

Using cable cast-on method (see page 111) and working yarn, cast 12 sts onto end of LH needle for cuff.

Note: To join cuff to sleeve as it is worked, work cuff sts with single dpn while sleeve sts rem on 16-inch circular needle.

Row 1 (RS): Sl 2, [p1, k1]

4 times, slip next st to RH needle, sl 2 sts to cn and hold in front; return first slipped st to LH needle, p2tog (the previously slipped st and next st), k2 from cn, turn.

Row 2 (WS): Sl 2, [k1, p1]

4 times, k1, p2. Rep Rows 1 and 2 until all sts from circular needle have been worked; bind off rem 13 sts on next RS row.

Sew cast-on and bound-off edges of cuff tog.

Undersleeves

With cardi RS out, fold cuff up along rib st closest to sleeve (st looks like a knit). Using size 2 dpns and B, go under that rib to pick up and knit 76 (84, 92, 100, 104, 112) sts around. Pm for beg of rnd and join.

Rnd 1: K1, *p2, k2; rep from * to last 3 sts, p2, k1.

Work 11 (9, 7, 7, 5, 5) rnds even in established rib.

Dec rnd: Ssk, work in rib to last 2 sts, k2tog—2 sts dec.

Working in rib, rep Dec rnd [every 12 (10, 8, 8, 6, 6) rnds] 9 (11, 13, 15, 15, 17) times—56 (60, 64, 68, 72, 76) sts.

Designer's TIP

When binding off cuffs, slip first two stitches and work as one when binding off; also knit last two stitches together for a neat ending.

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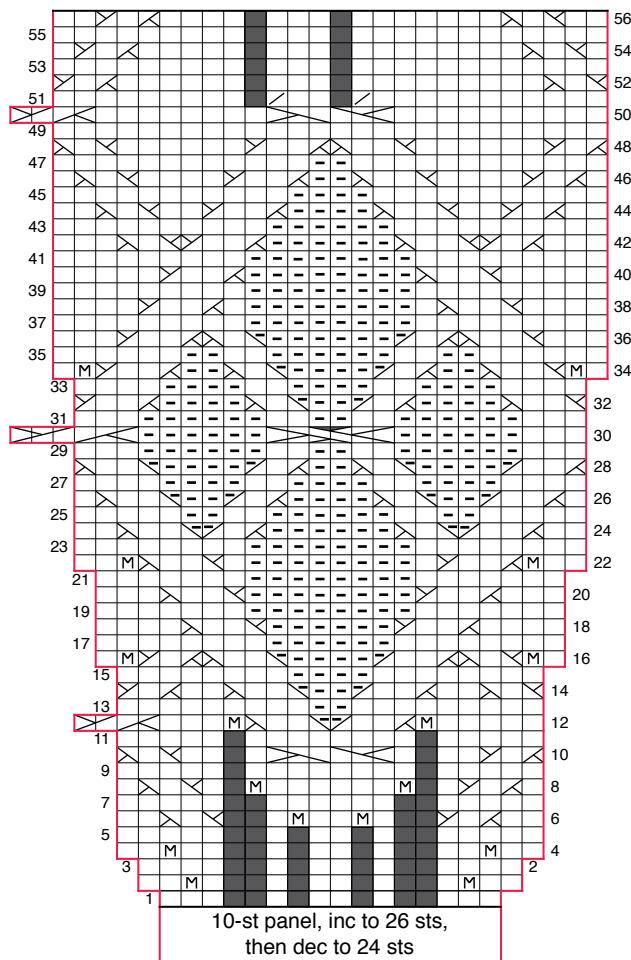
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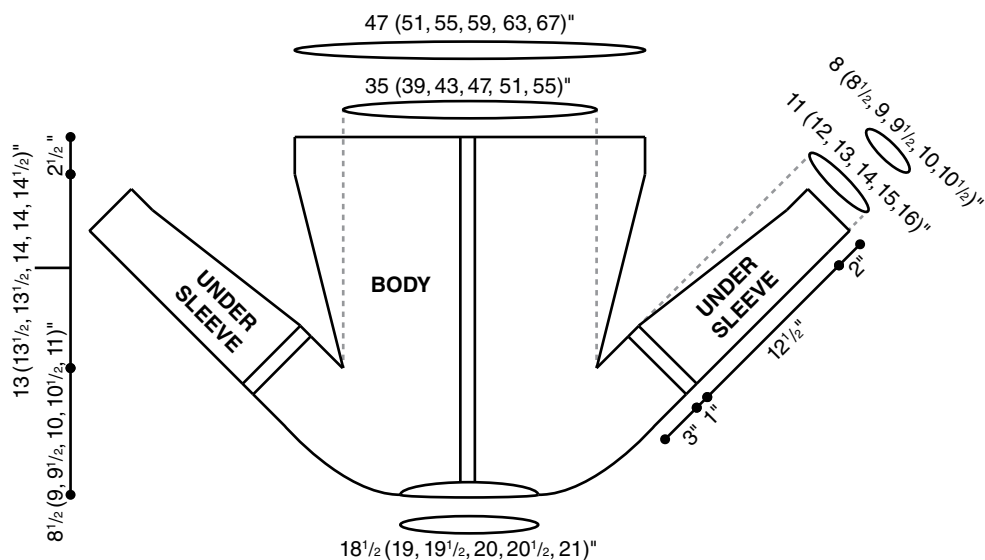
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STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	K2tog
	M1
	No st
	2/1 RC
	2/1 RPC
	2/1 LC
	2/1 LPC
	3/1 RC
	3/1 RPC
	3/1 LC
	3/1 LPC
	2/2 RC
	2/2 LC
	3/3 RC
	3/3 LC
	2/2/2 LPC



YOKE CHART

Note: On Rows 12 and 50, knit first 2 sts of first rep; on following reps, last 2 sts of rep are crossed with first 2 sts of next rep; on last rep, end k2.
On Row 30, knit first 3 sts of first rep; on following reps, last 3 sts of rep are crossed with first 3 sts of next rep; on last rep, end k3.



Work even until undersleeve measures 14½ inches.

Bind off using a stretchy bind-off method of your choice.

Finishing

Weave in ends.



All of the ribbed bands are knit onto the garment, eliminating all but four tiny seams.

This is very easy to do, and you're sure to love it.

Left Front Band

Pull out a 2-yd tail of A, do not cut; beg at neck edge with ball end of tail, size 5 needle and RS facing, pick up and knit 1 st in every other row along left front; drop yarn tail.

Go back to top of left front; using yarn from ball, cast on 7 sts.

Work and attach band to front edge as follows:

Row 1 (RS): K1, [k1, p1] twice, k1, p2tog (band st and picked-up st), turn.

Row 2: [K1, p1] 3 times, k1.

When all picked up sts are worked, bind off in pat on WS row, knitting last 2 sts tog for a neat edge.

Place a marker for top button 1½ inches below collar and 2 more markers evenly spaced 4 inches apart.

Right Front Band

With RS facing, using size 5 needle and A, beg at lower edge of right front, pick up and knit sts as for left front band using a 2-yd yarn tail; drop yarn tail.

Go back to bottom and work band as for left front while placing buttonholes to correspond with markers on left front band as follows:

Buttonhole row (RS): K2, p1, bind off 2 sts, k1 (st already on RH needle following bind-off), p2tog, turn.

Next row: Work in pat, casting on 2 sts over bound-off sts.

Complete as for left front band.

Sew tops of front bands to inside edges of collar.

Sew on buttons.

Block lightly. ■



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Botanical Shield Pullover

DESIGN BY NORAH GAUGHAN

This seamless pullover features a botanically inspired cable detail in the front yoke. Once the cable portion is complete, it's very easygoing and perfect for knitting in front of the TV.

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's X-small (small, medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (36, 40, 44, 48, 52) inches

Length: 24 (25, 25½, 26½, 27, 28) inches

Materials

- The Fibre Company Acadia (DK weight; 60% merino wool/20% baby alpaca/20% silk; 145 yds/50g per skein): 8 (9, 10, 11, 12, 13) skeins driftwood
- Size 3 (3.25mm) 16- and 36-inch circular and double-point (set of 5) needles
- Size 5 (3.75mm) 16-, 24- and 36-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Cable needle
- Stitch holders
- Stitch markers



Gauge

22 sts and 32 rnds = 4 inches/10cm in St st with larger needles (steam- or wet-blocked)

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from front to back under horizontal strand

between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Purl (M1P): Insert LH needle from back to front under horizontal strand between last st worked and next st of LH needle, purl through front of resulting loop.

Slip marker (sm): Slip marker from LH to RH needle.

Knit 3 together (K3tog): Knit 3 sts tog.

2 over 1 Right Cross (2/1 RC): Sl 1 st to cn and hold in back; k2, k1 from cn.

2 over 1 Right Purl Cross (2/1 RPC): Sl 1 st to cn and hold in back; k2, p1 from cn.

2 over 1 Left Cross (2/1 LC): Sl 2 sts to cn and hold in front; k1, k2 from cn.

2 over 1 Left Purl Cross (2/1 LPC): Sl 2 sts to cn and hold in front of work; p1, k2 from cn.

2 over 2 Right Cross (2/2 RC): Sl 2 sts to cn and hold in back; k2, k2 from cn.

2 over 2 Left Cross (2/2 LC): Sl 2 sts to cn and hold in front; k2, k2 from cn.

2 over 3 Right Cross (2/3 RC): Sl 3 sts to cn and hold in back; k2, k3 from cn.

2 over 3 Right Purl Cross (2/3 RPC): Sl 3 sts to cn and hold in back; k2, p3 from cn.

2 over 3 Left Cross (2/3 LC): Sl 2 sts to cn and hold in front; k3, k2 from cn.

2 over 3 Left Purl Cross (2/3 LPC): Sl 2 sts to cn and hold in front; p3, k2 from cn.

Right Twist (RT): K2tog and leave sts on needle; k1 in first st; slip both sts off needle.

Left Twist (LT): With RH needle, reach behind work and k1 in back of 2nd st on LH needle, then knit first and 2nd sts tog tbl.

Make Bobble (MB): Knit into front, back, front and back of st (4 sts in 1). Sl 4 sts back to LH needle, k4; pass sts 1, 2 and 3 over st 4—1 st rem.

Pattern Notes

Pullover is knit seamlessly from the top down, starting at the neckline. Neck finishing is added at the end.

The cable panel is worked from a chart.

Yoke

With larger 16-inch circular needle, cast on 108 (110, 112, 116, 118, 122) sts; pm for beg of rnd and join without twisting.

Knit 1 rnd.

Beg Cable Panel

Note: *Beg of rnd is at center back.*

Rnd 1: K34 (35, 36, 38, 39, 41), pm; work Rnd 1 of Cable Chart over 40 sts, pm; knit to end of rnd.

Rnd 2: Knit to marker, sm; work Rnd 2 of Cable Chart, sm; knit to end.

Rnd 3 (Inc rnd): K0 (1, 0, 0, 0, 0), [k2, M1] 16 (16, 18, 18, 19, 20) times, k2 (2, 0, 2, 1, 1), sm; work Cable Chart, sm; k2 (2, 0, 2, 1, 1), [M1, k2] 16 (16, 18, 18, 19, 20) times, k0 (1, 0, 0, 0, 0)—140 (142, 148, 152, 156, 162) sts.

Rnds 4–8: Knit to marker; work Cable Chart; knit to end.

Rnd 9 (Inc): K4 (1, 1, 1, 0, 0), [k2, M1] 21 (24, 26, 27, 29, 30) times, k4 (2, 1, 1, 0, 1); work Cable Chart; k4 (2, 1, 1, 0, 1), [M1, k2], 21 (24, 26, 27, 29, 30) times, k4 (1, 1, 1, 0, 0)—182 (190, 200, 206, 214, 222) sts.

Change to longer circular needle as needed.

Rnds 10–20: Rep Rnd 4.

Rnd 21 (Inc rnd): K6 (1, 9, 1, 0, 0), [k3 (3, 2, 2, 2, 2), M1] 20 (24, 31, 40, 43, 45) times, k5 (2, 9, 2, 1, 1); work Cable Chart; k5 (2, 9, 2, 1, 1), [M1, k3 (3, 2, 2, 2, 2)] 20 (24, 31, 40, 43, 45) times, k6 (1, 9, 1, 0, 0)—222 (238, 262, 286, 300, 312) sts.

Rnds 22–38: Rep Rnd 4.

Rnd 39 (Inc rnd): K6 (1, 13, 1, 7, 0), [k4 (4, 3, 4, 3, 3), M1] 20 (24, 28, 30, 39, 45) times, k5 (2, 14, 2, 6, 1); work Cable Chart; k5 (2, 14, 2, 6, 1), [M1, k4 (4, 3, 4, 3, 3)] 20 (24, 28, 30, 39, 45) times, k6 (1, 13, 1, 7, 0)—262 (286, 318, 346, 378, 402) sts.

Rnd 40: Knit to marker; work Cable Chart; knit to end.

Rep last rnd until yoke measures 8½ (9, 9½, 10, 10½, 11) inches, removing cable markers when 62-rnd Cable Chart is complete then working all sts in St st.

Divide Body & Sleeves

Division rnd: K38 (43, 48, 53, 58, 63); place next 55 (57, 63, 67, 73, 75) sts on holder for sleeve; cast on 6 (7, 7, 8, 8, 9) sts using cable cast-on (see page 111), pm; cast on 6 (7, 7, 8, 8, 9) sts; k18 (23, 28, 33, 38, 43) to marker; work Cable Chart; k18 (23, 28, 33, 38, 43); place next 55 (57, 63, 67, 73, 75) sts on holder for sleeve; cast on 6 (7, 7, 8, 8, 9) sts, pm; cast on 6 (7, 7, 8, 8, 9) sts; k38 (43, 48, 53, 58, 63) sts to beg of rnd marker—176 (200, 220, 244, 264, 288) sts with 88 (100, 110, 122, 132, 144) sts each front and back.

Shape Sides

Rnds 1–9: Knit.

Rnd 10 (Inc rnd): [Knit to 1 st before marker, M1, k1, sm, k1, M1] twice, knit to end.

Rep [Rnds 1–10] 8 times—212 (236, 256, 280, 300, 324) sts.

Work even until body measures 13 (13½, 13½, 14, 14, 14½) inches from underarm cast-on.

Ribbing

Change to smaller 36-inch circular needle.

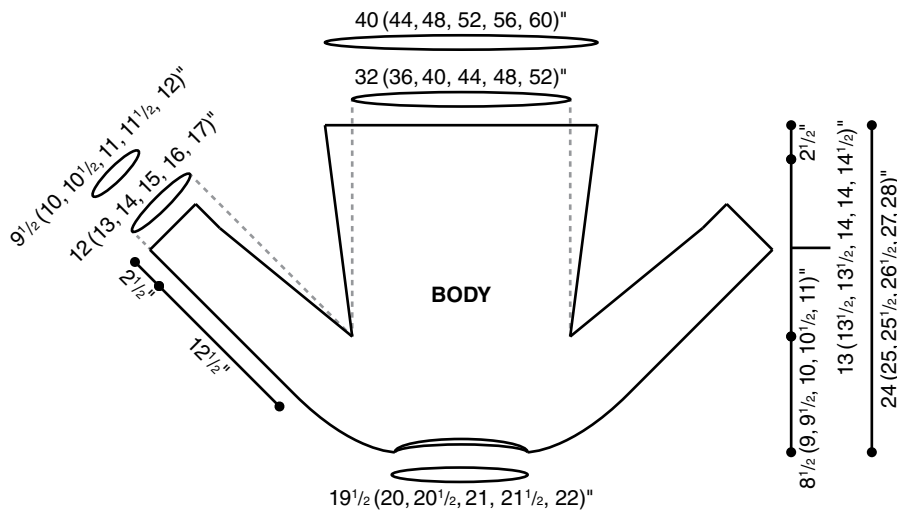
Inc rnd: [K8 (8, 9, 8, 8, 9), M1] 24 (28, 28, 32, 36, 36) times, k20 (12, 4, 24, 12, 0)—236 (264, 284, 312, 336, 360) sts.

Work in 2x2 rib for 2½ inches.

Bind off in pat.

SIZED TO
2X





Sleeves

Using larger dpns, beg at center of cast-on underarm sts, pick up and knit 6 (7, 7, 8, 8, 9) sts, knit across 55 (57, 63, 67, 73, 75) sts from holder, pick up and knit 6 (7, 7, 8, 8, 9) sts across rem cast-on sts, pm—67 (71, 77, 83, 89, 93) sts.

Knit 11 (11, 9, 7, 7, 6) rnds.

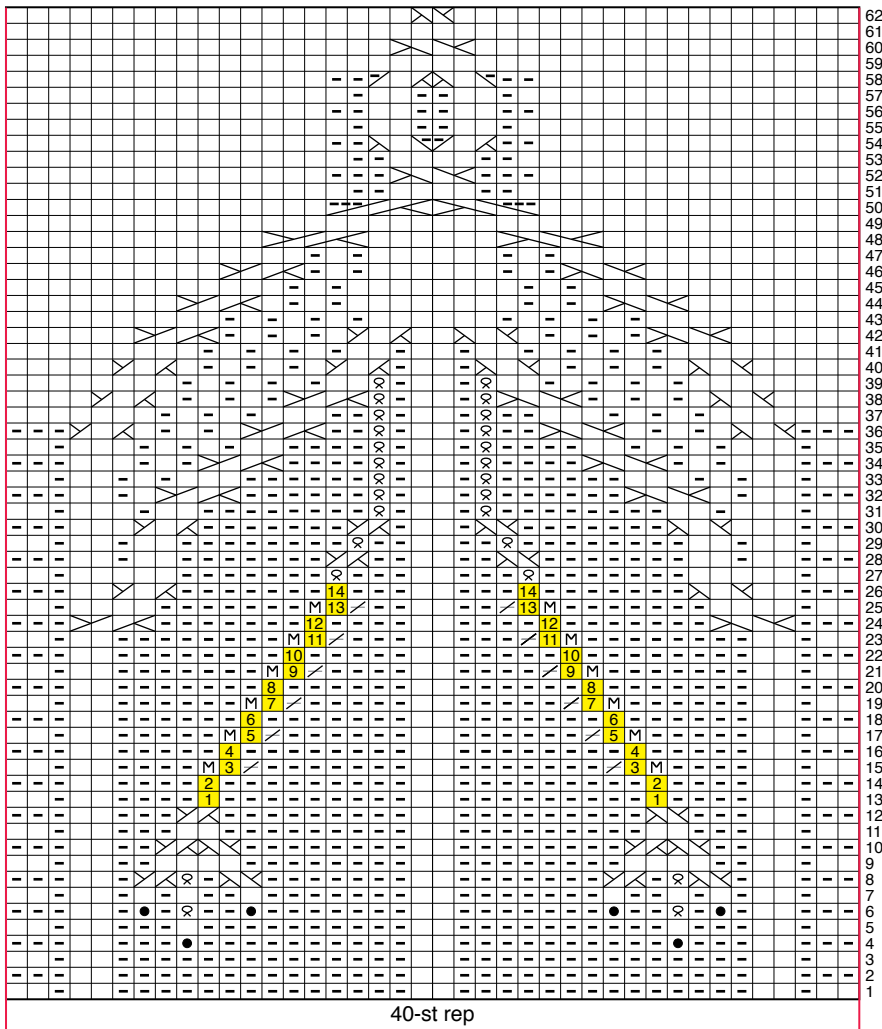
Dec rnd: K1, k2tog, knit to 3 sts before marker, ssk, k1.

Rep [last 12 (12, 10, 8, 8, 7) rnds] 7 (7, 8, 10, 11, 12) times—51 (55, 59, 61, 65, 67) sts.

Work even until sleeve measures 12 1/2 inches.

Ribbing

Change to smaller dpns.

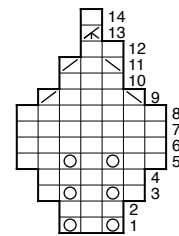


CABLE CHART

Note: Work Rows 1–14 of Leaf Chart as indicated on Cable Chart, starting and ending where marked by highlighted cells.

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- RT
- LT
- 2/1 RC
- 2/1 RPC
- 2/1 LC
- 2/1 LPC
- 2/2 RC
- 2/2 LC
- 2/3 RC
- 2/3 RPC
- 2/3 LC
- 2/3 LPC
- K1-tbl
- P2tog
- M1P
- MB
- K2tog
- Ssk
- K3tog
- Yo



LEAF CHART

Inc rnd: [K5 (6, 6, 5, 5, 5), M1] 9 (9, 9, 11, 11, 13) times, k6 (1, 5, 6, 10, 2)—60 (64, 68, 72, 76, 80) sts.

Work in 2x2 rib for 2½ inches.

Bind off in pat.

Neck Edging

With RS facing, using smaller 16-inch circular needle and beg at right edge of cable panel, pick up and knit 108 (110, 112, 116, 118, 122) sts around neck edge, turn.

Work Short Rows

Short row 1 (WS): Yo, p59 (60, 61, 63, 64, 66), turn.

Short row 2: Yo, knit to 6 sts before yo of previous row, turn.

Short row 3: Yo, purl to 6 sts before yo, turn.

Short rows 4–7: Rep [Short rows 2 and 3] twice.

Next row: Yo, [knit to yo, k2tog, working yo and st tog] 4 times, [knit to 1 st before yo, ssk, working st and yo tog] 4 times, knit to end.

Knit 6 rnds.

Bind off kwise. ■



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Diverging Paths Pullover

DESIGN BY PATTY LYONS

This easy-to-fit cable pullover features a universally flattering reverse shirrtail hem.

1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33½ (37½, 42, 45½, 48½) inches

Length: 25 (25½, 26, 26½, 27) inches

Materials

- Plymouth Yarn Homestead (worsted weight; 100% wool; 191 yds/100g per skein): 6 (6, 7, 8, 9) skeins denim blue #0015
- Size 7 (4.5mm) 16-inch circular needle
- Size 8 (5mm) circular needle or size needed to obtain gauge
- Stitch markers
- Cable needle



Gauge

19 sts and 25 rows = 4 inches/10cm in St st with larger needle.

Center 48 sts (combination of 3 cable panels) = 7½ inches with larger needle. To save time, take time to check gauge.

Special Abbreviations

Wrap & Turn (W&T): Slip next st pwise to RH needle. Move yarn to opposite side of work (in front if you are knitting, in back if you are purling). Slip st back to LH needle. Return yarn to original side of

work (in back if you are knitting, in front if you are purling). Turn to work in opposite direction, leaving rem sts unworked.

1 over 1 Left Twist (1/1 LT): Sl 1 to cn and hold in front; k1-tbl, then k1-tbl from cn.

1 over 1 Right Twist (1/1 RT): Sl 1 to cn and hold in back; k1-tbl, then k1-tbl from cn.

1 over 1 Left Purl Twist (1/1 LPT): Sl 1 to cn and hold in front; p1, then k1-tbl from cn.

1 over 1 Right Purl Twist (1/1 RPT): Sl 1 to cn and hold in back; k1-tbl, then p1 from cn.

3 over 1 Left Purl Cross (3/1 LPC): Sl 3 to cn and hold in front; p1, then k1 from cn.

3 over 1 Right Purl Cross (3/1 RPC): Sl 1 to cn and hold in back; k3, then p1 from cn.

3 over 2 Left Purl Cross (3/2 LPC): Sl 3 to cn and hold in front; p2, then k3 from cn.

3 over 2 Right Purl Cross (3/2 RPC): Sl 2 to cn and hold in back; k3, then p2 from cn.

3 over 3 Left Cross (3/3 LC): Sl 3 to cn and hold in front; k3, then k3 from cn.

3 over 3 Right Cross (3/3 RC): Sl 3 to cn and hold in back; k3, then k3 from cn.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

Pattern Stitches

2x2 Rib (worked flat, multiple of 4 sts + 2)

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for pat.

Twisted Cable (10-st panel)

Note: A chart is provided for those preferring to work Twisted Cable pat from a chart.

Row 1 (RS): [P2, k2-tbl] twice, p2.

Row 2: [K2, p2-tbl] twice, k2.

Row 3: P2, k1-tbl, 1/1 LPT, 1/1 RPT, k1-tbl, p2.

Row 4: K2, p1-tbl, k1, p2-tbl, k1, p1-tbl, k2.

Row 5: P2, 1/1 LPT, 1/1 RT, 1/1 RPT, p2.

Row 6: K3, p4-tbl, k3.

Row 7: P3, [1/1 LT] twice, p3.

Row 8: Rep Row 6.

Row 9: P2, 1/1 RPT, 1/1 RT, 1/1 LPT, p2.

Row 10: Rep Row 4.

Row 11: P2, k1-tbl, 1/1 RPT, 1/1 LPT, k1-tbl, p2.

Row 12: Rep Row 2.

Rep Rows 1–12 for pat.

Center Braid (28-st panel)

Note: A chart is provided for those preferring to work Center Braid pat from a chart.

Row 1 (RS): K2-tbl, [p4, k6] twice, p4, k2-tbl.

SIZED TO
2X

Row 2: P2-tbl, [k4, p6] twice, k4, p2-tbl.

Row 3: K2-tbl, p2, [3/2 RPC, 3/2 LPC] twice, p2, k2-tbl.

Row 4: P2-tbl, k2, p3, k4, p6, k4, p3, k2, p2-tbl.

Row 5: K2-tbl, p1, 3/1 RPC, p4, k6, p4, 3/1 LPC, p1, k2-tbl.

Row 6: P2-tbl, k1, p3, k5, p6, k5, p3, k1, p2-tbl.

Row 7: K2-tbl, p1, k3, p5, 3/3 LC, p5, k3, p1, k2-tbl.

Row 8: Rep Row 6.

Row 9: K2-tbl, p1, 3/1 LPC, p4, k6, p4, 3/1 RPC, p1, k2-tbl.

Row 10: Rep Row 4.

Row 11: K2-tbl, p2, [3/2 LPC, 3/2 RPC] twice, p2, k2-tbl.

Row 12: Rep Row 2.

Rows 13 and 14: Rep Rows 1 and 2.

Row 15: K2-tbl, p4, 3/3 LC, p4, 3/3 RC, p4, k2-tbl.

Row 16: Rep Row 2.

Rep Rows 1–16 for pat.

Special Techniques

Hiding wraps when working St st:

RS rows: Insert RH needle from the bottom to the top, front to back into the wrap and then through the st that it wraps. Knit wrap and st tog. **WS rows:** Insert RH needle into the wrap from behind and lift it onto LH needle. Purl wrap and st tog.

Hiding wraps when working rev St st:

RS rows: Slip wrapped st to RH needle pwise. Lift the wrap over the st, then transfer both wrap and st back to LH needle; purl wrap and st tog. **WS rows:** Insert RH needle into wrap from behind and lift it over the st that it wraps and onto the LH needle. Knit wrap and st tog.

Pattern Notes

Sweater is worked flat in pieces from bottom to top.

Lower front edge is shaped using short rows. A circular needle is used to accommodate the stitches and to facilitate working the short rows when shaping the front.

When decreasing for lower front rib, armholes and neckline, work k1, k2tog at the beginning of a right-side row and ssk, k1 at the end; work p1, ssp at the beginning of a wrong-side row and p2tog, p1 at the end.



Back

With larger needle, cast on 94 (102, 110, 118, 126) sts.

Work 15 rows in 2x2 Rib and on last row, pm on each side of center 44 sts.

Set-up row (WS): Purl to marker and dec 2 (1, 0, 0, 0) st(s); [k2, p2-tbl] twice, k2, pm; p2-tbl, [(k1, M1L) twice, p6] twice, [k1, M1L] twice, p2-tbl, pm; [k2, p2-tbl] twice, k2; purl to end and dec 2 (1, 0, 0, 0) st(s)—96 (106, 116, 124, 132) sts.

Row 1 (RS): Work in St st to first marker; work Twisted Cable to 2nd marker; work Center Braid to 3rd marker; work Twisted Cable to 4th marker; work in St st to end of row.

Work 19 rows in established pat.

Dec row (RS): K2, ssk, work in established pat to last 4 sts, k2tog, k2—94 (104, 114, 124, 130) sts.

Work 29 rows even, then rep Dec row—92 (102, 112, 120, 128) sts.

Work even until piece measures 16½ inches or desired length to underarm, ending with a WS row.

Shape Armholes

Bind off 4 (4, 5, 5, 6) sts at beg of next 2 rows, then 0 (2, 3, 3, 5) sts at beg of the next 0 (2, 2, 2, 2) rows—84 (90, 96, 104, 108) sts.

Dec 1 each side [every RS row] 2 (4, 5, 5, 5) times—80 (82, 86, 94, 96) sts.

Work even until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Neck & Shoulders

Mark center 44 sts for neck.

Division row (RS): Bind off 5 (5, 6, 7, 8) shoulder sts, work in pat to first neck marker; join a 2nd ball of yarn and bind off 44 neck sts, work to end of row.

Next row (WS): Working both sides at once with separate balls of yarn, bind off 5 (5, 6, 7, 8) shoulder sts, work to end.

Bind off 4 sts at each neck edge once and *at the same time*, continue to shape shoulders, binding off 5 (5, 6, 7, 7) sts at each armhole edge once and 4 (5, 5, 7, 7) sts once.

Front

With larger needle, cast on 102 (110, 118, 126, 134) sts.

Work 2 rows in 2x2 Rib and on 2nd

row, pm on each side of center 44 sts.

Maintaining established rib, dec 1 st each side on next row, then [every 4 rows] 3 times, ending with a dec row—94 (102, 110, 118, 126) sts.

Set-up row (WS): Purl to marker and dec 2 (1, 0, 0, 0) st(s); [k2, p2-tbl] twice, k2, pm; p2-tbl, [(k1, M1L) twice, p6] twice, [k1, M1L] twice, p2-tbl, pm; [k2, p2-tbl] twice, k2; purl to end and dec 2 (1, 0, 0, 0) st(s)—96 (106, 116, 124, 132) sts.

Shape Left Side

Note: For sizes small and medium, short-row shaping will include twisted sts—be sure to maintain pat established on Set-up row.

Hide each wrap as you come to it, working it tog with wrapped st in established pat.

Short-row set 1 (RS): K8 (8, 8, 9, 9), W&T; (WS): purl to end.

Short-row set 2 (RS): Work 5 (6, 6, 7, 7) sts past previous wrap, W&T; (WS): work to end.

Short-row set 3 (RS): Work 4 (5, 5, 6, 6) sts past previous wrap, W&T; (WS): work to end.

Short-row set 4 (RS): Work 3 (4, 4, 4, 5) sts past previous wrap, W&T; (WS): work to end.

Short-row set 5 (RS): Work 2 (3, 3, 3, 4) sts past previous wrap, W&T; (WS): work to end.

Short-row set 6 (RS): Work 1 (1, 1, 2, 3) st(s) past previous wrap, W&T; (WS): work to end.

Short-row set 7 (RS): Work 1 st past previous wrap, W&T; (WS): work to end. Do not cut yarn.

Shape Right Side

Note: For sizes small and medium, short-row shaping will include twisted sts—be sure to maintain pat established on Set-up row.

Hide each wrap as you come to it, working it tog with wrapped st in established pat.

Do not turn; slide sts to other end of needle, ready to work a WS row; join a 2nd ball of yarn to work next section.

Short-row set 1 (WS): P8 (8, 8, 9, 9) sts, W&T; (RS): knit to end.

Short-row set 2 (WS): Work 5 (6, 6, 7, 7) sts past previous wrap, W&T; (RS): work to end.

Short-row set 3 (WS): Work 4 (5, 5, 6, 6) sts past previous wrap, W&T; (RS): work to end.

Short-row set 4 (WS): Work 3 (4, 4, 4, 5) sts past previous wrap, W&T; (RS): work to end.

Short-row set 5 (WS): Work 2 (3, 3, 3, 4) sts past previous wrap, W&T; (RS): work to end.

Short-row set 6 (WS): Work 1 (1, 1, 2, 3) st(s) past previous wrap, W&T; (RS): work to end.

Short-row set 7 (WS): Work 1 st past previous wrap, W&T.

Cut 2nd ball of yarn, leaving a long tail.

Transfer sts so that all sts are sitting tog on cable area of needle ready to work a RS row with first ball of yarn.

Closing row (RS): Hiding last wraps when you come to them and working Row 1 of cable pats, knit to first marker; work Twisted Cable to 2nd marker; work Center Braid to 3rd marker; work Twisted Cable to 4th marker; knit to end. Work 5 rows even.

Dec row (RS): K2, ssk, work in established pat to last 4 sts, k2tog, k2—94 (104, 114, 124, 130) sts.

Work 29 rows even, then rep Dec row—92 (102, 112, 120, 128) sts.

Work even until edges measure 16½ inches or desired length to underarm, ending with a WS row.

Shape Armholes

Bind off 4 (4, 5, 5, 6) sts at beg of next 2 rows, then 0 (2, 3, 3, 5) sts at beg of the next 0 (2, 2, 2, 2) rows—84 (90, 96, 104, 108) sts.

Dec 1 each side [every RS row] 2 (4, 5, 5, 5) times—80 (82, 86, 94, 96) sts.

Work even until armholes measure approx 5 (5½, 6, 6½, 7) inches, ending with a RS row.

Shape Neck

Division row (WS): Work 29 (30, 32, 36, 37) sts; join 2nd ball of yarn and bind off center 22 sts, work to end of row.

Working both sides at once, at each neck edge, bind off 6 sts once, then 4 sts once—19 (20, 22, 26, 27) sts rem each side.

At each neck edge, dec 1 st [every RS row] 5 times—14 (15, 17, 21, 22) sts rem each side.

Work even until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Shoulders

At each armhole edge, bind off 5 (5, 6, 7, 8) sts once, then 5 (5, 6, 7, 7) sts once and 4 (5, 5, 7, 7) sts once.

Sleeves

With larger needle, cast on 38 (42, 42, 46, 50) sts.

Work 12 rows in 2x2 Rib and on last row, pm on each side of center 10 sts.

Set-up row (RS): Knit to marker and inc 1 (0, 1, 0, 0) st(s); work Twisted Cable panel; knit to end of row and inc 1 (0, 1, 0, 0) st(s)—40 (42, 44, 46, 50) sts.

Next row: Purl to marker, work Twisted Cable panel, purl to end.

Inc row (RS): K2, M1R, work in established pat to last 2 sts, M1L, k2—42 (44, 46, 48, 52) sts.

Rep Inc row [every 6 rows] 0 (0, 7, 10, 13) times, then [every 8 rows] 1 (11, 6, 4, 2) time(s) and [every 10 rows] 8 (0, 0, 0, 0) times—60 (66, 72, 76, 82) sts.

Work even until sleeve measures 17½ (17¾, 18, 18¼, 18½) inches or desired length to underarm, ending with a WS row.

Shape Cap

Bind off 4 (4, 5, 6) sts at beg of the next 2 rows, then 0 (2, 3, 3, 3) sts at beg of the next 0 (2, 2, 2, 2) rows—52 (54, 56, 60, 64) sts.

Dec 1 each side on next row, then [every RS row] 12 (12, 12, 14, 15) times, ending with a WS row—26 (28, 30, 30, 32) sts.

Work 0 (0, 1, 0, 0) row(s) even. Bind off 2 st at beg of next 4 rows, then 3 sts at beg of next 2 rows—12 (14, 16, 16, 18) sts. Bind off.

Finishing

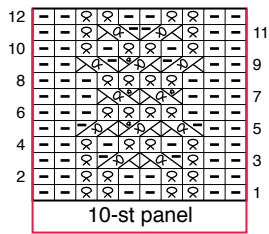
Weave in ends. Block pieces to measurements. Sew shoulder seams.



Neck Edging

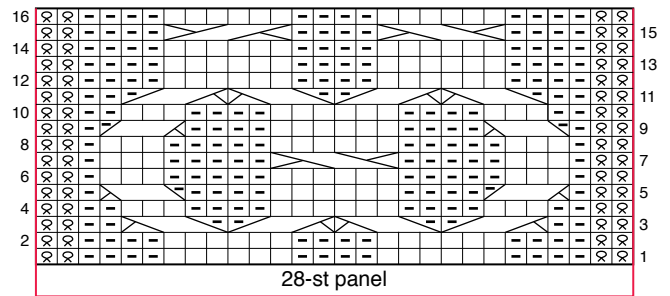
With RS facing, using smaller needle and beg at back right shoulder, pick up and knit 54 sts along back neck and 66 sts along front neck; pm for beg of rnd and join.

Work 6 rnds in 2x2 Rib. Bind off in rib. Set in sleeves. Sew side and sleeve seams. ■

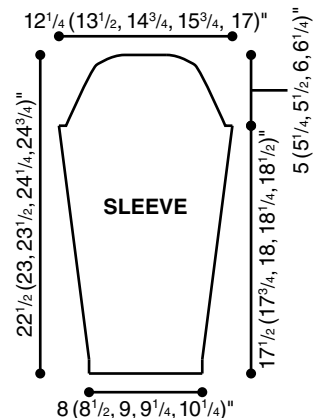
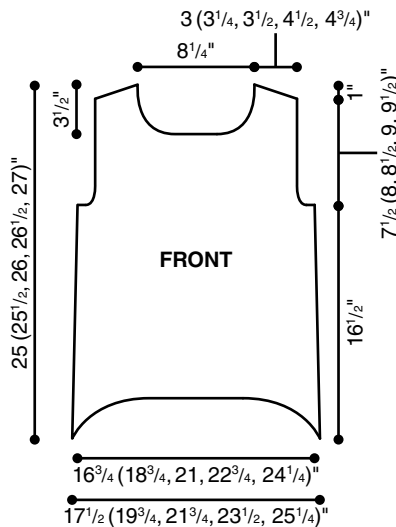
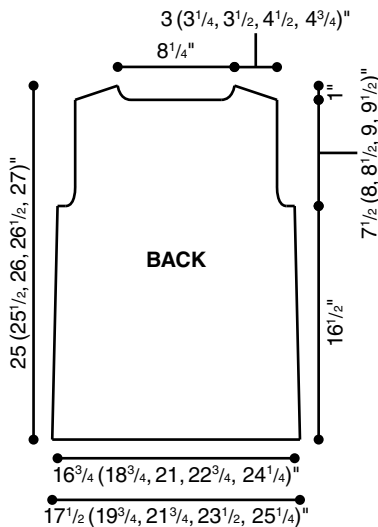


TWISTED CABLE CHART

STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	K1-tbl on RS, p1-tbl on WS
	1/1 LT
	1/1 RT
	1/1 LPT
	1/1 RPT
	3/1 LPC
	3/1 RPC
	3/2 RPC
	3/2 LPC
	3/3 LC
	3/3 RC

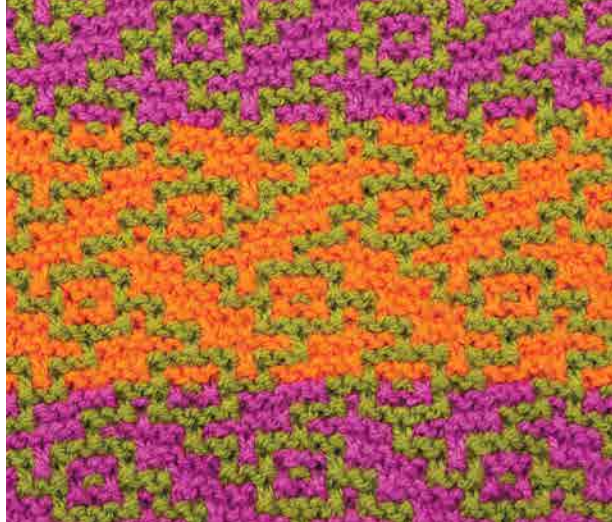


CENTER BRAID CHART

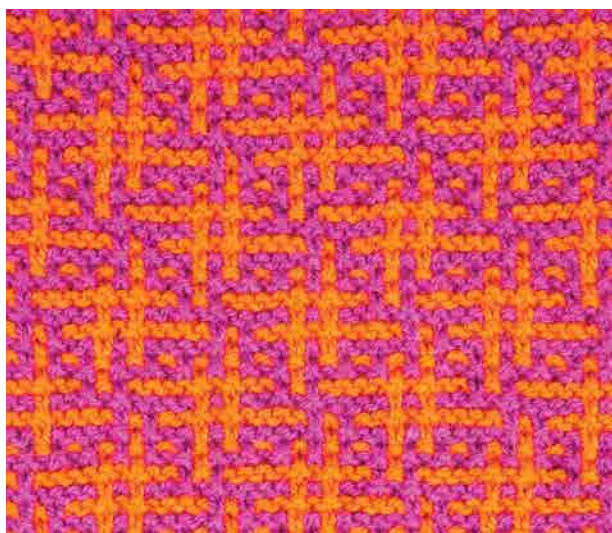


Learn
a Stitch
Share
the **LOVE!**

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In our newest installment of Learn a Stitch, Share the Love, follow along as Beth Whiteside takes you through mosaic knitting! Learn this easy-to-use variation on a slip stitch to create the Wondrous Wristers & Color Splash Toppers. Or make your own afghan by knitting small mosaic squares and stitching them together!



Mosaic Squares

DESIGNS BY **BETH WHITESIDE**

Make mine mosaic! Mosaic is a form of slip stitch knitting that lets you bring up color from previous rows while only working with one color in the current row. Since the wrong-side rows are patterned just like right-side rows, you've got easy-on-the-brain stitch pattern goodness. All the squares are the same size, so mix the colors, make a few more and stitch yourself a magical mosaic afghan!



Square 1

1 2 3 4 5 6 **CONFIDENT BEGINNER**

Finished Measurements

9¼ inches wide x 9 inches long

Materials

- Plymouth Yarn Encore Worsted (worsted weight; 75% acrylic/25% wool; 200 yds/100g per ball): 1 ball each dark Wedgwood #0598 (A), woodbine #0462 (B), purple orchid #0458 (C) and bright orange #1383 (D)
- Size 5 (3.75mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge



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Gauge

19 sts and 43 rows = 4 inches/10cm in Diagonal Twist pat with larger needles. To save time, take time to check gauge.

Pattern Stitches

Notes: Charts are provided for those preferring to work pat sts from a chart.

Use colors indicated in instructions for MC and CC. Slip sts pwise, holding yarn to WS of fabric sts.

Diagonal Twist (multiple of 12 sts + 5)

Row 1 (RS): With MC, k2, *k4, sl 1, k1, sl 1, k5; rep from * to last 3 sts, k3.

Row 2 and all WS rows: Using same color as for previous row, knit the knit sts and slip all sts slipped on previous row.

Row 3: With CC, k2, *k5, sl 1, k1, sl 1, k4; rep from * to last 3 sts, k3.

Row 5: With MC, k2, *k6, sl 1, k1, sl 1, k3; rep from * to last 3 sts, k3.

Row 7: With CC, k2, *k1, sl 1, k5, sl 1, k1, sl 1, k1, sl 1; rep from * to last 3 sts, k3.

Row 9: With MC, k2, *sl 1, k1, sl 1, k9; rep from * to last 3 sts, sl 1, k2.

Row 11: With CC, k2, *k1, sl 1, k1, sl 1, k8; rep from * to last 3 sts, k3.

Row 13: With MC, k2, *k2, sl 1, k1, sl 1, k7; rep from * to last 3 sts, k3.

Row 15: With CC, k2, *k3, [sl 1, k1] 3 times, sl 1, k2; rep from * to last 3 sts, k3.

Row 17: With MC, k2, *k8, sl 1, k1, sl 1, k1; rep from * to last 3 sts, k3.

Row 19: With CC, k2, *k9, sl 1, k1, sl 1; rep from * to last 3 sts, k3.

Row 21: With MC, k2, *sl 1, k9, sl 1, k1; rep from * to last 3 sts, sl 1, k2.

Row 23: With CC, k2, *[k1, sl 1] 3 times, k5, sl 1; rep from * to last 3 sts, k3.

Row 24: Rep Row 2.

Rep Rows 1–24 for pat.

Hashtag (multiple of 12 sts + 5)

Row 1 (RS): With MC, k2, *k6, sl 1, k1, sl 1, k3; rep from * to last 3 sts, k3.

Row 2 and all WS rows: Using same color as for previous row, knit the knit sts and slip all sts slipped on previous row.

Row 3: With CC, k2, *k1, sl 1, k5, sl 1, k3, sl 1; rep from * to last 3 sts, k3.

Row 5: With MC, k2, *[sl 1, k1] 6 times; rep from * to last 3 sts, sl 1, k2.

Row 7: With CC, k2, *k5, sl 1, k1, sl 1, k3, sl 1; rep from * to last 3 sts, k3.

Row 9: With MC, k2, *sl 1, k9, sl 1, k1; rep from * to last 3 sts, sl 1, k2.

Row 11: With CC, k2, *k5, sl 1, k1, sl 1, k4; rep from * to last 3 sts, k3.

Row 13: With MC, k2, *sl 1, k1, sl 1, k9; rep from * to last 3 sts, sl 1, k2.

Row 15: With CC, k2, *k1, sl 1, k3, sl 1, k1, sl 1, k4; rep from * to last 3 sts, k3.

Row 17: With MC, k2, *[sl 1, k1] 6 times; rep from * to last 3 sts, sl 1, k2.

Row 19: With CC, k2, *k1, sl 1, k3, sl 1, k5, sl 1; rep from * to last 3 sts, k3.

Row 21: With MC, k2, *k4, sl 1, k1, sl 1, k5; rep from * to last 3 sts, k3.

Row 23: With CC, k2, *k1, sl 1, k9, sl 1; rep from * to last 3 sts, k3.

Row 24: Rep Row 2.

Rep Rows 1–24 for pat.

Basket Weave (multiple of 12 sts + 5)

Row 1 (RS): With MC, k2, *k1, sl 1, k3, sl 3, k3, sl 1; rep from * to last 3 sts, k3.

Row 2 and all WS rows: Using same color as for previous row, knit the knit sts and slip all sts slipped on previous row.

Row 3: With CC, k2, *k2, sl 1, k5, sl 1, k1, sl 1, k1; rep from * to last 3 sts, k3.

Row 5: With MC, k2, *k3, sl 3, k3, sl 1, k2; rep from * to last 3 sts, k3.

Row 7: With CC, k2, *sl 1, k5, sl 1, k5; rep from * to last 3 sts, sl 1, k2.

Row 9: With MC, k2, *k3, sl 1, k5, sl 3; rep from * to last 3 sts, k3.

Row 11: With CC, k2, *k2, sl 1, k1, sl 1, k3, sl 1, k3; rep from * to last 3 sts, k3.

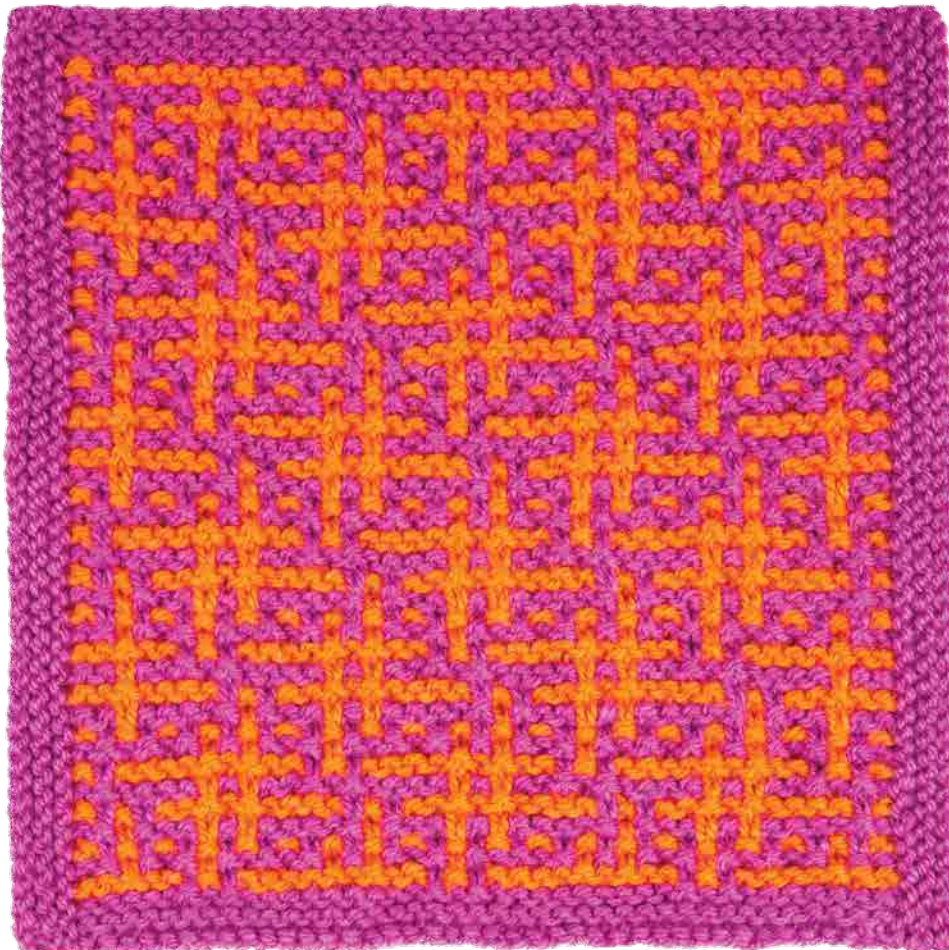
Row 13: With MC, k2, *sl 2, k3, sl 1, k1, sl 1, k3, sl 1; rep from * to last 3 sts, sl 1, k2.

Row 15: With CC, k2, *k4, sl 1, k3, sl 1, k1, sl 1, k1; rep from * to last 3 sts, k3.

Row 17: With MC, k2, *k1, sl 3, k5, sl 1, k2; rep from * to last 3 sts, k3.

Designer's
TIP

The Diagonal Twist and Hashtag patterns are great for first-timers while you're getting the hang of tensioning across the back of the slipped stitch. The Basket Weave pattern will challenge those ready for slipping three stitches at once.



Square 2

Row 19: With CC, k2, *sl 1, k5, sl 1, k5; rep from * to last 3 sts, sl 1, k2.

Row 21: With MC, k2, *k3, sl 1, k3, sl 3, k2; rep from * to last 3 sts, k3.

Row 23: With CC, k2, *k2, sl 1, k1, sl 1, k5, sl 1, k1; rep from * to last 3 sts, k3.

Row 24: Rep Row 2.
Rep Rows 1–24 for pat.

Pattern Note

Squares are worked in garter stitch–mosaic throughout.

Square 1

Using smaller needles and A, cast on 41 sts.

Knit 4 rows.

Change to larger needles and B; knit 2 rows.

Using A as MC and B as CC, work 24-row Diagonal Twist pat 3 times, then work Rows 1–12 once. Cut B.

Change to smaller needles and knit 5 rows.

Bind off.



Square 3

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Finishing

Edging

Using smaller needles and A, pick up and knit 1 st in each ridge along side of square—48 sts.

Knit 5 rows.

Bind off.

Rep on other side.

Weave in ends. Block to measurements.

Square 2

Using smaller needles and C, cast on 41 sts.

Knit 4 rows.

Change to larger needles and D.

Using D as MC and C as CC, work 24-row Hashtag pat 3 times, then work Rows 1–14 once.

Cut D.

Change to smaller needles and knit 5 rows.

Bind off.

Finishing

Edging

Using smaller needles and C, pick up and knit 1 st in each ridge along side of square—48 sts.

Knit 5 rows.

Bind off.

Rep on other side.

Weave in ends. Block to measurements.

Square 3

Using smaller needles and A, cast on 41 sts.

Knit 4 rows. Cut A.

Change to larger needles and C; knit 2 rows.

Using B as MC and C as CC, work 24-row Basket Weave pat once; cut C.

Using B as MC and D as CC, work 24-row Basket Weave pat once, then work Rows 1–12 once. Cut D.

Using B as MC and C as CC, work Rows 13–24 of Basket Weave pat once, then work Rows 1–12 once.

Cut B and C.

Change to smaller needle and A; knit 5 rows.

Bind off.

Finishing

Edging

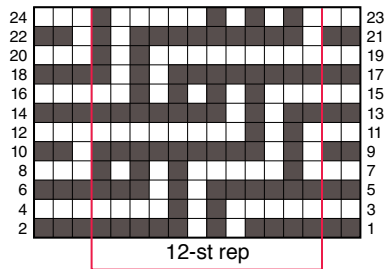
Using smaller needles and C, pick up and knit 1 st in each ridge along side of square—48 sts.

Knit 5 rows.

Bind off.

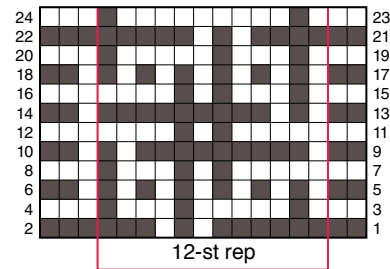
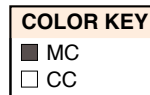
Rep on other side.

Weave in ends. Block to measurements. ■



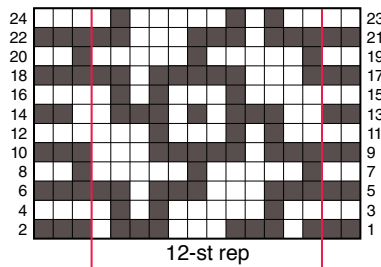
DIAGONAL TWIST CHART

Note: Knit RS and WS rows using color in right-most cell. Slip all sts shown in other color.



HASHTAG CHART

Note: Knit RS and WS rows using color in right-most cell. Slip all sts shown in other color.



BASKET WEAVE CHART

Note: Knit RS and WS rows using color in right-most cell. Slip all sts shown in other color.



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Wondrous Wristers & Color Splash Toppers

DESIGNS BY **BETH WHITESIDE**

1 2 3 4 5 6 EASY

Sizes

Boot Topper: Woman's small (medium)

Arm Warmer: One size fits most
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Boot Toppers

Circumference: 10½ (13) inches

Length: 8¾ inches

Arm Warmers

Circumference: 8¼ inches at elbow,
7½ inches at wrist

Length: 11 inches

Materials

- Plymouth Yarn Encore Worsted (worsted weight; 75% acrylic/25% wool; 200 yds/100g per ball):
1 ball each dark Wedgwood #0598 (A), woodbine #0462 (B), purple orchid #0458 (C) and bright orange #1383 (D)
- Size 5 (3.75mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge



Continue the mosaic magic with these boot toppers and arm warmers. More repeats widen the fabric for the boot toppers while the arm warmers show you how mosaic patterns can be worked in stockinette as well as garter stitch, or using a combination of both. Make them as written, change colors or swap in one of the other stitch patterns used in our practice squares!

Special Abbreviation

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Stitches

2x2 Rib (multiple of 4 sts + 2)

Row 1 (RS): K2,*p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.
Rep Rows 1 and 2 for pat.

Diagonal Twist (multiple of 12 sts + 3)

Notes: A chart is provided for those preferring to work *Diagonal Twist pat* from a chart.

Use colors indicated in instructions for MC and CC. Slip sts pwise, holding yarn to WS of fabric.

Row 1 (RS): With MC, k1, *k4, sl 1, k1, sl 1, k5; rep from * to last 2 sts, k2.

Row 2 and all WS rows: Using same color as for previous row, knit the knit sts and slip all sts slipped on previous row.

Row 3: With CC, k1, *k5, sl 1, k1, sl 1, k4; rep from * to last 2 sts, k2.

Row 5: With MC, k1, *k6, sl 1, k1, sl 1, k3; rep from * to last 2 sts, k2.

Row 7: With CC, k1, *k1, sl 1, k5, sl 1, k1, sl 1, k1, sl 1; rep from * to last 2 sts, k2.

Row 9: With MC, k1, *sl 1, k1, sl 1, k9; rep from * to last 2 sts, sl 1, k1.

Row 11: With CC, k1, *k1, sl 1, k1, sl 1, k8; rep from * to last 2 sts, k2.

Row 13: With MC, k1, *k2, sl 1, k1, sl 1, k7; rep from * to last 2 sts, k2.

Row 15: With CC, k1, *k3, sl 1, k1, sl 1, k1, sl 1, k1, sl 1, k2; rep from * to last 2 sts, k2.

Row 17: With MC, k1, *k8, sl 1, k1, sl 1, k1; rep from * to last 2 sts, k2.

Row 19: With CC, k1, *k9, sl 1, k1, sl 1; rep from * to last 2 sts, k2.

Row 21: With MC, k1, *sl 1, k9, sl 1, k1; rep from * to last 2 sts, sl 1, k1.

Row 23: With CC, k1, *k1, sl 1, k1, sl 1, k1, sl 1, k5, sl 1; rep from * to last 2 sts, k2.

Row 24: Rep Row 2.

Rep Rows 1–24 for pat.

Gauge

19 sts and 43 rows = 4 inches/10cm in Diagonal Twist pat with larger needles. To save time, take time to check gauge.



Hashtag (multiple of 12 sts + 3)

Notes: A chart is provided for those preferring to work Hashtag pat from a chart.

Use colors indicated in instructions for MC and CC. Slip sts pwise, holding yarn to WS of fabric.

Row 1 (RS): With MC, k1, *k6, sl 1, k1, sl 1, k3; rep from * to last 2 sts, k2.

Row 2 and all WS rows: Using same color as for previous row, knit the knit sts if working garter st–mosaic and purl the knit sts if working St–mosaic; slip all sts slipped on previous row.

Row 3: With CC, k2, *k1, sl 1, k5, sl 1, k3, sl 1; rep from * to last 2 sts, k2.

Designer's TIP

Notice how the proportions of the Hashtag motif changes, elongating as the arm warmer transitions from garter stitch to stockinette. This is something to plan for when designing your own mosaic projects!

Row 5: With MC, k2, *[sl 1, k1] 6 times; rep from * to last 2 sts, sl 1, k1.

Row 7: With CC, k2, *k5, sl 1, k1, sl 1, k3, sl 1; rep from * to last 2 sts, k2.

Row 9: With MC, k2, *sl 1, k9, sl 1, k1; rep from * to last 2 sts, sl 1, k1.

Row 11: With CC, k2, *k5, sl 1, k1, sl 1, k4; rep from * to last 2 sts, k2.

Row 13: With MC, k2, *sl 1, k1, sl 1, k9; rep from * to last 2 sts, sl 1, k1.

Row 15: With CC, k2, *k1, sl 1, k3, sl 1, k1, sl 1, k4; rep from * to last 2 sts, k2.

Row 17: With MC, k2, *[sl 1, k1] 6 times; rep from * to last 2 sts, sl 1, k1.

Row 19: With CC, k2, *k1, sl 1, k3, sl 1, k5, sl 1; rep from * to last 2 sts, k2.

Row 21: With MC, k2, *k4, sl 1, k1, sl 1, k5; rep from * to last 2 sts, k2.

Row 23: With CC, k2, *k1, sl 1, k9, sl 1; rep from * to last 2 sts, k2.

Row 24: Rep Row 2.

Rep Rows 1–24 for pat.

Pattern Notes

Yarn amounts are sufficient for boot toppers and arm warmers.

The mosaic patterns can be worked

in either garter stitch or stockinette stitch. The mosaic pattern for the boot warmers is worked in garter stitch throughout. For arm warmers, change stitch patterns as directed, knitting wrong-side rows for garter stitch–mosaic pattern and purling wrong-side rows for stockinette stitch–mosaic pattern.

Boot Toppers

Using smaller needles and A, cast on 46 (58) sts.

Work 6 rows in 2x2 Rib. Cut A.

Body

Change to larger needles

With C, knit 1 row.

Inc row (WS): K7 (9), [M1, k8 (10)] 4 times, M1, k7 (9)—51 (63) sts.

Using B as MC and C as CC, work 24-row Diagonal Twist pat. Cut C.

Using B as MC and D as CC, work 24-row Diagonal Twist pat. Cut D.

Using B as MC and C as CC, work 24-row Diagonal Twist pat. Cut B.

With C, knit 1 row.

Dec row (WS): K7 (9), [k2tog, k7 (9)] 4 times, k2tog, k6 (8)—46 (58) sts.

Cut C.

Change to smaller needles and A; knit 1 row.

Begin with a WS row, work 6 rows in 2x2 Rib.

Bind off in rib.

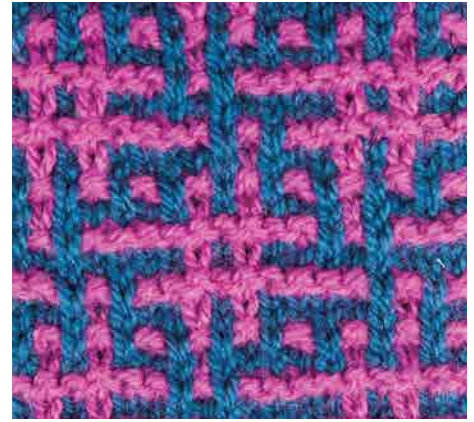
Finishing

Weave in ends.

Block.

Sew seam.





Arm Warmers

Using smaller needles and B, cast on 41 sts.
Knit 4 rows. Cut B.

Body

Change to larger needles and A; knit 2 rows.

Using D as MC and A as CC and working both colors in garter st—mosaic pat, work 24-row Hashtag pat. Cut D.

Using C as MC in garter st—mosaic pat and A as CC in St st—mosaic pat, work 24-row Hashtag pat twice. Cut C.

Using B as MC and A as CC and working both colors in St st—mosaic pat, work 24-row Hashtag pat. Cut A and B.

Change to smaller needles and D; knit 1 row.

Dec row (WS): [K6, k2tog] 5 times, k1—36 sts.

Knit 3 rows.

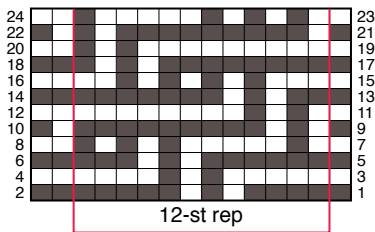
Bind off loosely kwise.

Finishing

Weave in ends.

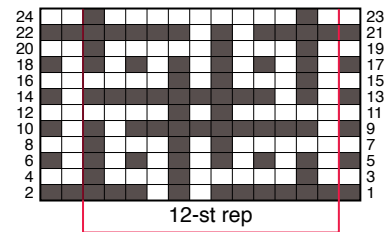
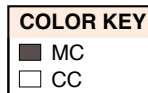
Block.

Sew seam. ■



DIAGONAL TWIST CHART

Note: Knit RS and WS rows using color in right-most cell.
Slip all sts shown in other color.



HASHTAG CHART

Note: Work RS and WS rows using color in right-most cell.
Slip all sts shown in other color.
On RS rows, knit all worked sts.
On WS rows, knit all worked sts if garter st;
purl all worked sts if St st (see pat text).

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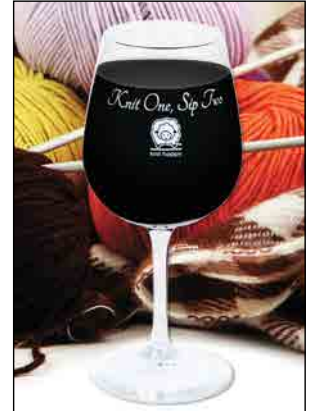
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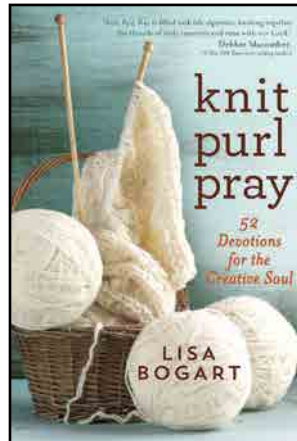
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Graphic



Arts

Be bold! Show your knitting confidence and personality with one—or many—of these stylish patterns! Try your hand at a striking Nordic inspired design in the Scandi Pullover or take on (and conquer) colorwork with the Contrast Cowl & Cap.

A close-up portrait of a woman with long, dark brown hair, looking directly at the camera with a slight smile. She is wearing a black and white patterned knit cap and a matching cowl. The pattern consists of white, leaf-like or scale-like shapes on a black background. She is also wearing a bright red coat. The background is a plain, light-colored wall.

Contrast Cowl & Cap

DESIGNS BY **KATE ATHERLEY**

Make a bold statement
in this chunky-weight
graphic cap and cowl.

1 2 3 4 5 6 INTERMEDIATE

Cowl

Size

One size fits most.

Finished Measurement

Circumference: Approx 24¼ inches

Materials

- Schoppel-Wolle XL (chunky weight; 100% merino wool; 72 yds/100g per hank): 1 hank each black #0880 (A) and white chocolate #0980 (B)
- Size 11 (8mm) 16-inch circular needle or size needed to obtain gauge
- Stitch marker



Gauge

12 sts and 16 rnds = 4 inches/10cm in 2-color stranded St st.
To save time, take time to check gauge.

Pattern Stitch

Argyle

Pat is worked from a chart.

Pattern Note

The Argyle pattern stitch begins with 1 stitch of A on all rounds to avoid a color jog.

Cowl

With A, cast on 50 sts; pm to mark beg of rnd and join without twisting.

Work 2 rnds in 1x1 rib.

Knit 1 rnd, inc 23 sts evenly—73 sts.

Join B and work 21 rnds of Argyle pat following chart, ending with Rnd 1. Cut B.

With A, knit 1 rnd.

Next rnd: K1, p1, [k2tog, p1] 12 times, k1, p1, [k2tog, p1] 11 times—50 sts.

Work 1 rnd in 1x1 rib.

Bind off in rib.

Finishing

Weave in all ends. Block to measurements.

1 2 3 4 5 6 INTERMEDIATE

Cap

Sizes

Adult's small (medium, large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference: 20 (22, 24) inches

Length: 8 (8½, 9¼) inches

Materials

- Schoppel-Wolle XL (chunky weight; 100% merino wool; 72 yds/100g per hank): 1 hank each black #0880 (A) and white chocolate #0980 (B)
- **Cap sizes small and large:** Size 11 (8mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- **Cap size medium:** Size 13 (9mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch marker



Gauge

12 sts and 16 rnds = 4 inches/10cm in 2-color stranded St st with smaller needles.

11 sts and 15 rnds = 4 inches/10cm in 2-color stranded St st with larger needles.

To save time, take time to check gauge.

Pattern Stitch

Argyle

Pat is worked from a chart.

Pattern Notes

The pattern stitch begins with 1 stitch of A on all rounds to avoid a color jog.

When working crown, change to double-point needles when stitches no longer fit comfortably on circular needle.

Cap

Using circular needle for appropriate size and A, cast on 44 (44, 50) sts; pm to mark beg of rnd and join without twisting.

Work 2 rnds in 1x1 rib.

Knit 1 rnd, inc 17 (17, 23) sts evenly—61 (61, 73) sts.

Knit 0 (1, 2) rnd(s).

Join B and work 11 rnds of Argyle pat following chart, ending with Rnd 1. Cut B.

Knit 2 (3, 3) rnds with A, dec 1 st on last rnd—60 (60, 72) sts.

Crown

Rnd 1: *K8 (8, 10), k2tog, pm; rep from * around—54 (54, 66) sts.

Rnd 2: Knit around.

Rnd 3 (dec rnd): *Knit to 2 sts before marker, k2tog; rep from * around—48 (48, 60) sts.

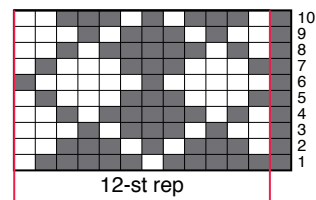
Rep [Rnds 2 and 3] 7 (7, 9) times—6 sts.

Cut yarn, leaving a 6-inch tail.

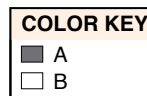
Using tapestry needle, thread tail through rem sts and pull tight.

Finishing

Weave in all ends. Block to measurements. ■



ARGYLE CHART





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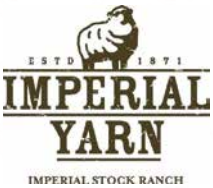
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Take It Anywhere Topper

DESIGN BY LOIS S. YOUNG

Create an elegant and timeless look with this richly patterned cloche.

1 2 3 4 5 6 INTERMEDIATE

Size

Adult medium

Finished Measurements

Circumference: 22 inches (excluding brim)

Height: 9 inches (including brim)

Materials

- Brown Sheep Nature Spun Sport (sport weight; 100% wool; 184 yds/50g per skein): 1 skein each pomegranate #146 (MC) and pepper #601 (CC)
- Size 3 (3.25mm) 24-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Stitch markers, 1 in CC for beg of rnd



Gauge

29-st pat rep = 4½ inches/10.5cm; 26 rnds = 4 inches/10cm in stranded St st.

To save time, take time to check gauge.

Pattern Stitch

Color Pat

Pat is worked from chart provided.

Pattern Notes

Hat is worked from the pattern bands to the top; the brim is picked up and knit down from the cast-on edge.

Change to double-point needles when stitches no longer fit comfortably on circular needle.

Cloche

Body & Crown

With circular needle and MC, cast on 145 sts; pm for beg of rnd and join, taking care not to twist sts.

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: *P29, pm; rep from * around.

Work Rnds 1–44 of Chart—5 sts rem. Cut yarn, leaving 4-inch tail.

Using tapestry needle, thread tail through rem sts, pull tight and secure to WS.

Brim

With circular needle and CC, pick up and knit 144 sts around bottom of hat.

Rnd 1: *(P1, k1) in next st, k11; rep from * around—156 sts.

Rnd 2: Knit.

Rnd 3: *K3 CC, k3 MC; rep from * around.

Rnd 4: *K3 MC, k3 CC; rep from * around.

Rnd 5: Knit with CC.

Rnd 6: Purl with CC.

Rnd 7: Knit with MC.

Rnd 8: Purl with MC.

Rnds 9 and 10: Rep Rnds 7 and 8.

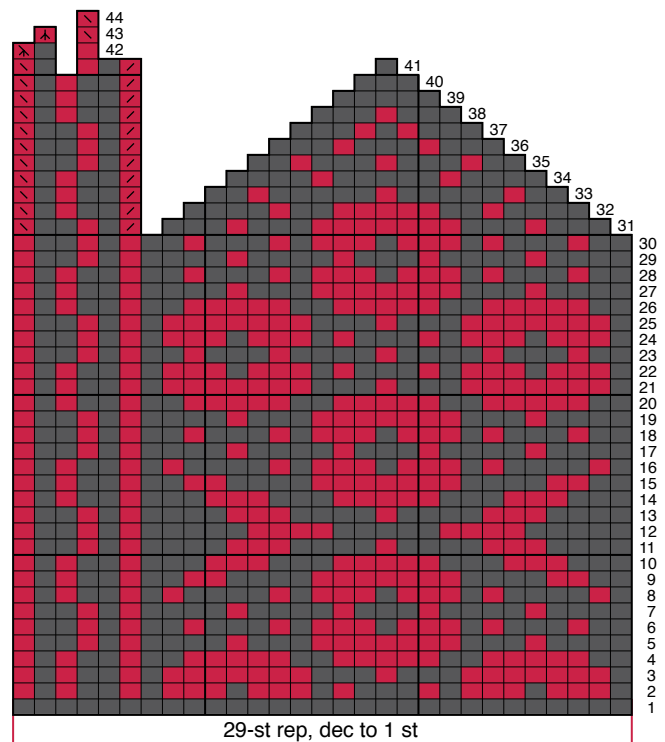
Rnds 11–20: Knit with CC.

Bind-off rnd: *K11, k2tog, binding off as you go; rep from * around.

Finishing

Turn hem to inside of brim along MC garter st band; whipstitch hem to cast-on edge of hat.

Weave in ends. Block lightly. ■



SEGMENTED SCANDINAVIAN CLOCHE

STITCH AND COLOR KEY	
■	Knit with CC
■	Knit with MC
■	K2tog with MC
■	Ssk with MC
■	[SI 1, k2tog, pss0] with MC
■	[SI 2 tog kwise, pss0] with MC

Scandi Pullover

DESIGN BY MELISSA LEAPMAN

This pullover design will keep you warm and stylish all winter long. It's worked in a chunky roving yarn for quick stitching.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 26½ (27, 27½, 28, 28½) inches

Materials

- Patons Classic Wool Roving (chunky weight; 100% wool; 120 yds/100g per skein): 5 (6, 7, 7, 8) skeins Aran #77008 (A) and 4 (5, 6, 6, 7) skeins plum #77306 (B)
- Size 9 (5.5mm) needles
- Size 10 (6mm) needles or size needed to obtain gauge



Gauge

15 sts and 16 rows = 4 inches/10cm in stranded 2-color St st with larger needles. To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and

next st on LH needle; knit into front of resulting loop.

Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

Pattern Stitches

1x1 Rib (odd number of sts)

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for pat.

Scandi

Pat is worked from a chart.

Work Rows 1–32 of chart and then rep Rows 5–32 for pat.

Pattern Notes

Pattern includes 1 selvage stitch on each side; these stitches are not reflected in the finished measurements. When decreasing on right-side rows, work k1, ssk at beginning of rows and k2tog, k1 at end.

When decreasing on wrong-side rows, work p1, p2tog at beginning of rows and ssp, p1 at end.

When increasing, work k1, M1R at beginning of rows and M1L, k1 at end.

Back

With smaller needles and A, cast on 65 (73, 81, 89, 95) sts.

Work in 1x1 Rib until piece measures 2 inches, ending with a WS row.

Change to larger needles; join B and beg chart where indicated for size.

Work even until piece measures 18½ inches, ending with a WS row. Make a note of which row of the pat you end with.

Shape Armholes

Maintaining pat, bind off 2 (3, 4, 4, 5) sts at beg of the next 2 rows, then bind off 2 (2, 2, 3, 4) sts at beg of next 2 rows—57 (63, 69, 75, 77) sts.

Dec 1 st each side [every RS row] 1 (2, 2, 3, 2) time(s), then [every 4 rows] 1 (1, 2, 2, 2) time(s)—53 (57, 61, 65, 69) sts.

Work even until armholes measure 6 (6½, 7, 7½, 8) inches, ending with a WS row.

Shape Neck

Division row (RS): Work 14 (16, 18, 20, 22) sts; join 2nd ball of A and bind off center 25 sts; join 2nd ball of B and work to end of row.

Dec row (WS): Work to 3 sts before neck edge, p2tog, p1; p1, ssp, work to end—13 (15, 17, 19, 21) sts each side.

Shape Shoulders

Bind off 4 (5, 6, 6, 7) sts at beg of next 4 rows, then bind off 5 (5, 5, 7, 7) sts at beg of next 2 rows.

Front

Work same as back until armholes measure 5 (5½, 6, 6½, 7) inches, ending with a WS row.

Shape Neck

Work 20 (22, 24, 26, 28) sts; join 2nd ball of A and bind off center 13 sts; join 2nd

SIZED TO
2X



ball of B and work to end of row.

Work both sides at once with separate balls of yarn; at each neck edge, bind off 3 sts once and 2 sts once—15 (17, 19, 21, 23) sts.

Dec 1 st each neck edge [every row] twice—13 (15, 17, 19, 21) sts each side.

Work even until armholes measure same as back to shoulders, ending with a WS row.

Shape Shoulders

Bind off 4 (5, 6, 6, 7) sts at beg of next 4 rows, then bind off 5 (5, 5, 7, 7) sts at beg of next 2 rows.

Sleeves

With smaller needles and A, cast on 37 sts.

Work in 1x1 Rib until piece measures 2 inches, ending with a WS row.

Change to larger needles; join B and beg chart.

Work 10 (6, 6, 4, 4) rows even.

Inc row (RS): K1, M1R, work to last st, M1L, k1—39 sts.

Rep Inc row [every 4 rows] 0 (0, 0, 2, 8) times, [every 6 rows] 0 (1, 9, 8, 4) time(s) and [every 8 rows] 5 (6, 0, 0, 0) times, working new sts into charted pat—49 (53, 57, 59, 63) sts.

Work even until piece measures 18½ inches, ending after the same pat row you noted for the back at the armhole.

Shape Cap

Bind off 2 (3, 4, 4, 5) sts at beg of next 2 rows—45 (47, 49, 51, 53) sts.

Dec 1 st each side [every RS row] 3 (4, 5, 6, 7) times, then [every row] 8 (8, 8, 8, 8) times—23 sts.

Bind off 3 sts at beg of next 4 rows—11 sts.

Bind off rem sts.

Finishing

Weave in ends. Block pieces to measurements.

Sew left shoulder seam.

Neckband

With RS facing, smaller needles and A, pick up and knit 82 sts along neckline.

Row 1 (WS): *K1, p1; rep from * across.

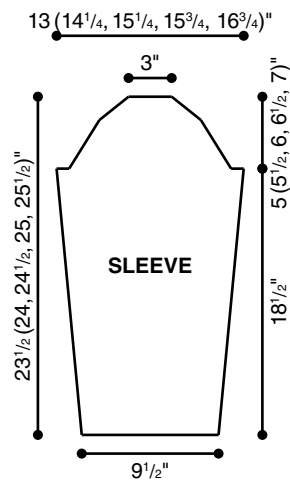
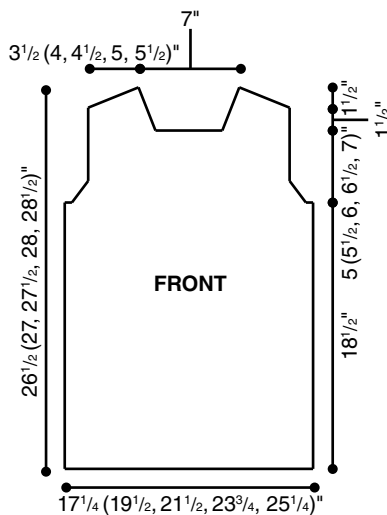
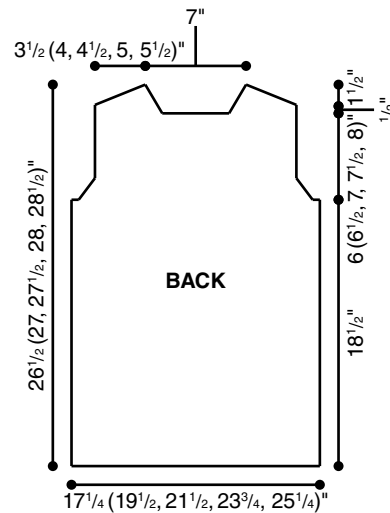
Rep Row 1 until neckband measures 1 inch.

Bind off in pat.

Sew right shoulder seam, including side of neckband.

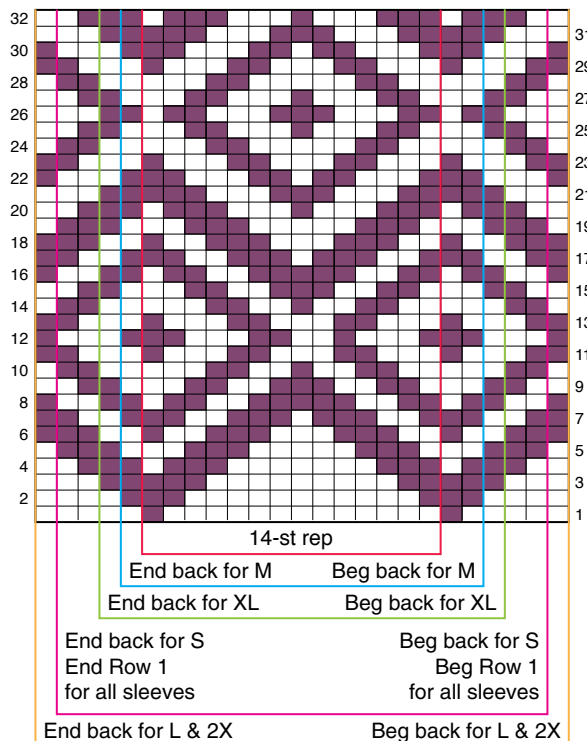
Set in sleeves. Sew underarm and side seams.

Weave in ends. ■

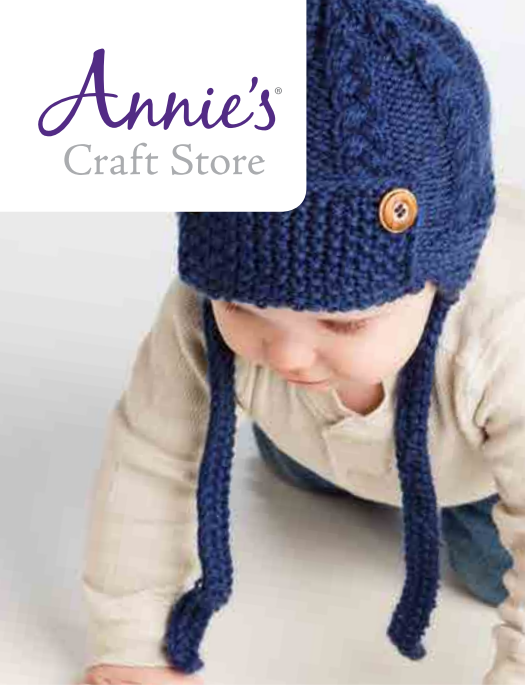


COLOR KEY

□	A
■	B



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Smoky Shades

Simple Yet Stunning Cardi

DESIGN BY **SANDI PROSSER**

SIZED TO
2X

Short-row shaping on the lower front produces a dynamic effect when worked with a self-stripping yarn.



1 2 3 4 5 6 MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39½, 43½, 47½, 51) inches, buttoned

Back length: 22 (23, 24, 25, 26¼) inches

Materials

- Tahki Yarns Mesa (worsted weight; 100% superwash wool; 98 yds/50g per ball): 12 (13, 15, 16, 18) balls slate #01
- Size 8 (5mm) needles or size needed to obtain gauge
- Spare needle for 3-needle bind-off
- Stitch holders
- Locking stitch marker (optional)
- Stitch marker
- 2 (1-inch) buttons

**Designer's TIP**

Because the piece is worked in garter stitch, there is no need to hide the wrapped stitches.

long side for the upper back. Lower fronts are shaped using short rows. After left and right front shoulders are complete, collar extensions are worked and shaped with short rows; these extensions are sewn together at center back, after which the entire collar is sewn to the back neck.

You may find it helpful to place a locking stitch marker on first row to mark right side.

Work decreases as follows: K1, k2tog at beginning of row and ssk, k1 at end.

Work sleeve increases as follows: K1, M1 at beginning of right-side rows and M1, k1 at end.

Since there is no finishing along front edges of cardigan, new yarn should be joined along side edges where it can be woven into seam during finishing.

Back**Lower Back**

Cast on 43 (49, 53, 58, 62) sts.

Work in garter st until piece measures 17½ (19½, 21½, 23½, 25) inches, ending with a RS row.

Bind off all sts pwise.

Upper Back

With RS facing, pick up and knit 81 (90, 100, 109, 116) sts along 1 long edge of lower back.

Work even in garter st until piece measures 14 (14½, 15, 15½, 16¼) inches from lower edge of lower back, ending with a WS row.

Shape Armholes

Bind off 4 (5, 6, 7, 7) sts at beg of next 2 rows, 2 sts at beg of next 0 (0, 0, 0, 2) rows, then dec 1 st each side [every RS row] 2 (4, 5, 7, 7) times—69 (72, 78, 81, 84) sts.

Work even until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Shoulders

Bind off 9 (10, 11, 11, 11) sts at beg of next 2 rows, then 10 (10, 11, 12, 12) sts at beg of next 2 rows.

Bind off rem 31 (32, 34, 35, 38) sts.

Right Front**Lower Front**

Cast on 43 (49, 53, 58, 62) sts.

Shape Lower Front

Note: Front is shaped using short rows (see page 112); because piece is worked in garter st, there is no need to hide wraps. If you find it difficult to see the wrapped sts, consider placing a locking st marker after wrapping st; reposition the marker as you work.

***Short-row set 1 (RS):** K41 (47, 51, 56, 60), W&T; **(WS):** Knit to end.

Short-row set 2 (RS): Knit to 3 sts before wrapped st from previous RS row, W&T; **(WS):** Knit to end.

Short-row set 3 (RS): Knit to 2 sts before wrapped st from previous RS row, W&T; **(WS):** Knit to end.

Rep [Short-row sets 2 and 3] 6 (8, 8, 9, 10) times, then rep [Short-row set 2] 1 (0, 1, 1, 1) time(s); you should have 2 or 3 sts between last wrap and end.

Knit 2 rows.**

Rep from * to ** 3 times.

Upper Front

Knit 2 rows.

Buttonhole row (RS): K3, bind off next 2 sts, knit to end.

Next row (WS): Knit, casting on 2 sts over bound-off sts.

Work even until piece measures 14 (14½, 15, 15½, 16¼) inches along side edge, ending with a WS row.

Next row: Rep Buttonhole row.

Shape Armhole

Casting on 2 sts over bound-off buttonhole sts on first row as you come to them, bind off 4 (5, 6, 7, 7) sts at armhole edge once, then 0 (0, 0, 0, 2) sts once, then dec 1 st at end of [every RS row] 2 (4, 5, 7, 7) times—37 (40, 42, 44, 46) sts.

Knit to last 7 (7, 7, 8, 9) sts, pm, knit to end.

Shape Collar

Inc row (RS): Knit to marker, M1, sm, knit to end—1 st inc.

Rep Inc row [every 10 rows] 4 (5, 5, 5, 5) times—42 (46, 48, 50, 52) sts.

Work even until armhole measures $7\frac{1}{2}$ (8, $8\frac{1}{2}$, 9, $9\frac{1}{2}$) inches, ending with a RS row.

Shape Shoulder

Bind off 9 (10, 11, 11, 11) sts at armhole edge once, then 10 (10, 11, 12, 12) sts once—23 (26, 26, 27, 29) sts.

Shape Collar Extension

***Short-row set (RS):** K12 (13, 13, 14, 15), W&T; **(WS):** Knit to end.

Knit 2 rows.**

Rep from * to ** until collar extension measures $3\frac{1}{2}$ ($3\frac{1}{2}$, $3\frac{3}{4}$, $3\frac{3}{4}$, 4) inches, slightly stretched, measured along shorter edge. Cut yarn and place sts on holder.

Left Front

Lower Front

Cast on 43 (49, 53, 58, 62) sts.

Knit 1 (RS) row.

Shape Lower Front

***Short-row set 1 (WS):** K41 (47, 51, 56, 60), W&T; **(RS):** Knit to end.

Short-row set 2 (WS): Knit to 3 sts before wrapped st from previous WS row, W&T; **(RS):** Knit to end.

Short-row set 3 (WS): Knit to 2 sts before wrapped st from previous WS row, W&T; **(RS):** Knit to end.

Rep [Short-row sets 2 and 3] 6 (8, 8, 9, 10) times, then rep [Short-row set 2] 1 (0, 1, 1, 1) time(s); you should have 2 or 3 sts between last wrap and end.

Knit 2 rows.**

Rep from * to ** 3 times.

Upper Front

Work even until piece measures 14 ($14\frac{1}{2}$, 15, $15\frac{1}{2}$, $16\frac{1}{4}$) inches along side edge, ending with a WS row.

Shape Armhole

Bind off 4 (5, 6, 7, 7) sts at armhole edge once, then 0 (0, 0, 0, 2) sts once, then dec 1 st at end of [every RS row] 2 (4, 5, 7, 7) times—37 (40, 42, 44, 46) sts.

K7 (7, 7, 8, 9) sts, pm, knit to end.



Shape Collar

Inc row (RS): Knit to marker, sm, M1, knit to end—1 st inc.

Rep Inc row [every 10 rows] 4 (5, 5, 5, 5) times—42 (46, 48, 50, 52) sts.

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Shoulder

Bind off 9 (10, 11, 11) sts at armhole edge once, then 10 (10, 11, 12, 12) sts once—23 (26, 26, 27, 29) sts.

Shape Collar Extension

***Short-row set (WS):** K12 (13, 13, 14, 15), W&T; **(RS):** Knit to end.

Knit 2 rows.**

Rep from * to ** until collar extension measures 3½ (3½, 3¾, 3¾, 4) inches,

slightly stretched, measured along shorter edge. Cut yarn, leaving a 24-inch tail, and place sts on holder.

Sleeves

Cast on 38 (40, 40, 42, 44) sts.

Work in garter st until piece measures 1½ inches, ending with a WS row.

Shape Sleeve

Inc 1 st each side on next row, then [every 16 (14, 11, 9, 9) rows] 8 (9, 12, 14, 15) times—56 (60, 66, 72, 76) sts.

Work even until piece measures 18 (18, 18, 18½, 18½) inches, ending with a WS row.

Shape Cap

Bind off 4 (5, 6, 7, 7) sts at beg of next

2 rows, 0 (0, 0, 0, 2) sts at beg of next 2 rows, then dec 1 st each side every RS row 3 (4, 5, 5, 5) times, then [every 4 rows] 7 (7, 8, 8, 10) times, then [every RS row] 3 (3, 3, 5, 3) times, then bind off 2 sts at beg of next 4 rows.

Bind off rem 14 sts.

Finishing

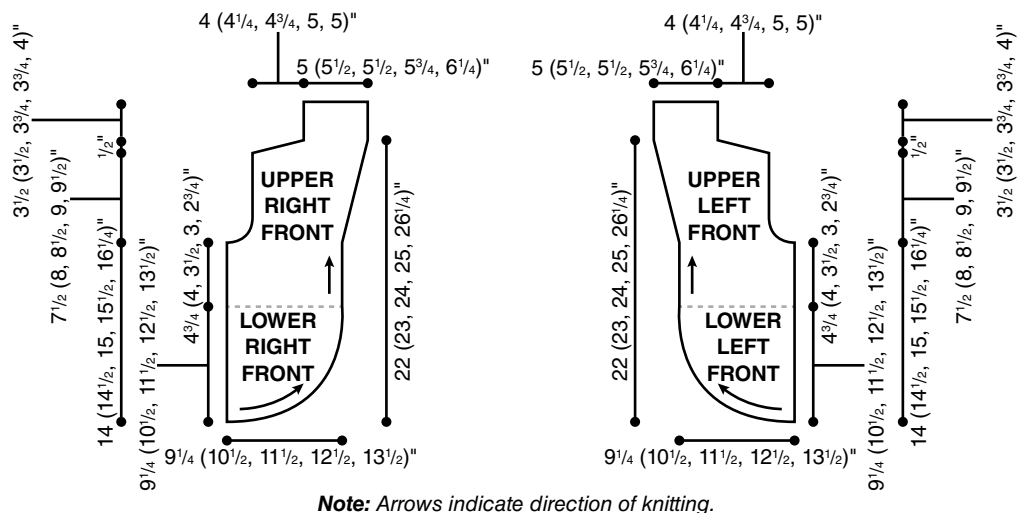
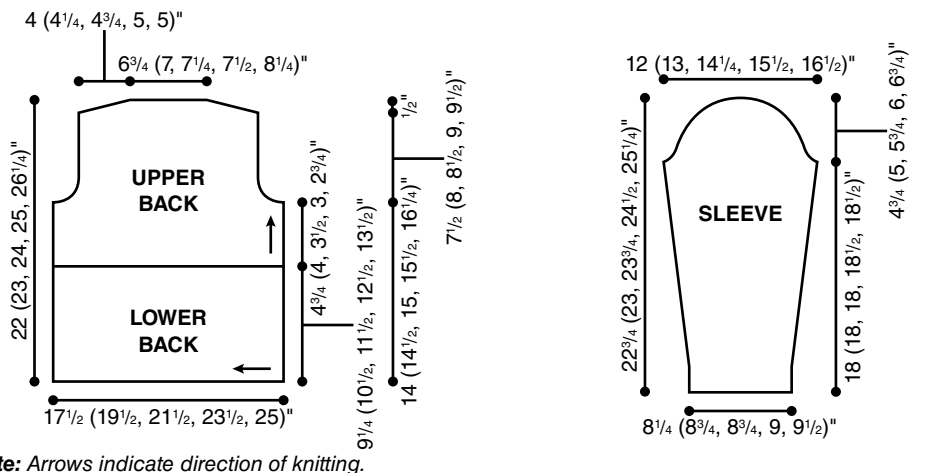
Block pieces to schematic measurements. Join left and right collar extensions using 3-needle bind-off (see page 111). Sew shoulder seams. Sew collar extension to back neck, centering collar seam. Set in sleeves. Sew side and sleeve seams. Sew buttons opposite buttonholes, approx ¾ inch in from front edge. Weave in ends. ■

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Tonal Scarf

DESIGN BY **ANDI JAVORI**

Wandering cables and openwork offer a refreshing surprise in this intriguing scarf design.



1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Approx 6 inches wide x 62½ inches long

Materials

- Koigu KPM (fingering weight; 100% merino wool; 175 yds/ 50g per skein): 4 skeins gray #2405
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Size 6 (4mm) needles
- Cable needle



Gauge

14 sts and 19 rows = 2 inches/5cm in 2x2 rib with smaller needles (slightly stretched).
Exact gauge is not critical to this project.

Special Abbreviations

- 2 over 2 over 2 Left Purl Cross (2/2/2 LPC):** Sl 4 sts to cn, hold in front, k2, sl 2 purl sts back to LH needle, p2, k2 from cn.
- 2 over 2 over 2 Right Purl Cross (2/2/2 RPC):** Sl 4 sts to cn, hold in back, k2, sl 2 purl sts back to LH needle, p2, k2 from cn.
- Double yarn over (2yo):** Wrap yarn twice around needle; on following row, work (k1, p1) into 2yo.

Pattern Stitches

Cable Rib (62 sts)

Note: A chart is provided for those preferring to work Cable Rib pat from a chart.

- Row 1 (RS):** P2, [k2, p2] 8 times, 2/2/2 RPC, p2, [k2, p2] 5 times.
 - Row 2 and all WS rows:** K2, [p2, k2] 15 times.
 - Row 3:** P2, [k2, p2] 7 times, 2/2/2 RPC, p2, [k2, p2] 6 times.
 - Row 5:** [P2, k2] 6 times, [p2, 2/2/2 RPC] twice, p2, [k2, p2] 5 times.
 - Row 7:** [P2, k2] 5 times, [p2, 2/2/2 RPC] twice, p2, [k2, p2] 6 times.
 - Rows 9–16:** Rep [Rows 5–8] twice.
 - Row 17:** P2, [k2, p2] 6 times, 2/2/2 RPC, p2, [k2, p2] 7 times.
 - Row 19:** P2, [k2, p2] 5 times, 2/2/2 RPC, p2, [k2, p2] 8 times.
 - Row 21:** P2, 2/2/2 LPC, p2, [k2, p2] 8 times, 2/2/2 LPC, p2, [k2, p2] 3 times.
 - Row 23:** P2, k2, p2, 2/2/2 LPC, p2, [k2, p2] 8 times, 2/2/2 LPC, p2, [k2, p2] twice.
 - Row 25:** [P2, 2/2/2 LPC] twice, p2, [k2, p2] 6 times, [2/2/2 LPC, p2] twice, k2, p2.
 - Row 27:** P2, k2, [p2, 2/2/2 LPC] twice, p2, [k2, p2] 6 times, [2/2/2 LPC, p2] twice.
 - Rows 29–36:** Rep [Rows 25–28] twice.
 - Row 37:** P2, [k2, p2] twice, 2/2/2 LPC, p2, [k2, p2] 8 times, 2/2/2 LPC, p2, k2, p2.
 - Row 39:** P2, [k2, p2] 3 times, 2/2/2 LPC, p2, [k2, p2] 8 times, 2/2/2 LPC, p2.
 - Row 40:** Rep Row 2.
- Rep Rows 1–40 for pat.



Openwork (multiple of 6 sts + 2)

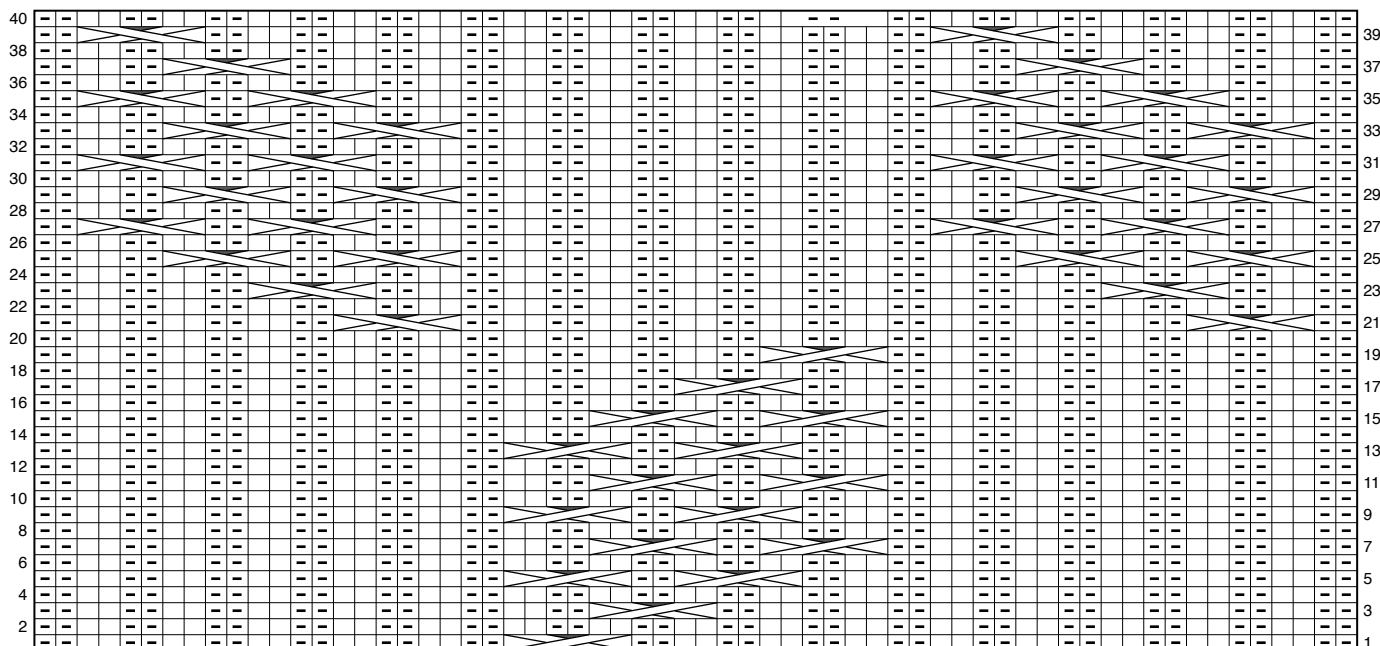
- Row 1 (RS):** P2, *k2tog, 2yo, skp, p2; rep from * to end.
 - Row 2:** K2, *p1, (k1, p1) in 2yo, p1, k2; rep from * to end.
 - Row 3:** P2, *k4, p2; rep from * to end.
 - Row 4:** K2, *p4, k2; rep from * to end.
- Rep Rows 1–4 for pat.

Scarf

With smaller needles, cast on 62 sts.
Work 40-row Cable Rib pat 3 times, then work Rows 1–20.
Change to larger needles.
Work 4-row Openwork pat 27 times.
Change to smaller needles.
Work Rows 21–40 of Cable Rib pat, then work Rows 1–40.
Change to larger needles.
Work 4-row Openwork pat 27 times.
Change to smaller needles.
Work 40-row Cable Rib pat 3 times, then work Rows 1–19.
Bind off in pat.
Weave in ends. ■

STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- ▧ 2/2/2 RPC
- ▨ 2/2/2 LPC



CABLE RIB CHART



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Stormy Weather Scarf

DESIGN BY ANN WEAVER

Lengthwise stripes knit with sport-weight yarn on large needles create a fabric that can be wrapped around the neck once to keep the chill off or several times for maximum warmth. The braided fringe adds drama without adding weight or bulk.

1 2 3 4 5 6 **CONFIDENT
BEGINNER**

Finished Measurements

Approx 7 inches wide x 80 inches long, excluding fringe

Materials

- Brown Sheep Top of the Lamb Sport (sport weight; 100% wool; 350 yds/100g per skein): 1 skein each grey heather #113 (MC) and charcoal heather #114 (CC)
- Size 11 (8mm) 40-inch circular needle or size needed to obtain gauge
- Size H/8 (5mm) crochet hook



Gauge

12 sts and 20 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pattern Note

As scarf is reversible, there is no right or wrong side indicated. When adding braids, pick 1 side of the scarf to treat as right side and attach braids consistently.

Scarf

With MC, cast on 240 sts.

Knit 1 row. Change to CC. Cut MC.

Row 1: Purl.

Row 2: Knit.

Rows 3 and 4: Rep Rows 1 and 2.

Cut MC.

Row 5: With CC, k1, *wyif, insert tip of LH needle from top down into MC purl st 4 rows below the next st on needle, place this loop on LH needle and purl tog with the next st; rep from * to last st, k1.

Rows 6–11: With MC, rep [Rows 1 and 2] 3 times.

Row 12: Purl.

Row 13: With CC, knit across.

Rows 14 and 15: Rep Rows 1 and 2.

Row 16: Purl.

Row 17: Rep Row 5.

Rows 18–23: With MC [rep Rows 1 and 2] 3 times.

Row 24: Purl.

Rep [Rows 1–24] once, then rep [Rows 1–5] once.

With MC, purl 1 row.

Bind off loosely.

Finishing

Block to measurements.

Braids

Cut 28-inch strands of yarn: 48 of CC and 42 of MC.

Braids are attached to CC stripes at both ends of scarf. For first, 3rd and 5th braids, use 6 strands of CC and 3 strands of MC for each braid; for 2nd and 4th braids, use 3 strands of CC and 6 strands of MC.

To make braids, hold 9 strands of yarn tog and fold in half. Insert crochet hook from back to front through scarf and folded yarn. Pull yarn through scarf, drawing ends of strands through loop, and pull tight. Braid strands by dividing yarn in each braid into 3 groups, each group

composed of 6 strands of MC or CC yarn. Braid until approx 2 inches rem unbraided. Tie braid ends and pull tight. Trim ends even. ■





Twilight Stole

DESIGN BY **ANDI JAVORI**

This elegant design is a quick knit with two strands of yarn held together and an all-over openwork pattern.

1 2 3 4 5 6 EASY

Finished Measurements

Approx 16 inches wide x
56 inches long

Materials

- Premier Yarns Deborah Norville Alpaca Dance (worsted weight; 75% acrylic/25% alpaca; 371 yds/100g per ball): 2 balls silver fog #0016 (MC)
- Premier Yarns Enchant (lace weight; 76% metallic/24% paillette; 429 yds/25g per ball): 2 balls disco ball #1 (CC)
- Size 7 (4.5mm) needles
- Size 9 (5.5mm) needles or size needed to obtain gauge

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Pattern Stitches

2x2 Rib (multiple of 4 sts)

Row 1: *K2, p2; rep from * to end.
Rep Row 1 for pat.

Openwork (multiple of 6 sts + 2)

Row 1 (RS): K4, *yo, sk2p, yo, k3; rep from * to last st, k1.

Rows 2 and 4: K1, purl to last st, k1.

Row 3: K1, *yo, sk2p, k3; rep from * to last 4 sts, yo, sk2p, yo, k1.
Rep Rows 1–4 for pat.

Pattern Note

Project is worked with both yarns held together throughout.

Stole

With smaller needles and 1 strand of each yarn held tog, cast on 32 sts.

Work in 2x2 Rib until piece measures approx 10 inches.

Inc row (RS): *Kfb; rep from * to end—64 sts.

Next row: Kfb, purl to last st, k1—65 sts.

Change to larger needles.

Work in Openwork pat until piece measures 50 inches.

Gauge

16 sts and 22 rows = 4 inches/10cm in St st with larger needles and both yarns held tog.

Exact gauge is not critical for this project.



Bind off pwise on RS.

Finishing

Fold cast-on edge of ribbed portion to back and sew to end of rib.

Weave in ends.

Block lightly. ■

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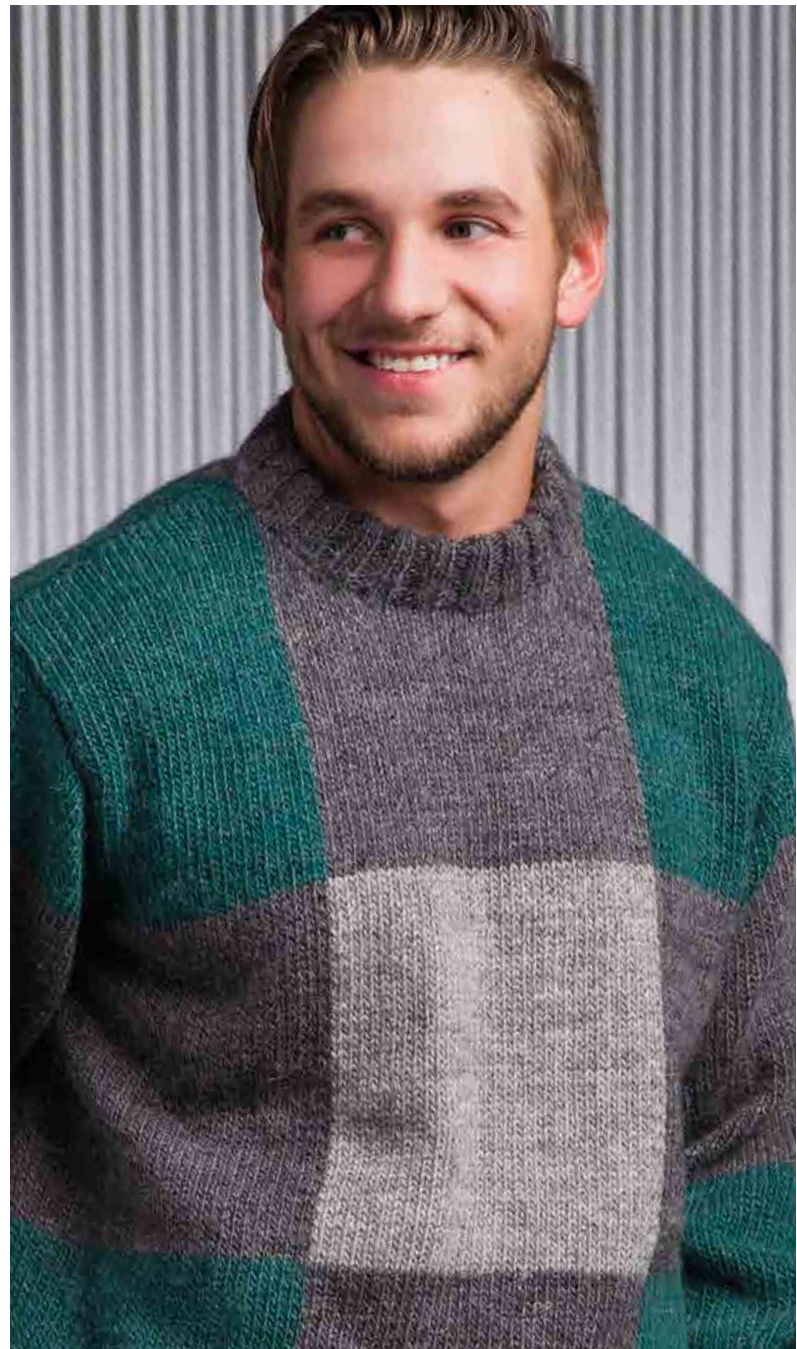


Norwood Pullover

Suri Merino | 413 fog



Rustic Elements



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Winter Woods Cardigan

DESIGN BY **PATTY LYONS**

SIZED TO
2X

This is an easy-fit, cuddly, comfortable cardigan to keep you warm and cozy. With generous ease and extra-long length, you can wear it over anything. The Farrow Rib is easy to memorize and adds a beautiful texture to your cardigan.

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34½ (37¼, 41½, 46¼, 50½) inches

Length: 34¾ (35¼, 35¾, 36, 37) inches

Materials

- Premier Yarns Deborah Norville Wool Naturals (worsted weight; 100% wool; 200 yds/100g per skein): 10 (11, 12, 13, 15) skeins slate #2504
- Size 8 (5mm) 32-inch circular needle
- Size 9 (5.5mm) needles or size needed to obtain gauge
- 7 (1½-inch) buttons



Gauge

21 sts and 23 rows = 4 inches/10cm in Farrow Rib with larger needles. To save time, take time to check gauge.

Special Abbreviations

Double yarn over (2yo): Wrap yarn twice around needle; on next row, work (p1, p1-tbl) into 2yo.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make 1 Left Purlwise (M1L-P): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; purl through back of resulting loop.

Designer's TIP

When measuring length while knitting, make sure to measure your piece held vertically to factor in gravity.

Make 1 Right Purlwise (M1R-P): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; purl into front of resulting loop.

Can also be M1 when used for repeated incs across a row and directional incs are not used in the pattern.

Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

Pattern Stitches

Farrow Rib (multiple of 3 sts + 2)

Row 1 (RS): K1, *k2, p1; rep from * to last st, k1.

Row 2: P1, *k2, p1; rep from * to last st, p1. Rep Rows 1 and 2 for pat.

Designer's TIP

In order to stay in Farrow Rib, use the visual cue of the knit stitch column.

That will always be the first of the 2 knit stitches in the 3-stitch Farrow Rib repeat.

2x2 Rib (multiple of 4 sts)

Row 1 (WS): P3, *k2, p2; rep from * to last st, p1.

Row 2: Knit the knit sts and purl the purl sts.

Rep Row 2 for pat.

Pattern Notes

Raglan cardigan is worked in separate pieces from the bottom up. A deep collar and front bands are worked after back, fronts and sleeves are sewn together.

All pieces end with a multiple of 3 stitches plus 2 selvage stitches. The selvage stitches will be sewn into the raglan seams, so that when stitches are picked up for the collar, the Farrow Rib pattern will be maintained from the garment. When working body and raglan shaping, maintain the established Farrow Rib (see Designer's Tip).

Work decreases as follows: K1, ssk at beginning of right-side rows and k2tog, k1 at end of row. Work p1, p2tog at beginning of wrong-side rows and ssp, p1 at end of row.

Work increases as follows: K1, M1R

(or M1R-P if new st will be a purl st) at beginning of right side rows and M1L (or M1L-P if new st will be a purl st), k1 at end of row.

Back

With larger needles, cast on 104 (110, 122, 134, 146) sts.

Work in Farrow Rib for 2 inches, ending with a WS row.

Shape Body

Dec 1 st each side on next row, then [every 24 rows] 3 times, then [every 26 rows] twice—92 (98, 110, 122, 134) sts.

Work even until piece measures 25 inches, ending with a WS row.

Shape Raglan

Dec 1 st each side on next row, then [every RS row] 20 (23, 19, 18, 19) times, then [every row] 3 (0, 10, 14, 16) times—44 (50, 50, 56, 62) sts.

Work 0 (1, 1, 1, 1) row(s) even.

Bind off all sts in pat.

Right Front

With larger needles, cast on 47 (50, 56, 62, 68) sts.

Work in Farrow Rib for 2 inches, ending with a WS row.

Shape Body

Dec 1 st at end of next row, then [every 24th row] 3 times, then every 26th row twice—41 (44, 50, 56, 62) sts.

Work even until piece measures 25 inches, ending with a WS row.

Shape Raglan & Neck

Note: Read next section before continuing as raglan and neck shaping occur simultaneously.

Dec 1 st at end of next row, then [every RS row] 20 (23, 19, 18, 19) times, then [every row] 3 (0, 10, 14, 16) times.

At the same time, when 22 (22, 22, 25, 28) sts rem, ending with a WS row, bind off 13 (16, 16, 19, 20) sts at neck edge once, then 2 (2, 2, 2, 3) sts at neck edge twice.

Left Front

With larger needles, cast on 47 (50, 56, 62, 68) sts.

Work in Farrow Rib for 2 inches, ending with a WS row.

Shape Body

Dec 1 st at beg of next row, then [every 24 rows] 3 times, then every 26 rows twice—41 (44, 50, 56, 62) sts.

Work even until piece measures 25 inches, ending with a WS row.

Shape Raglan & Neck

Note: Read next section before continuing as raglan and neck shaping occur simultaneously.

Dec 1 st at end of next row, then [every RS row] 20 (23, 19, 18, 19) times, then [every row] 3 (0, 10, 14, 16) times.

At the same time, when 22 (22, 22, 25, 28) sts rem, ending with a WS row, bind off 13 (16, 16, 19, 20) sts at neck edge once, then 2 (2, 2, 2, 3) sts at neck edge twice.

Sleeves

With larger needles, cast on 50 (56, 62, 62, 65) sts.

Work in Farrow Rib for 2 inches, ending with a WS row.

Shape Sleeve

Inc 1 st each side on next row, then [every 10 (10, 10, 8, 8) rows] 8 (8, 8, 11, 11) times, working new sts into established pat—68 (74, 80, 86, 89) sts.

Work even until piece measures 17 (17, 17, 18, 18) inches, ending with a WS row.

Shape Raglan

Dec 1 st each side on next row, then [every RS row] 19 (20, 19, 18, 22) times, then [every row] 4 (6, 10, 14, 10) times—20 (20, 20, 20, 23) sts.

Work 1 row even.
Bind off all sts.

Finishing

Block pieces to schematic measurements.
Sew raglan seams. Sew side and sleeve seams.

Collar

With RS facing and larger needles, and beg at right front neck edge, pick up and knit 1 st in each bound-off st as follows (omit sts in seams): 16 (19, 19, 22, 25) sts across right front neck edge, 18 (18, 18, 18, 21) sts across right sleeve, 42 (48, 48, 54, 60) sts across back, 18 (18, 18, 18, 21) sts across left sleeve, then 16 (19, 19, 22, 25) sts across left front neck edge—110 (122, 122, 134, 152) sts.

Work in Farrow Rib until collar measures 7 inches from pick-up row.

Button Band

With RS facing and smaller needles, and beg at top edge of collar, pick up and knit 200 (204, 208, 208, 212) sts along left side edge of collar and left front.

Work in 2x2 Rib for 8 rows.
Bind off all sts in pat.

Buttonhole Band

With RS facing and smaller needles, and beg at lower right front edge, pick up and knit 200 (204, 208, 208, 212) sts along right front and right side edge of collar.

Work in 2x2 Rib for 3 rows.

Buttonhole row (RS): Work 43 (47, 51,



51, 55) sts in pat, [bind off 2 sts, work 18 sts in established rib (including st on RH needle following bind-off)] 6 times, bind off 2 sts, work to end.

Next row: Work in pat, working 2yo over each buttonhole.

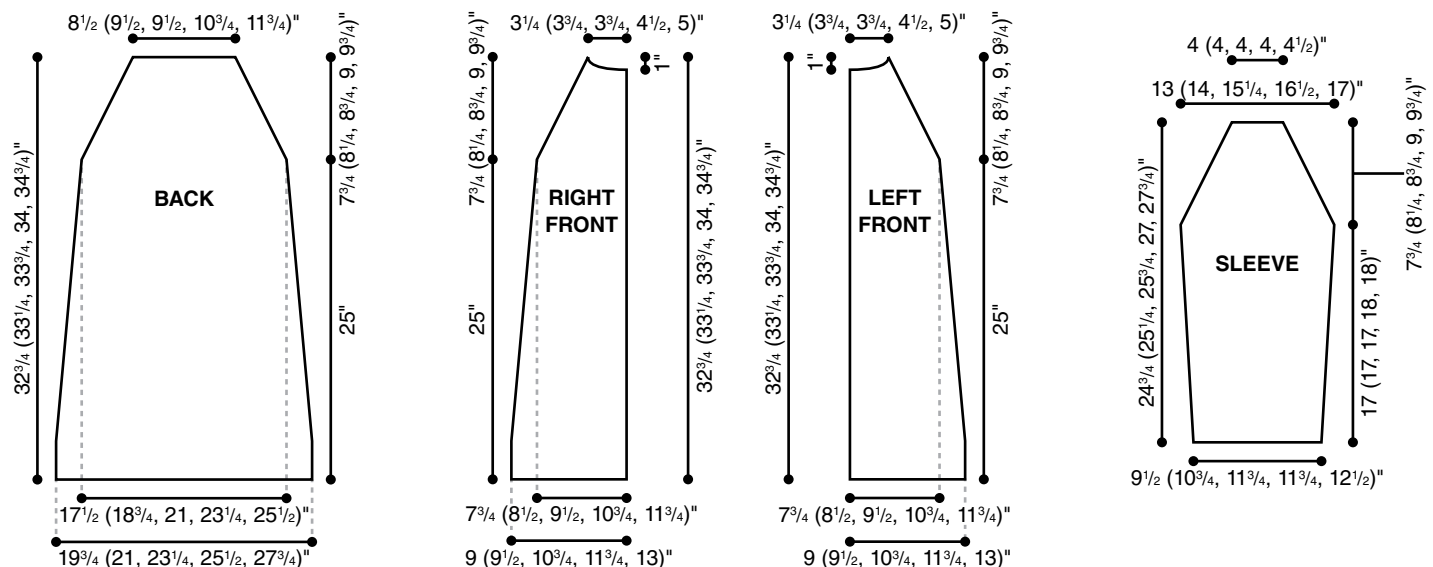
Next row: Work in pat, working (p1, p1-tbl) into each 2yo.

Work 2 rows even.

Bind off all sts in pat.

Sew buttons to button band opposite buttonholes.

Weave in ends. ■



Evergreen Cabin Pullover

DESIGN BY SANDI PROSSER

Bold and graphic color blocks are given a playful twist with the introduction of a lighter shade in the center of the pullover. Experiment with color combinations for more dramatic or subtle effects.

1 2 3 4 5 6 EASY

Sizes

Man's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 39 (43, 47, 50, 54) inches

Back length: 25³/₄ (26¹/₂, 27¹/₄, 28, 28³/₄) inches

Materials

- Brown Sheep Lamb's Pride Worsted (worsted weight; 85% wool/15% mohair; 190 yds/4 oz per skein): 4 (4, 4, 5, 5) skeins charcoal heather #M04 (A), 3 (3, 4, 4, 4) skeins forest shadows #M210 (B) and 1 skein grey heather #M03 (C)
- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



Gauge

18 sts and 24 rows = 4 inches/10cm in St st with larger needles, blocked.

To save time, take time to check gauge.

Special Abbreviations

Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

Designer's TIP

In order for the "blocks" to be evenly divided into the length of the garment from the bottom edge to the start of the shoulder shaping, all blocks are worked to a specific number of rows. For this reason, row gauge is very important to the finished garment. Take the time to knit a swatch, adjusting the row counts as necessary when working the garment to match your row gauge.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Pattern Stitches

2x2 Rib (multiple of 4 sts + 2)

Row 1 (RS): P2, *k2, p2; rep from * to end of row.

Row 2: K2, *p2, k2; rep from * to end of row.

Rep Rows 1 and 2 for pat.

Block Pattern

First Tier

Row 1 (WS): With B, purl to marker; with A, purl to marker; with A, purl to marker.

Rows 2–42 (2–44, 2–46, 2–48, 2–50): Work in St st, maintaining colors as set between markers.

Cut B.

2nd Tier

Row 1 (RS): With A, knit to marker; with C, knit to marker; with A, knit to end.

Rows 2–48 (2–50, 2–52, 2–54, 2–56): Work in St st, maintaining colors as set between markers.

Cut C.

3rd Tier

Row 1 (RS): With B, knit to marker; with A, knit to marker; with B, knit to end.

Rows 2–48 (2–50, 2–52, 2–54, 2–56): Work in St st, maintaining colors as set between markers.

Stripe Pattern

Working in St st, work 8 (6, 10, 12, 10) rows A, 48 (50, 52, 54, 56) rows B, 48 (50, 52, 54, 56) rows A, and then continue with B to end.

Pattern Notes

Work decreases on right-side rows as follows: K1, k2tog at beginning of row and ssk, k1 at end.

Work decreases on wrong-side rows as follows: K1, ssp at beginning of row and p2tog, k1 at end.

Use a separate ball of yarn for each color-block section, twisting yarns at color changes to prevent holes.

Back

With larger needles and B, cast on 30 (33, 35, 38, 41) sts, pm; with A, cast on

SIZED TO
2X





30 (32, 36, 38, 40) sts, pm; with B, cast on 30 (33, 35, 38, 41) sts—90 (98, 106, 114, 122) sts.

Work 6 rows in 2x2 Rib in colors as set, ending with a WS row.

Dec row (RS): With B, knit to marker and dec 1 (1, 0, 1, 0) st(s); with A, knit to marker and dec 0 (0, 1, 0, 0) st(s); with B, knit to marker and dec 1 (1, 0, 1, 0) st(s)—88 (96, 105, 112, 122) sts.

Work in Block pat until piece measures 15¾ (16, 16¼, 16½, 16¾) inches, ending with a WS row.

Shape Armholes

Continuing in Block pat, bind off 4 (4, 5, 6, 6) sts at beg of next 2 rows—80 (88, 95, 100, 110) sts.

Dec 1 st at each end of next row, then [every RS row] 5 (6, 6, 6, 7) times—68 (74, 81, 86, 94) sts.

Complete Block pat. Armholes should measure approx 9 (9½, 10, 10½, 11) inches.

Shape Shoulders

Maintaining colors as set, bind off 6 (7, 8, 9, 10) sts at beg of next 4 rows and 6 (7, 8, 8, 10) sts at beg of next 2 rows.

Cut yarns, then transfer rem 32 (32, 33, 34, 34) sts to holder for back neck.

Front

Work as for back until armholes measure 7 (7½, 8, 8½, 8¾) inches, ending with a WS row.

Shape Neck

Division row (RS): Maintaining Block pat, k26 (29, 32, 34, 38); join a new ball of A and knit center 16 (16, 17, 18, 18) sts, then transfer these sts to holder for front neck; knit to end of row—26 (29, 32, 34, 38) sts each side.

Working both sides at once, dec 1 st at each neck edge [every row] 5 times, then [every RS row] 3 times—18 (21, 24, 26, 30) sts rem each side for shoulder.

Work even until armholes measure same as for back.

Shape shoulders same as for back.

Sleeves

With smaller needles and A, cast on 42 (46, 50, 50, 50) sts.

Work 2 inches in 2x2 Rib, ending with a WS row, and on last row, inc 3 (1, 1, 1, 3) st(s) evenly across—45 (47, 51, 51, 53) sts.

Change to larger needles and Stripe pat; work 4 rows even.

Inc row (RS): K2, M1L, knit to last 2 sts, M1R, k2—47 (49, 53, 53, 55) sts.

Maintaining Stripe pat, rep Inc row [every 6 rows] 14 (14, 16, 13, 10) times, and [every 4 rows] 2 (2, 0, 6, 10) times—79 (81, 85, 91, 95) sts.

Work even until piece measures 19 (19, 20, 20½, 20½) inches, ending with a WS row.

Shape Cap

Continuing in Stripe pat, bind off 4 (4, 5, 6, 6) sts at beg of next 2 rows.

Dec 1 st at each end of next row, then [every RS row] 5 (6, 6, 6, 7) times and [every row] 6 (6, 6, 8, 8) times, ending with a WS row—47 (47, 49, 49, 51) sts.

Bind off 4 sts at beg of next 2 rows and 4 (4, 5, 5, 5) sts at beg of following 2 rows—31 (31, 31, 31, 33) sts.

Bind off rem sts.

Finishing

Block pieces to finished measurements.

Sew right shoulder seam.

Neckband

With RS facing, using smaller needles and A, pick up and knit 82 (82, 86, 90, 94) sts evenly around neck opening. Do not join, work back and forth in rows.

Beg with Row 2 (WS), work 3 inches in 2x2 Rib, ending with a WS row.

Bind off all sts in rib.

Assembly

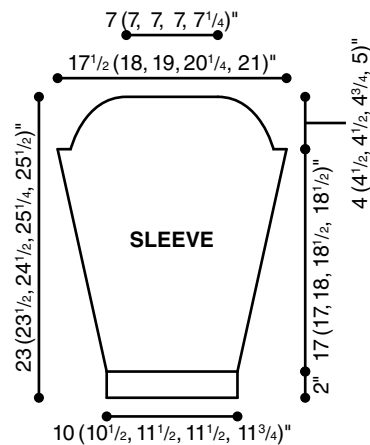
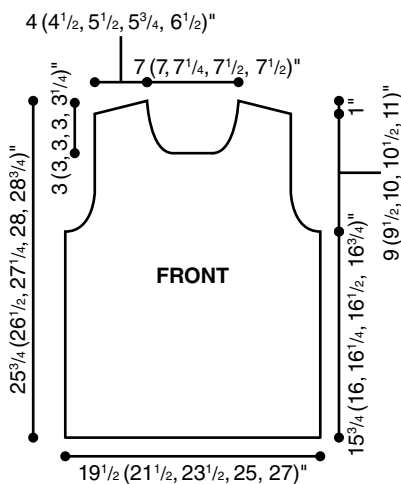
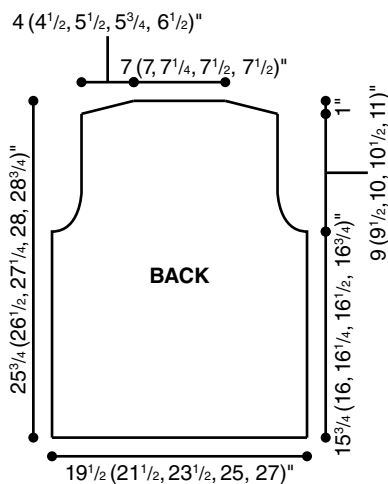
Sew left shoulder seam.

Set in sleeves.

Sew side and sleeve seams.

Fold neckband in half to WS and tack bound-off edge to neckline.

Weave in ends. ■



Moss on a Twig

SIZED TO
2X

DESIGN BY **LENA SKVAGERSON**
FOR ANNIE'S SIGNATURE DESIGNS

Let the yarn do the work with this elegant vest that incorporates simple decreasing for shaping.

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35½ (39½, 42½, 47, 51½) inches

Length: 26¾ (27¾, 28½, 29, 30) inches

Materials

- Crystal Palace Yarns Mini Mochi (fingering weight; 80% merino wool/20% nylon; 195 yds/50g per ball): 4 (5, 5, 6, 7) balls feldspar #116
- Size 8 (5mm) straight and 32-inch or longer circular needles
- Size 10 (6mm) needles or size needed to obtain gauge
- Stitch markers



Gauge

17 sts and 22 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviation

Slip marker (sm): Slip marker from LH to RH needle.

Pattern Stitches

Note: *Left Slant and Right Slant pats are for pat rep only. Refer to pat and chart for beg and ending of pat for each size.*

Left Slant (multiple of 7 sts)

Note: *A chart is provided for those preferring to work Left Slant pat rep from a chart.*

Row 1 (RS): *P3, k4; rep from * to end.

Row 2: *P3, k3, p1; rep from * to end.

Row 3: *K2, p3, k2; rep from * to end.

Row 4: *P1, k3, p3; rep from * to end.

Row 5: *K4, p3; rep from * to end.

Row 6: *K2, p4, k1; rep from * to end.

Row 7: *P2, k4, p1; rep from * to end.

Row 8: *P4, k3; rep from * to end.

Row 9: *K1, p3, k3; rep from * to end.

Row 10: *P2, k3, p2; rep from * to end.

Row 11: *K3, p3, k1; rep from * to end.

Row 12: *K3, p4; rep from * to end.

Row 13: *P1, k4, p2; rep from * to end.

Row 14: *K1, p4, k2; rep from * to end.

Rep Rows 1–14 for pat.

Right Slant (multiple of 7 sts)

Note: *A chart is provided for those preferring to work Right Slant pat rep from a chart.*

Row 1 (RS): *K4, p3; rep from * to end.

Row 2: *P1, k3, p3; rep from * to end.

Row 3: *K2, p3, k2; rep from * to end.

Row 4: *P3, k3, p1; rep from * to end.

Row 5: *P3, k4; rep from * to end.

Row 6: *K1, p4, k2; rep from * to end.

Row 7: *P1, k4, p2; rep from * to end.

Row 8: *K3, p4; rep from * to end.

Row 9: *K3, p3, k1; rep from * to end.

Row 10: *P2, k3, p2; rep from * to end.

Row 11: *K1, p3, k3; rep from * to end.

Row 12: *P4, k3; rep from * to end.

Row 13: *P2, k4, p1; rep from * to end.

Row 14: *K2, p4, k1; rep from * to end.

Rep Rows 1–14 for pat.

1x1 Rib (odd number of sts)

Row 1 (WS): P1, *k1, p1; rep from * to end.

Row 2: K1, *p1, k1; rep from * to end.

Rep Rows 1 and 2 for pat.

Pattern Notes

All decreases are made on right-side rows only.

When decreasing, work k1, ssk at beginning of rows and k2tog, k1 at end.

Back

With smaller needles, cast on 76 (84, 90, 100, 110) sts.

Rows 1–8: Beg with a WS row, work in St st.

Row 9 (turning ridge, WS): Knit.

Rows 10–17: Work in St st.

Change to larger needles and beg pat.

Row 1 (RS): K1, work Row 1 of Left Slant pat, pm, k2, pm, work Row 1 of Right Slant pat, k1.

Row 2: K1, work Row 2 of Right Slant pat, sm, p2, sm, work Row 2 of Left Slant pat, k1.

Continue in pats as established until piece measures 16½ (17, 17¼, 17¾, 18) inches from turning ridge, ending with a WS row.

Shape Armholes

Bind off 3 (3, 5, 5, 7) sts at beg of next 2 rows—70 (78, 80, 90, 96) sts.

Dec 1 st each side every RS row 4 (7, 7, 11, 13) times—62 (64, 66, 68, 70) sts.

Work even until armholes measure 9¼ (9¾, 10¼, 10¼, 11) inches, ending with a WS row.

Shape Neck

Division row (RS): Work 20 (21, 21, 22, 22) sts; join 2nd ball of yarn and bind off center 22 (22, 24, 24, 26) sts, work to end of row.

Working both sides at once with separate balls of yarn, dec 1 st each neck edge once—19 (20, 20, 21, 21) sts each side.

Work even until armholes measure 10¼ (10¾, 11¼, 11¼, 12) inches.

Bind off.

Left Front

With smaller needles, cast on 38 (42, 45, 50, 55) sts.

Rows 1–8: Beg with a WS row, work in St st.

Row 9 (turning ridge, WS): Knit.

Rows 10–17: Work in St st.

Change to larger needles and beg pat.

Row 1 (RS): K1, work Row 1 of Left Slant pat, k1.

Row 2: K1, work Row 2 of Left Slant pat, k1. Continue in pat as established until



piece measures 16½ (17, 17¼, 17¾, 18) inches from turning ridge, ending with a WS row.

Note: *Read instructions before beg armhole and neck shaping, as they are worked at the same time.*

Shape Armhole & Neck

Next row (RS): Bind off 3 (3, 5, 5, 7) sts, work to last 3 sts, k2tog, k1—34 (38, 39, 44, 47) sts.

Dec 1 st at beg of [every RS row] 4 (7, 7, 11, 13) times and *at the same time*, dec 1 st at end of [every other RS row] 11 (11, 12, 12, 13) times—19 (20, 20, 21, 21) sts.

Shape Shoulder

Work even until armhole measures 10¼ (10¾, 11¼, 11¼, 12) inches.

Bind off.

Right Front

With smaller needles, cast on 38 (42, 45, 50, 55) sts.

Rows 1–8: Starting on a WS row, work in St st.

Row 9 (turning ridge, WS): Knit.

Rows 10–17: Work in St st.

Change to larger needles and beg pat.

Row 1 (RS): K1, work Row 1 of Right Slant pat, k1.

Row 2: K1, work Row 2 of Right Slant pat, k1.

Continue in pat as established until piece measures 16½ (17, 17¼, 17¾, 18) inches from turning ridge, ending with a RS row.

Note: Read instructions before beg armhole and neck shaping, as they are worked at the same time.

Shape Armhole & Neck

Next row (WS): Bind off 3 (3, 5, 5, 7) sts, work to end of row.

Next row: K1, ssk, work to last 3 sts, k2tog, k1—33 (37, 38, 43, 46) sts.

Dec 1 st at beg of [every other RS row] 11 (11, 12, 12, 13) times and *at the same time*, dec 1 st at end of [every RS row] 3 (6, 6, 10, 12) times—19 (20, 20, 21, 21) sts.

Shape Shoulder

Work even until armhole measures 10¼ (10¾, 11¼, 11¼, 12) inches.

Bind off.

Finishing

Weave in ends.

Block pieces to measurements.

Sew shoulder seams.

Armhole Edging

With RS facing and smaller needles, pick up and knit 92 (96, 100, 102, 106) sts along armhole.

Starting with a purl (WS) row, work 5 rows in St st.

Bind off loosely, kwise.

Fold bound-off edge to WS and sew to picked-up sts.

Sew side seams.

Fold hem along turning ridge to inside and sew invisibly to WS.

Front Band & Neck Edgings

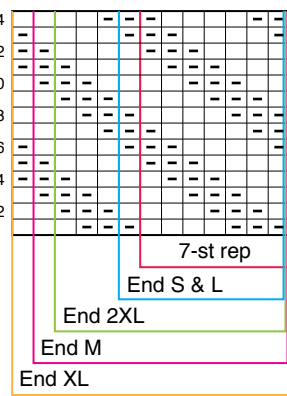
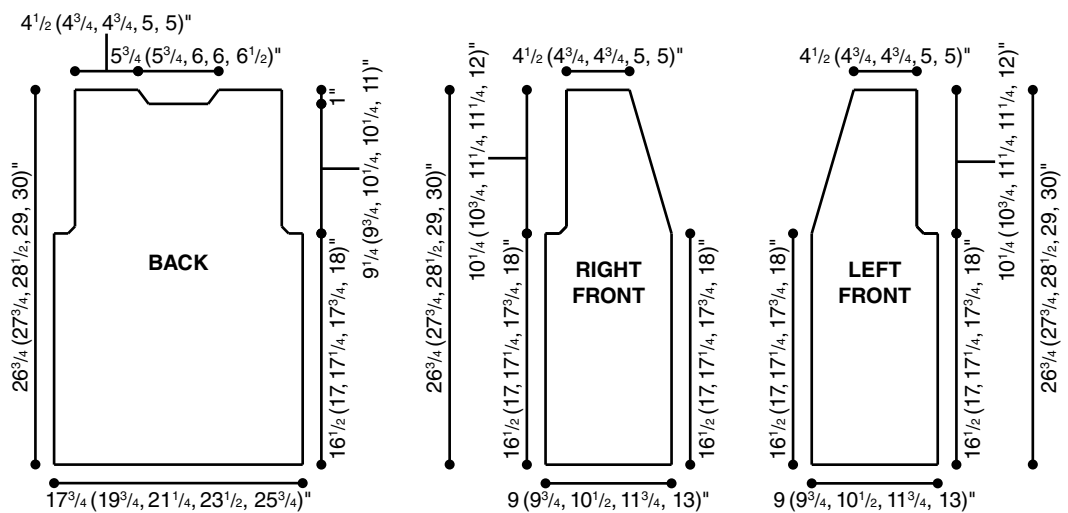
Note: When picking up sts at bottom edge of vest, pick up through both layers of hem.

With RS facing and smaller needles, pick up and knit 247 (255, 263, 271, 279) sts from lower edge of Right Front to lower edge of Left Front.

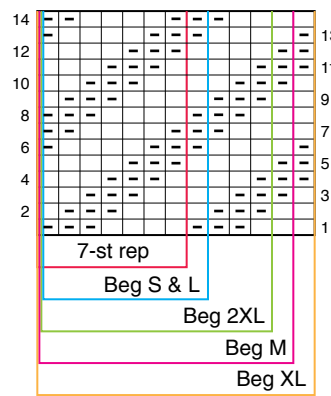
Work 7 rows of 1x1 Rib, ending with a RS row.

Bind off in rib.

Weave in ends. ■



LEFT SLANT CHART



RIGHT SLANT CHART

STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input type="checkbox"/>	P on RS, k on WS





Take your winter basics to the next level with these fun and fresh designs! Learn the slip-stitch technique in a flash with our easy-to-use stitch dictionary or put the drop stitch to use in the Loops & Ladders Skullcap!

Top It Off

Coverings From Head to Hands



Chromatic Earflap Cap

DESIGN BY **CARRI HAMMETT**

Color, texture and bold design are all included in this hat, which is both fun to make and fun to give and wear.



Sizes

Small (medium, large) to fit average child (woman, man)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference: 17¾ (20, 22¼) inches

Height: 7¼ (8¼, 9¼) inches (not including earflaps)

Materials

- Dream in Color Classy (worsted weight; 100% superwash merino wool; 250 yds/113g per hank): 1 hank each Bermuda teal (A), gold experience (B), shiny moss (C) and cinnamon girl (D)
- Size 6 (4mm) 16-inch circular and double-point (set of 3) needles
- Size 8 (5mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- Stitch markers, 1 in CC for beg of rnd



Gauge

18 sts and 24 rnds = 4 inches/10cm in St st with larger needle.

To save time, take time to check gauge.

Pattern Note

If using double-point needles for the entire hat, you will need a set of 5 smaller double-point needles.

Earflap

Make 2

With smaller dpns and A, cast on 8 sts.

Rows 1 and 2: Knit.

Row 3: K1, kfb, knit to last 3 sts, kfb, k2—10 sts.

Rows 4–6: Knit.

Rep [Rows 3–6] 5 (6, 7) times—20 (22, 24) sts.

Work even in garter st until piece measures 3 (3¼, 3½) inches.

Cut yarn and set aside on spare dpn.

Hat

Cast on 3 separate sets of sts as follows:

With smaller circular needle and A, cast on 7 (8, 9) sts, cut yarn; leaving the first set of sts in place, cast on 26 (30, 34) sts, cut yarn; cast on 7 (8, 9) sts, do not cut yarn, turn.

Set-up rnd: K7 (8, 9), knit across first earflap, k26 (30, 34), knit across 2nd earflap, k7 (8, 9); mark beg of rnd and join, being careful not to twist sts—80 (90, 100) sts.

Purl 1 rnd.

Continuing in garter st (knit 1 rnd, purl 1 rnd), *work 2 more rnds with A, 2 rnds with B, 2 rnds with C; rep from * once more.

Change to larger needle.

**With A, knit 3 (4, 5) rnds.

With D, knit 1 rnd and purl 1 rnd.

With A, knit 2 rnds.

With B, knit 2 rnds.

Next rnd: With C, *k1, sl 1; rep from * around.

Next rnd: With C, *p1, sl 1; rep from * around.

With A, knit 2 rnds.

With D, knit 1 rnd, purl 1 rnd.

Rep from ** once.

With A, work even in St st (knit all rnds) until piece measures 5 (5¾, 6½) inches from cast-on

edge (not counting earflaps) and on last rnd, dec 0 (2, 4) sts evenly around—80 (88, 96) sts.

Crown

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Set-up rnd: *K8 (9, 10), k2tog, pm; rep from * around—72 (80, 88) sts.

Knit 1 rnd.

Dec rnd: *Knit to 2 sts before marker, k2tog; rep from * around—64 (72, 80) sts.

Continue in St st and rep Dec rnd [every other rnd] 7 (8, 9) times, removing markers on last rnd—8 sts.

Cut yarn, leaving a tail at least 10 inches long. Thread tail through rem sts and pull tight to close hole in top of hat. Weave in tail on WS.

Finishing

Weave in all other ends. Block.

Edging

With RS facing, smaller needle and D, and beg at center back, pick up and knit approx 104 (118, 132) sts around the hat bottom and earflap edges, picking up 1 st in each cast-on st and 3 sts for every 4 rows along sides of earflaps; do not join, turn.

Knit 1 row, turn.

Loosely bind off all sts.

Cut yarn; use tail to sew seam between first and last edge sts.

Top Braids

Cut 2 24-inch strands each B, C and D.

Thread yarn needle with 3 strands (1 each color); pass from one side to the other of the top hole with half the length on either side of the hole. Rep with the other

3 strands, positioning them at a 90-degree angle to the first set. Tie all strands into an overhand knot secured close to the hat.

Using all 3 colors for each braid, make 2 braids 6 inches long or desired length. Tie an overhand knot at the end of each braid to secure; trim yarn even.

Designer's TIP

It is not necessary to cut yarn A when other colors are being used; let the yarn hang loose when not in use. When knitting the next stripe with yarn A, be sure the first stitch isn't pulled too tightly. The other colors should be cut when not in use and the ends woven in.

Earflap Braids

Cut 2 30-inch strands each B, C and D.

Use crochet hook to pull all 6 strands from RS to WS at center bottom of earflap, then pull strands to RS again. Leaving a slack loop on the WS of the flap, pull until all 12 ends are even. Reach through the loop with thumb and forefinger, and pull all of the ends through the loop (like making fringe on the bottom of a scarf). Pull to snug the loop on the earflap bottom edge.

Using all 12 strands, make a braid 8 inches long or desired length. Tie an overhand knot at the end of the braid to secure; trim yarn even. ■



QUICK
KNIT
GIFT

Slip It On Headband & Mitts

DESIGNS BY **BRANDYCE PECHILLO** FOR LION BRAND YARN

An easy-to-make headband and matching mitts are so soft and make the perfect gift!

1 2 **3** 4 5 6 EASY

Size

One size fits most.

Finished Measurements

Headband

Circumference: Approx 17 inches (will stretch to fit a range of sizes)

Height: Approx 4½ inches

Mitts

Circumference: Approx 7½ inches

Length: Approx 9½ inches

Materials

- Lion Brand Yarn LB Collection Angora Merino (DK weight; 80% superfine merino wool/20% angora; 131 yds/50g per ball): 1 ball each pewter #152 (A), smoked pearl #150 (B) and blue bonnet #108 (C)
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge



Gauge

20 sts and 30 rows = 4 inches/10cm in Slip St pat with larger needles. To save time, take time to check gauge.

Pattern Stitches

1x1 Rib (odd number of sts)

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

Rep Rows 1 and 2 for pat.

Slip St (multiple of 4 sts + 3)

Note: A chart is provided for those preferring to work Slip St pat from a chart.

Row 1 (RS): With A, knit.

Row 2: Purl.



Row 3: With B, k3, *sl 1, k3; rep from * across.

Row 4: P3, sl 1; rep from * to last 3 sts, p3.

Row 5: With C, k1, sl 1, k1, *k2, sl 1, k1; rep from * across.

Row 6: K1, sl 1, k2; rep from * to last 3 sts, k1, sl 1, k1.

Rows 7 and 8: Rep Rows 3 and 4.

Row 9: With A, rep Row 5.

Row 10: P1, sl 1, p2; rep from * to last 3 sts, p1, sl 1, p1.

Rep [Rows 1–10] for pat.

Pattern Notes

Work slipped sts on right-side rows with yarn in back. Work slipped sts on wrong-side rows with yarn in front.

When changing colors, do not cut yarn; carry unused yarn loosely along side of headband and gloves.

Headband and gloves are each worked flat and then seamed.

Headband

With smaller needles and A, cast on 91 sts.

Work in 1x1 Rib for 6 rows.

Change to larger needles and beg Slip St pat.

Work [Rows 1–10] twice, then rep [Rows 1 and 2] once.

Change to smaller needles and with A only, work in 1x1 Rib for 6 rows.

Bind off in rib.

Cut yarn, leaving a 12-inch tail for sewing seam.

Finishing

Using tail, sew short edges of piece tog to make a loop.

Weave in ends.

Block to finished measurements.

Mitts

With smaller needles and A, cast on 39 sts.

Work in 1x1 Rib for 6 rows.

Change to larger needles and beg Slip St pat.

Work [Rows 1–10] 6 times, then rep [Rows 1 and 2] once.

Change to smaller needles and with A only, work in 1x1 Rib for 6 rows.



Bind off in rib.

Cut yarn, leaving a 24-inch tail for sewing seam.

Finishing

Block to finished measurements.

Beg at bound-off end, sew sides of mitt tog for 1 inch. Cut yarn.

Skip next 1½ inches for thumb opening, join yarn and sew rem sides closed.

Weave in ends. ■

Designer's TIP

To keep the yarn neat, place each ball of yarn into a resealable bag. Leave the bag open just enough for the strand of yarn.

STITCH & COLOR KEY

□	K on RS, p on WS
▽	Slip
▬	K on WS
■	A
■	B
■	C

10	▽	▽	▽	▽	9
8	▽	▽	▽	▽	7
6	▬	▬	▬	▬	5
4	▽	▽	▽	▽	3
2	▽	▽	▽	▽	1
4-st rep					

SLIP STITCH CHART

Loops & Ladders Skullcap

DESIGN BY **KARA GOTT WARNER**
FOR ANNIE'S SIGNATURE DESIGNS

With easy drop-stitch accents, this light and airy skullcap is a simple statement of style.

1 2 3 4 5 6 EASY

Finished Measurements

Circumference: Approx 21 inches

Height: Approx 7 inches

Materials

- Worsted weight yarn (alpaca/cotton blend): 148 yds
- Size 7 (4.5mm) 16-inch circular and double-point (set of 4) needles or size needed to obtain gauge
- Stitch marker



Gauge

16 sts and 26 rnds = 4 inches/10cm in St st.
13 sts and 26 rnds = 4 inches/10cm in pat.
To save time, take time to check gauge.

Special Abbreviation

Drop Stitch (DS): Drop st from needle and allow it to unravel to cast-on edge.

Skullcap

Cast on 68 sts; pm and join without twisting.

Knit 4 rnds.

Work 10 rnds in garter st (purl 1 rnd, knit 1 rnd).

Work in St st (knit every rnd) until cap measures 6 inches.

Next rnd (DS rnd): *K3, DS; rep from * around—51 sts.

Shape Crown

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1: K2tog around to last st, k1—26 sts.

Rnd 2: K2tog around—13 sts.

Rnd 3: [K2tog] 6 times, k1—7 sts.

Rnd 4: [K2tog] 3 times, k1—4 sts.

Rnd 5: [K2tog] twice—2 sts.

Bind off. Weave end through sts to close opening.

Finishing

Block lightly to finished measurements. ■



Knitting the EZ Way

By JACKIE DAUGHERTY

My love affair with knitting began long before I met Elizabeth Zimmermann. But Elizabeth's knowledge, humorous wit and approach to knitting gave me the solid foundation that still influences my approach to knitting and designing today.

My road to the EZ way of knitting was paved with a few bumps, false starts and even some tears! Of course, I can look back and laugh about it now.

My knitting career began early, at the age of 8, when I informed my mother that I wanted to learn to knit like Mrs. White. Mrs. White was a neighbor lady who clothed her four rambunctious boys and husband in bulky cardigans that had big deer heads and

other hunting-related designs on the back. Although my mother did not knit, creativity was encouraged in our home, with crayons, paints, paper, fabric snips and yarn bits readily available. Mom arranged knitting lessons, and I began to dream of all the wonderful projects I would make.

Mrs. White was a good teacher, but she assumed my knowledge of knitting was more advanced than garter stitch squares.



Knitting and "talking knitting" for a whole week? Attending Knitting Camp had been on my bucket list for years! I was fortunate enough to attend twice and enjoyed every minute of it!



Always gracious, Elizabeth receives a crown of daisies, an impromptu gift from a Knitting Camp attendee.

I clearly remember knitting one square in a nice burgundy wool, and then it was on to mittens on double-pointed needles! I still have memories of that poor pathetic start of a mitten with its uneven cuff and thumb gusset stitches on a safety pin. I never got any further and certainly did not understand what I was doing, so the mitten ended up in the bottom of a dresser drawer as I pined away, longing to knit the incredible things I imagined.

Between knitting attempts, my French/German grandmother taught me to crochet during a week's stay at her home. I had never seen her crochet, but she produced a carved-bone hook and some white wool. She taught me how to make a chain and single crochet, and then I was sent on my way to practice and stay out of trouble.

Little did I know that my grandmother's abrupt teaching style would force me to rely on my own inventiveness, giving me the confidence and freedom to explore, untethered to instructions or expectations. I spent my teenage years crocheting my own designs, blissfully unaware that patterns even existed! This time of exploration influenced my approach to knitting once I got over a weak moment of being a "blind follower"!

In my 20s when I was newly married, I



Elizabeth Zimmermann's Nordic Mittens were published in the October 1982 issue of *Knitting World*.



decided to try knitting again. *Ladies Home Journal Needle & Craft* magazine was in its heyday, and one particular cotton sweater caught my eye. Knit on size 8 needles with three strands of Knit-Cro-Sheen cotton thread held together, it was a lesson in frustration and ultimately tears! I sat with a new knitting friend and started crying over my knitting mess while she tried to help me. As a joke, she bought me a copy of Elizabeth Zimmermann's *Knitting Without Tears!* Even though I was initially humiliated by the gift, that book changed my life and turned me into a lifelong knitter. (To this day I still contend the tears were due more to hormones than my knitting, as I found out the following month that I was pregnant!)

Armed with Elizabeth's book, I faithfully began applying her principles to my knitting. I learned to be a "seeing knitter," not a blind follower of patterns. I applied the percentage system to my first garment, a pullover sweater for my newborn son out of my own handspun yarn.

I spent many happy years knitting sweaters for my family and never felt the need to use a pattern. I was thrilled to be a knitter, but in the back of my mind I always wondered whether my mentor and hero, Elizabeth, was still out there somewhere, knitting and encouraging other knitters like me.

Then one day while on vacation in Maine, I discovered some of Elizabeth's outdated

newsletters in a quaint seaside-village knitting shop. I was excited to find them and bought several old issues of *Wool Gathering*. I discovered a postal address on the newsletter and wrote to Elizabeth, hoping she was still writing and publishing her newsletter.

The day I received a letter back from Elizabeth Zimmermann was a special day indeed! Not only was I awed to hear from a famous big name in knitting, but I discovered a whole world of books, wool yarn and supplies that were available through her mail-order business.

I was fortunate to attend her Knitting Camp twice, where I met Elizabeth, her husband (also known as "the Gaffer"), her daughter, Meg, and other members of the family. Attending Knitting Camp is like showing up for the who's who in knitting, and I had the chance to meet many designers and authors. Knitting Camp is beyond words, but is best summed up as heaven on earth for knitters!

So much of what Elizabeth taught at Knitting Camp and what I learned through her books has become part of my knitting DNA as a teacher and designer. I can hear Elizabeth saying, "Learn to look at your knitting and figure out what you are doing," and "Don't rely on the pattern—unvent something!" "Unvent" was a word she had coined, and it referred to those occasions when a knitter discovers something that is new to her or him (though



Tradition Meets Modern Slouch Hat & Mitts were inspired by Elizabeth's Nordic Mittens above.

there is nothing really new in the knitting world). Although Elizabeth passed away in 1999, her indelible mark on the knitting world will be felt by many future generations. Her knitting wisdom has inspired many knitters around the world to take up wool and needles, and to find their own way.

Thank you, Elizabeth, for teaching me to knit the EZ way! ■

Tradition Meets Modern Slouch Hat & Mitts

DESIGNS BY **JACKIE DAUGHERTY** FOR ANNIE'S SIGNATURE DESIGNS

Inspiration for this new approach to a traditional Scandinavian design came from an article written by Elizabeth Zimmermann for the October 1982 issue of *Knitting World*.

1 2 3 4 5 6 INTERMEDIATE

Size

Adult's small/medium

Finished Measurements

Hat

Circumference: 20 inches (unstretched)

Height: 11 inches

Fingerless Mitts

Circumference: 8 inches

Length: 9 inches

Materials

- Plymouth Yarn DK Merino Superwash (DK weight; 100% wool; 130 yds/50g per hank): 2 hanks each white #1000 (A) and black #1050 (B), and 1 hank red #1112 (C)
- Size 5 (3.75mm) 16-inch circular and double-point (set of 5) needles or size needed to obtain gauge
- Locking stitch markers



Gauge

24 sts and 34 rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under the horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under the horizontal strand between last st worked and next st on LH needle; knit through front of resulting loop.

Centered Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.

Slip marker (sm): Slip marker from LH needle to RH needle.

Pattern Stitches

Hat Stripe

With WS facing, *knit 4 rnds B, 2 rnds A; rep from *.

Mitt Stripe

With WS facing, *knit 4 rnds B, 2 rnds C; rep from *.

Flower (multiple of 12 sts)

Pat is worked from a chart.

Pattern Notes

The Stripe pats are worked with the wrong side facing. The hat is turned inside out after band is completed and worked with wrong side facing to end. The mitts are turned inside out after lower edge is completed, and then turned right-side out to finish upper hand above thumb opening.

When working Stripe pattern, carry yarn not in use loosely up wrong side (knit side) of fabric; do not cut.

Hat

Edging

With circular needle and A, cast on 110 sts; pm for beg of rnd and join, being careful not to twist sts.

Knit 15 rnds.

Inc rnd: *K11, M1L; rep from * around—120 sts. Cut A.

With C, knit 1 rnd, purl 3 rnds. Cut C.

Band

Work 15-rnd Flower pat following chart. Cut A.

With C, knit 1 rnd, purl 1 rnd.

With B, knit 1 rnd.

Body

Turn hat inside out and prepare to work in opposite direction with WS facing as follows: Slip first st on RH needle to LH needle, take yarn between needles to the back, slip st back to RH needle.

With WS facing, work 6-rnd Hat Stripe pat 9 times. Cut A.

With B, knit 4 rnds.

Shape Crown

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Set-up rnd: With B, k10 and place locking st marker on last st, [k20 and mark last st] 5 times, k10.

Dec rnd: [Knit to 1 st before marked st, CDD] 6 times, knit to end—108 sts.





Fingerless Mitts

Cuff

With dpns and A, cast on 48 sts; distribute sts evenly around 4 dpns, then mark beg of rnd and join, being careful not to twist sts.

Knit 10 rnds. Cut A.

With B, knit 1 rnd.

Turn mitt inside out and prepare to work in opposite direction with WS facing as follows: Slip first st on RH needle to LH needle, take yarn between needles to the back, slip st back to RH needle.

With WS facing, work 6-rnd Mitt Stripe pat 6 times.

Thumb Gusset

Continuing in Mitt Stripe pat, work as follows:

Rnd 1: Knit.

Rnd 2: K23, pm, M1R, k2, M1L, pm, knit to end of rnd—4 gusset sts between markers.

Rnd 3: Knit.

Rnd 4: Knit to marker, sm, M1R, knit to marker, M1L, sm, knit to end—6 gusset sts.

Rep [Rnds 3 and 4] 5 times—

14 gusset sts.

Work 9 rnds even, ending with first C rnd of 9th stripe.

Next rnd: Removing gusset markers when you come to them, with C, knit to marker, bind off 14 gusset sts, knit to end.

Moving markers up as necessary, rep Dec rnd [every other rnd] 8 times—12 sts. Knit 1 rnd. Cut yarn, leaving an 8-inch tail. Using tapestry needle, thread tail through rem sts and pull tight.

Finishing

Weave in all ends
Block.

Continuing with C, knit 1 rnd, casting on 2 sts over thumb opening—48 sts. Knit 1 rnd; cut C.

Upper Hand

Turn mitt RS out.

With RS facing, work 15-rnd Flower Chart. Cut A and B.

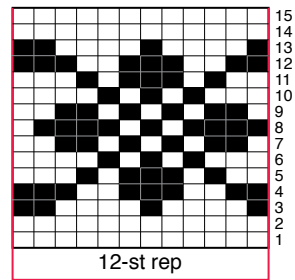
With C, knit 1 rnd, purl 3 rnds.

Bind off loosely pwise.

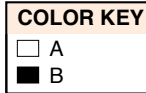
Finishing

Weave in all ends.

Block to measurements. ■



FLOWER CHART



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Harlequin Hat & Mittens

DESIGNS BY **LOIS S. YOUNG**

Add a splash
of color to the
dark, gray days
of winter with
this cheery set!

1 2 3 4 **5** 6 MODERATELY CHALLENGING

Finished Measurements

Hat

Circumference: 20½ inches

Height: 8¾ inches

Mittens

Hand circumference: 7¾ inches

Length: 10¼ inches

Materials

- Bernat Sheep(ish) by Vickie Howell (worsted weight; 70% acrylic, 30% wool; 167 yds/85g per ball): 1 ball each coral(ish) #011 (A), magenta(ish) #006 (B) and espresso(ish) #008 (C)
- Size 7 (4.5mm) 24-inch circular and double-point (set of 4) needles or size needed to obtain gauge
- Stitch marker



To save time, take time to check gauge.

Pattern Stitches

1x1 Rib (even number of sts)

All rnds: *K1, p1; rep from * to end.

Harlequin

Pat is worked from chart provided.

Pattern Notes

One ball of each color yarn is enough to make hat and mittens.

Carry color not in use up inside of piece unless otherwise indicated.

Designer's TIP Be sure to carry yarn loosely on the inside when working stranded pattern.

Hat

Body

With circular needle and B, cast on 102 sts; pm for beg of rnd and join, being careful not to twist sts.

Work 1 rnd in 1x1 Rib.

Change to C, work 1 rnd even.

Change to A, work 4 rnds even.

Work [Rnds 1–10] of chart 3 times, then [Rnds 1–5] once. Cut A and C.

Shape Crown

Note: Complete hat with B; change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1: Knit.

Rnd 2: *K2tog, k1; rep from * to end—68 sts.

Rnd 3: Knit.

Rnd 4: *Ssk; rep from * to end—34 sts.

Rnd 5: Knit.

Rnd 6: *K2tog; rep from * to end—17 sts.

Rnd 7: *Ssk; rep from * to last st, k1—9 sts.

Cut yarn, leaving an 8-inch tail. Draw tail through rem sts twice and pull firmly to close.

Finishing

Weave in ends. Block as desired.

With A, make pompom (see page 112)

Gauge

20 sts and 22 rnds = 4 inches/10cm in stranded St st.



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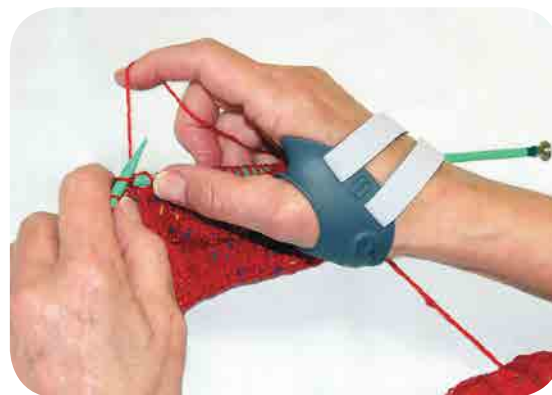
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Designer's TIP

To make hat or mittens longer, work extra rounds with B before beginning decrease rounds.

approx 3 inches in diameter. Attach to top of hat.

Note: You may wish to attach pompom with a double bow instead of a knot so you can remove it to wash hat.

Mittens

Hand

With B and dpns, cast on 42 sts. Divide onto 3 needles; pm for beg of rnd and join, being careful not to twist sts.

Work 1 rnd in 1x1 Rib.

Change to C, work 1 rnd even. Cut B and C.

Change to A, work 16 rnds even.

Work [Rnds 1–10] of chart once, then [Rnds 1–5] once.

Thumb Opening

K7 with waste yarn, then slip these 7 sts back to LH needle; with working yarns, work Rnd 6 as established to end.

Work [Rnds 7–10] of chart once, [Rnds 1–10] once, then [Rnds 1–5] once. Cut A and C.

Shape Top

Rnd 1: Knit.

Rnd 2: *K2tog, k1; rep from * to end—28 sts.

Rnd 3: Knit.

Rnd 4: *Ssk; rep from * to end—14 sts.

Rnd 5: *K2tog; rep from * to end—7 sts.

Cut yarn, leaving a 6-inch tail. Draw tail through rem sts twice and pull firmly to close.

Thumb

Carefully remove waste yarn and place 7 bottom sts and 8 top sts on separate dpns. Join A and using 3rd dpn, knit across bottom needle, pick up and knit 1 st at side of thumb opening, knit across top needle, pick up and knit 1 st at side of opening—17 sts.

Rearrange sts onto 3 dpns; pm for beg of rnd and join.

Next rnd: Knit to last 2 sts, ssk—16 sts.

Work 14 rnds even or to ¼ inch short of desired length.

Shape Top of Thumb

Rnd 1: *K2tog; rep from * to end—8 sts.

Rnd 2: Rep Rnd 1—4 sts rem.

Cut yarn, leaving a 6-inch tail. Draw tail through rem sts twice and pull firmly to close.

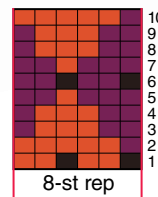
Finishing

Weave in ends, using tails at thumb opening to close any gaps. ■

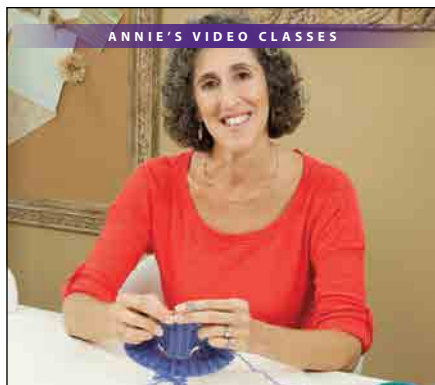


COLOR KEY

- A
- B
- C



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XOXO Mitts

MAKE
IT THIS
**WEEK
END**

DESIGN BY **CHERYL MURRAY**

A touch of simple embroidery takes these quick-knit ribbed mitts from plain to pretty in a flash.

1 2 3 4 5 6 EASY

Sizes

One size fits most; stretches to fit 7–8-inch hand circumference

Finished Measurements

Circumference: Approx 4 inches (unstretched)

Length: 8½ inches

Materials

- Blue Sky Alpacas Melange (sport weight; 100% baby alpaca; 110 yds/50g per skein): 2 skeins pomegranate #813 (A) and 1 skein cotton candy #810 (B)
- Size 5 (3.75mm) double-point needles (set of 5) or size needed to obtain gauge
- Removable stitch markers (2)
- Stitch holder



Gauge

40 sts and 28 rnds = 4 inches/10cm in 2x2 Rib (unstretched).

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Pattern Stitch

2x2 Rib (multiple of 4 sts)

All rnds: *K2, p2; rep from * around.

Pattern Note

Mitts are worked to fit either hand. Be sure to place embroidery on opposite sides of mitts to create left and right mitts.

Mitts

With A, cast on 40 sts divided evenly among 4 dpns. Pm for beg of rnd and join without twisting.

Work in 2x2 Rib until piece measures 3 inches.

Thumb Gusset

Rnd 1: K2, pm, work in 2x2 Rib to end of rnd.

Rnd 2: M1R, knit to marker, M1L, slip marker, work in 2x2 Rib to end of rnd—4 gusset sts between markers

Rnds 3 and 4: Knit to marker, work in 2x2 Rib to end of rnd.

Rnds 5–16: Rep [Rnds 2–4] 4 times—12 gusset sts.

Rnd 17: Rep Rnd 2—14 gusset sts.

Hand

Next rnd: Place 14 gusset sts on holder, cast on 2 sts, work in 2x2 Rib to end of rnd—40 sts.

Continue in 2x2 Rib until mitt measures 7 inches.

Bind off in pat.

Thumb

Divide 14 sts from holder onto 3 dpns; with A and 4th dpn, pick up and knit 2 sts from base of thumb opening on hand, pm for beg of rnd and join—16 sts.

Work in 2x2 Rib until thumb measures 1 inch.

Bind off in pat.

Finishing

Embroidery

Thread yarn needle with B. With back of mitt facing and referring to photo, beg embroidering X's in 2nd column of knit sts from gusset.

Form first half of X's by making a diagonal st about 6 rows long, from lower left to upper right of knit column, bringing needle across back of work to left side of knit st column and being careful not to pull too tight; rep up knit column to top. Complete X's by making diagonal sts from upper left to lower right along knit column, working from top of mitt down to cuff. Cut yarn.

Work 2nd column of X's in 4th column of knit sts from gusset.

Rep for 2nd mitt, making sure to work on opposite side of mitt for opposite hand.

Weave in ends. ■



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Long-Tail Cast-On

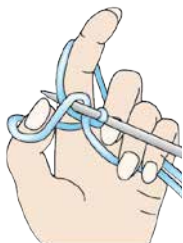
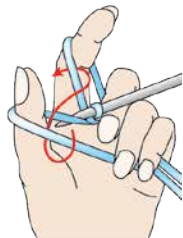
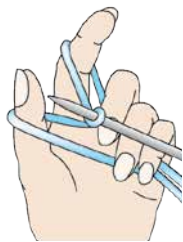
Make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a V.

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.

Repeat until you have cast on the number of stitches indicated in the pattern.



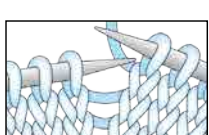
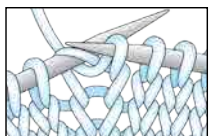
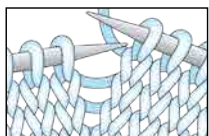
Knit (k)

With yarn in back, insert the right needle from front to back into the next stitch on the left needle.

Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.

Use the right needle to pull the loop through the stitch.

Slide the stitch off the left needle.



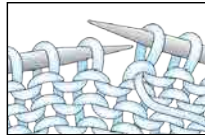
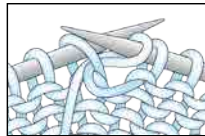
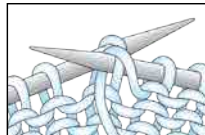
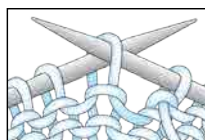
Purl (p)

With yarn in front, insert the right needle from back to front into the next stitch on the left needle.

Wrap the yarn counterclockwise around the right needle.

Use the right needle to pull the loop through the stitch and to the back.

Slide the stitch off left needle.

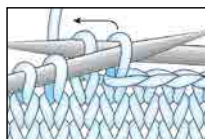


Bind Off

Binding Off (knit)

Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

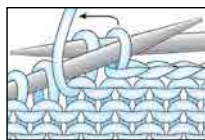


Binding Off (purl)

Purl the first two stitches on the left needle.

Insert the left needle into the first stitch worked on the right needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

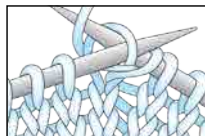
When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.



Increase (inc)

Bar increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.



Insert the right needle behind the left needle and knit into the back of the same stitch.

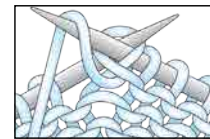
Slip the original stitch off the left needle.

Bar Increase: (purl: pfb)

Purl the next stitch but do not remove the original stitch from the left needle.

Insert the right needle behind the left needle and purl into the back of the same stitch.

Slip the original stitch off the left needle.

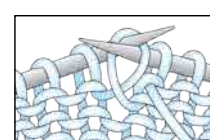
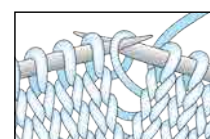
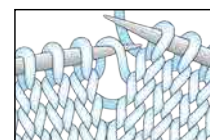


Make 1 With Left Twist (M1L)

Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the back of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

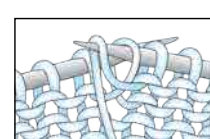
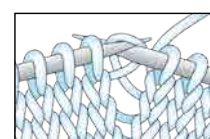
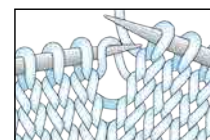


Make 1 With Right Twist (M1R)

Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.

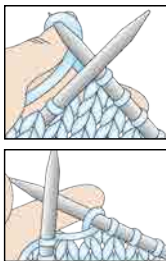
With the right needle, knit into the front of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



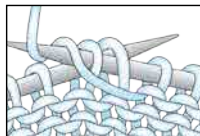
Make 1 With Backward Loop

Use your thumb to make a backward loop of yarn over the right needle. Slip the loop from your thumb onto the needle and pull to tighten.



Purl 2 Together (p2tog)

Insert the right needle through the next two stitches on the left needle as if to purl. Purl these two stitches together as one.



Decrease (dec)

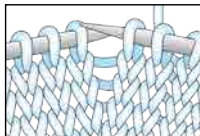
Knit 2 Together (k2tog)

Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.

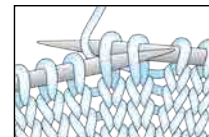


Slip, Slip, Knit (ssk)

Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.



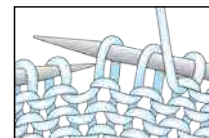
Insert the left needle through both slipped stitches in front of the right needle.



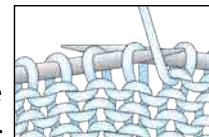
Knit these two stitches together.

Slip, Slip, Purl (ssp)

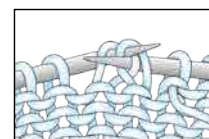
Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.



Slip these stitches back to the left needle keeping them twisted.



Purl these two stitches together through their back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/begins/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec(s) decrease/decreases/decreasing

dpn(s) double-point needle(s)

g gram(s)

inc(s) increase/increases/increasing

k knit

k2tog knit 2 stitches together

kfb knit in front and back

kwise knitwise

LH left hand

m meter(s)

MC main color

mm millimeter(s)

oz ounce(s)

p purl

p2tog purl 2 stitches together

pat(s) pattern(s)

pm place marker

pso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep(s) repeat(s)

rev St st reverse stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip 1 knitwise, knit 1, pass

slipped stitch over—a left-leaning decrease

sk2p slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a left-leaning double decrease

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st(s) slipped stitch(es)

ssk slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the back loops—a left-leaning decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

Standard Yarn Weight System

Categories of yarn, gauge ranges and recommended needle sizes.

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY	7 JUMBO
Type of Yarns in Category	Lace, Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Super Chunky, Roving	Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	7–11 sts	6 sts and fewer
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8–12.75mm	12.75mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 to 17	17 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are often knitted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Basic Stitches

Garter Stitch

When working back and forth in rows, knit every row. When working in the round, knit one round, then purl one round.

Stockinette Stitch

When working back and forth in rows, knit right-side rows and purl wrong-side rows. When working in the round, knit all rounds.

Reverse Stockinette Stitch

When working back and forth in rows, purl right-side rows and knit wrong-side rows. When working in the round, purl all rounds.

Ribbing

Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows, the knit stitches are knitted and purl stitches are purled to form the ribs.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

Before beginning, it is important to make a gauge swatch about 6 inches square using the recommended stitch pattern(s) and needles. If the project that you are making will be worked in the round, work your gauge swatch in the round as well. Wash and block the swatch.

When the blocked swatch is dry, count the number of stitches and rows in the center 4 inches. If there are fewer stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too large. Try another swatch with smaller needles. If there are more stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too small. Try another swatch with larger needles.

Continue to adjust needles until correct gauge is achieved.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations and techniques that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure a piece, lay it flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Working From Charts

A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each cell represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the cell.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0, 1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind-off—used to finish an edge

cast-on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multicolored pattern into the fabric using multiple separate yarn sources

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—place a purchased marker or loop of contrasting yarn onto the needle or into the fabric to facilitate working a pattern stitch or keep track of shaping

purlwise—insert needle into stitch as if to purl

right side—public side of garment or piece

selvage stitch—edge stitch used to make seaming easier

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—private side of garment or piece

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

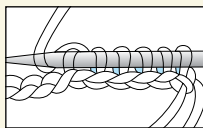
Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

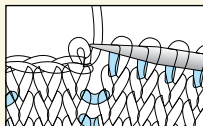
Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

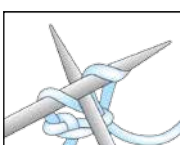
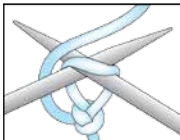


Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.



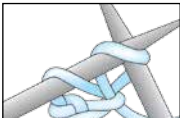
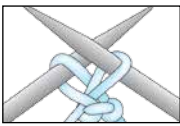
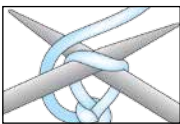
Cable Cast-On

Make a slip knot on the left needle. Knit a stitch in the loop and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat until you have cast on the number of stitches indicated in the pattern.



Knit Cast-On

Make a slip knot on the left needle. Knit a stitch in the loop and place it on the left needle. Repeat until you have cast on the number of stitches indicated in the pattern.



3-Needle Bind-Off

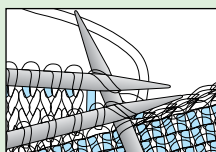
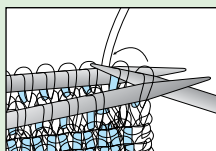
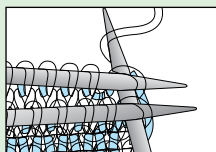
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



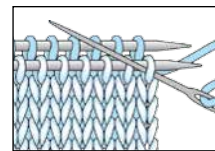
Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

Insert tapestry needle into first stitch on front needle as to purl.

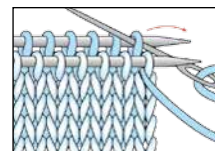
Draw yarn through stitch, leaving stitch on knitting needle.



Step 2:

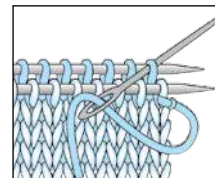
Insert tapestry needle into the first stitch on the back needle as to purl.

Draw yarn through stitch and slip stitch off knitting needle.



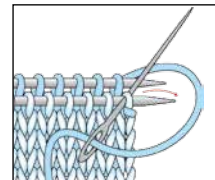
Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



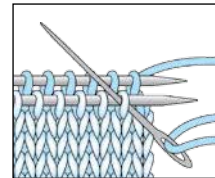
Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Pompoms

Cut two cardboard circles in size specified in pattern. Cut a hole in the center of each circle, about ½ inch in diameter. Thread a tapestry needle with a length of yarn doubled. Holding both circles together, insert needle through center hole, over the outside edge, through center again (Figure 1) until entire circle is covered and center hole is filled (thread more length of yarn as needed).

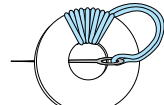


Figure 1

With sharp scissors, cut yarn between the two circles all around the circumference (Figure 2).

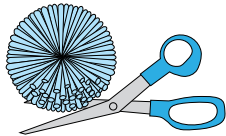


Figure 2

Using two 12-inch strands of yarn, slip yarn between circles and overlap yarn ends two or three times (Figure 3) to prevent knot from slipping, pull tightly and tie into a firm knot. Remove cardboard and fluff out pompom by rolling it between your hands. Trim even with scissors, leaving tying ends for attaching pompom to project.

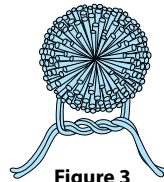


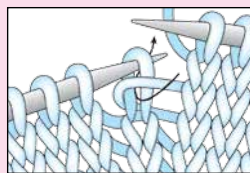
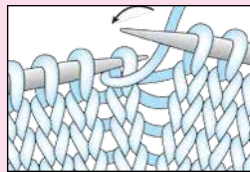
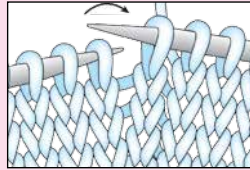
Figure 3

Working Short Rows

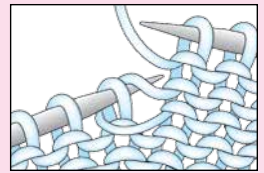
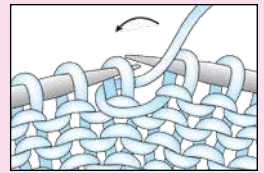
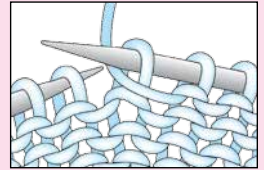
*Work to indicated turning point, slip next st pwise to RH needle. Bring yarn to RS of work between needles, then slip same st back to LH needle. Bring yarn to WS, wrapping st.

Turn, leaving rem sts unworked, then beg working back in the other direction.

Repeat from * until short rows are completed. If you are turning before you come to the wrapped stitch of the previous short row, you will work wraps and wrapped stitches together when the short rows are completed.



If you are working past the turning point of the previous short row before wrapping and turning again, you will need to work the wrap and wrapped stitch together as you come to it.



Use the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together.

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.

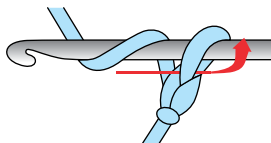
CROCHET CLASS

Crochet Abbreviations

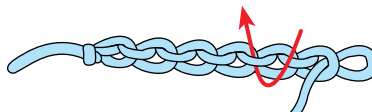
ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (ch)

Yarn over, pull through loop on hook.

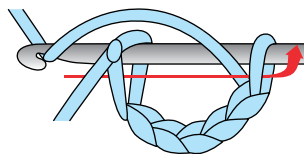


Back Bar of Chain



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



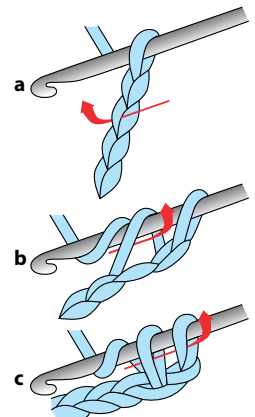
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and AnniesCraftStore.com, or contact the companies listed here.

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